

SEVEN DAYS

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DAISIES!Vote at sevendaysvt.com

EASY AR-15

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Paul Hentz gets a gun

SCREENS
FOR TEENS

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Scout Film Fest finds
young talentSUMMER
SIPPING

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Sampling warm-
weather beersFinding
Her VoiceHate crime victim Fatuma
Bulle advocates for refugee
women and familiesBY KIMELYA SARI
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THE SOIL FEST STRIKES BACK

2016

Saturday, June 18th, 10 a.m. - 2 p.m.
Taylor Park, St. Albans, VT

FREE

Food from Nat's Meat Market - Sam & Jerry's Ice Cream
Music: Frugal People, Miranda Luscher - Pave Pathways

Learn About:

Soil Health - Plants and Groves for the Environment - Agriculture
Address Carbon Dioxide The Air in Further Studies in the Ground -
Climate Change - Agriculture & Ecosystem Resilience of Food Land

Guest Speakers (11:30am-12pm):

Bill McIntosh: 300.org Vice President - Dr. Jennifer Burger: DUH Extension
Dr. David Gwynn: USDA Forest & Soil Science Dept. - Sarah Roberts: SoilClimate
Peter Burke: Parker (Chlorophyll) Publications - Tim Canale: Vermont
Grassroots Resilience - Jan Wilson: Climate Soil Science Initiative/Biochar

MAY THE FOREST BE WITH YOU!

Free T-shirt for all attendees 18+ to wear to the event. Pick-up at 10 a.m. at the event. All proceeds benefit
the Vermont Forest Stewardship Fund. T-shirt \$10.00. T-shirt \$10.00. T-shirt \$10.00.
(T-shirt \$10.00. T-shirt \$10.00. T-shirt \$10.00.)



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UPCOMING EVENTS

6/17: Steady Betty • 6/24: Flynn (Mya Flynn Band) feat. Bobbie Deacon of Death

Tuesday Trivia Thursday 6/25: Food • Drink • 6/26: American Dream

6/18 FATHER'S DAY • Make your brunch or dinner reservations today!

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Friday, June 24, 2016

8:00 am – 12:00 pm

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THE LAST SEVEN DAYS

EDITED BY KATHLEEN A. ANDREA SULLIVAN

WEEK IN REVIEW

JUNE 9-10, 2016



They shuffled quietly down Burlington's Church Street on Monday night, a somber throng. Friends greeted each other with hugs. Couples clasped hands tightly. Little kids walked around, crying happy tears. "One in the best, things are do!" read a sign. "We are Orlando" proclaimed another.

A row of black-and-white photos lined up with a somber feel.

They drew quiet gasps at joints such as Leverage's Back & Co., where owners stopped eating out of respect — and for safety.

Toward the rear of the procession, a group that white hair signified the presence of Sen. Bernie Sanders (I-Vt.). With an escort of U.S. Secret Service agents, he walked with his arm around the shoulders of his wife, Jane O'Hara Sanders.

The marchers made their way to Burlington City Hall Park, where a crowd of 1,500 to 2,000 people gathered, according to estimates. Ken Fawcett, executive director of the Center of Vermont, took the podium on city hall's steps. "This morning, when I left the house, I looked at my partner and said, love you, love you and be safe. And I thought, be safe? No never said that before."

Under the table, though, a little more than a day after a gunman shot and killed 49 people in a gay nightclub in Orlando, Fla., and injured 53 more — many critically — there was a message for the Indiana State of Legend.

Several others spoke, including Mayor Peter Welch and Sen. Dan Claitor. "We're here behind you to support you," Hansen said.

When Sanders stepped up to the microphone, the presidential candidate's homelown crowd erupted in cheers. "It says a whole lot about our great country when many people out here this evening," the former mayor said.

He sounded more about unity. "Our jobs are not to divide politicians — Mr. Trump or anyone else — to divide us up by where our family comes from the color of our skin, our religion or our sexual orientation. Our jobs are to take pride in our diversity, to bring our people together and not let ourselves divide."

Read reporter Alan's Presser's full blog post and view a video show of photos by Mattew Thomson at www.vtcrystal.com.

facing facts



BEN LOCH

A former alcoholism counselor and turned to a novel, which received mixed reviews. What's next? Maybe he's looking to write a screenplay?



BLAST OUT OF SEVERITY

A group of people exploded outside a bar during an outdoor event, injuring one of the three teens who were apparently planning to set it off in the lake. WTF?



CHEERY AD

The Smothers campaign is giving away a small hat that "honors the history of Senator Bernie Sanders' Vermont." according to a campaign ad. Only in Burlington...



POINTER VMA

"Very convenient" members have been calling the contest. "This class is the best day a family member knows" — and donated money. So much!

\$15

That's the maximum wage that Popoli's, a Shelburne Falls restaurant, will pay its workers. The restaurant gave some of its 30 employees raises last week.



TOP FIVE

MOST POPULAR PUBLISHED STORY LINE

1. "Thousands to Attend on Green Mountains for Rainbow Family Gathering" by Alice Fernald. The non-profit organization will hold its annual gathering of "consciousness in the heart of the earth" in May.
2. "Cebu Remains Open in Burlington" by Suzanne Rodin. There's a new ramen shop on Church Street.
3. "Burlington School Closes Early" by Suzanne Rodin. The night school has scheduled book reading, but other students learned the news was bad.
4. "Trump Ends No-Contact Order, Says 'I'll Be Back'" by Holly Kline. After a long no-contact order, Trump said he would be back and end the order.
5. "Burlington Woman Legal Action" by Holly Kline. A woman filed a lawsuit against the Trump campaign for \$100,000 for the campaign's emergency staff during the January visit.

tweet of the week:

It's just fiction. For parents of your youth, this calls on to remember the love and the love that you want to find back to the love and the love.

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middle area and problematic coverage. Plus, it is dangerous to drive through — unless you have quick reaction and a spacious head.

Now it is being online yet again. Just wondering what the total dollar figure is from the bequing of transportation until now. With bare-bones budgets all around, how is this a priority? It seems to be like so many other ideas — “seemed like a good one at the time” Such a waste. Shame on the Wisconsin planners and the state transportation agency.

Dennis McSorley
BURLINGTON

BACK TO THE FUTURE

[To “Up Against the Mall,” May 26] As a longtime resident of Burlington cities license holders as major and then Jerry making eye contact in an abandoned gas station on Cherry Street, I see this as return travel. Road, retail and university growth has created an increasingly gridlocked transportation network in your “green” city. It was half three decades ago it’s out of control now. It’s years for the days when city planning focused on downtown and pedestrian traffic.

Ann Chomkowski
WILSON SPRING, MO

BAD DRUGS, MAXIMUM SENTENCE

The sale of a drug treated with other dangerous chemicals that leads to a death should carry a stiffer penalty than a death sentence charge [2F Message “Police Key Frontal”/General Recent Overlooked,” June 8, “The Prosecution Never Forgets,” March 8]. Dealers all over the country are beginning to test their drugs to make them more potent, and one way to attempt to stop it is to punish dealers with heavier charges in order to prevent the flow of narcotics. It also sends a message to other dealers that there will be serious consequences to those who violate the law.

Some people believe that drug-related cases in Burlington would be better handled in drug court, as opposed to regular court, because it would send people to get help rather than punish them, hopefully reducing the drug problem.

However, testing drugs is giving someone a chemical that they don’t know they are getting, which is incooperative behavior.

The National Institute on Drug Abuse reports that fentanyl is a powerful synthetic opiate analgesic that is 50 to 100 times more potent than morphine. Testing drugs is infinitely more deadly, and anyone who does this lacks a conscience and should be taken away from the general public. Anyone who commits a crime should be punished to the full extent

of the law. If a dealer sells bad drugs, they should be charged with any related deaths.

Brian Walker
SUMMIT

CRUMMY CARTOON

Tim Newcomb’s despicable cartoon “Lemon Campaign Goes Negative” [Weekend, June 8] has no basis in reality.

First, Bruce Lunsford has the most comprehensive, issue-oriented website of any candidate, offering thoroughly researched and thoughtful public policy solutions. Bruce has met with thousands of Vermonters, traveled throughout the state and participated in every possible gubernatorial forum. He will continue to do so, looking Vermonters in the eye and asking for their support.

Presumably your attack comes from a series of widely circulated campaign mailers that have made Bruce’s opponent, Phil Scott, apologetic. While your publication and the Scott campaign find them negative, Vermonters do not. In fact, we at the campaign have received overwhelmingly positive feedback about the mailers for several weeks.

The provocative and informative mailers raise important issues that Phil Scott would rather not talk about and which the media has largely failed to probe. These include Phil Scott’s long working relationship with Gov. Shumlin, who has borrowed Vermonters’ nearly \$200 million in new loans, washed home on our health care system, and further limited local control and threatened school choice. Phil Scott has largely stayed by silently as these troubling policies were enacted. With an accomplished business background and extensive community service record, Bruce Lunsford is without a doubt the best candidate to revive Vermont’s economy and spirit and to lead Vermont to a future we can all be proud of.

Shawn Shoultice
MIDDLESEX

Shoultice is Bruce Lunsford’s campaign manager.

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SUNDAY, JUNE 26TH 11 AM-5 PM
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**BURLINGTON
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VIDEO SERIES



Understanding



Stuck in Vermont: Artist James Brown
is an upstate adventure. Last summer
he started looking, the year he tried
adventure.

Guns 'n' Poses

Vermont Newsweek: What's the state's gun politics? Live!

BY PAUL HENRIK

While Vermont may be the most liberal state in
the country, its gun politics remains close to a
hard-core divide by spectrum.

"Hunting is an integral part of who
Vermonters are, so that's why I think you see a lot of
Vermonters making sure not to offend on this issue,"
former Associated Press Vermont bureau chief Chris Goff says.

That may explain why, in the wake of last week's horrific school
shooting in Newtown, Conn., many of the state's most prominent



politicians have been loathe to answer questions about whether
new gun laws are necessary.

Speakers for Sen. Patrick Leahy (D-Vt.), Sen. Brenda
Sanders (D-Vt.), Congressman Peter Welch (D-Vt.) and
Gov. Peter Dummer, who is out of the country,

turned down repeated requests for
interviews Monday and Tuesday.
They each declined to answer

specific written questions from Newsweek — and from
the Burlington Free Press — about their positions on gun laws
and about potential legislative responses to the Sandy Hook
tragedy.

Instead, they offered up only vague statements that did not say,
well, anything.

20/20

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READERS' PICKS



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AUGUST 3

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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK
COMPILED BY SAGE WILLIAMS

1

FRIDAY THROUGH SUNDAY IS AIRBORNE ENTERTAINMENT

Floating all high fliers: Take to the sky at the **Quechee Hot Air Balloon Craft and Music Festival**. More than 20 rainbow-colored airships offer tethered rides, while musical guests including Amy & the Engine and the Compton 710s entertain grounded attendees. Parachuting demonstrations, comic acts and illuminated evening balloon displays round out the weekend.

SEE CALENDAR LISTING ON
PAGE 54

3

THURSDAY 16-WEDNESDAY 22

There's a Crowd-Pleaser

This summer, three Vermont playgroups are collaborating to produce *How to Succeed in Business Without Really Trying*. The second in the series, **Table Manners**, by Robert Thorpe Perkins, examines relationships among clients, coworkers and customers. August—*the driver's side*.

SEE CALENDAR LISTING ON PAGE 53

4

FRIDAY 17

Arty Party

The Middlebury College School may be slightly removed from the township art scene in Burlington, but that doesn't mean its teachers and students can't hold their own with the best of them. On **Thursday Night**, professors pick up where college art classes left down on Saturday, while the Saturday School host provides for a merry after.

SEE CALENDAR LISTING ON PAGE 54

5

SATURDAY 18

Earthly Engagement

God made dirt, so dirt can't hurt, or so the saying goes. Not only doesn't it hurt, it can help—in dramatic change. The second annual **Soil Fest** in St. Albans showcases the transformative potential of the living biological layer at our feet. Trade new and old soil. Watch old friends trade a video's life, supporting an array of scientists and lecturers by local experts on soils and environmentalists.

SEE CALENDAR LISTING ON PAGE 55

6

MONDAY 20

Keeping Score

Rolling Stone called **Gregory Alan Isakson** one of the 100 most influential people in Vermont. Isakson calls himself "folk musician, part-time entrepreneur, groupie." Isakson squares those descriptions, grounded in an obsession to tell new stories with the Lake Umbagog stringband. Or you can watch a concert by a solo performer, Isakson stops on the **Flora Melodica** in Montpelier, backed by the Vermont Stringband Orchestra.

SEE WEEKEND ON PAGE 54

7

ONGOING

Paper Trail

Deborah Shaper-Limstad has an unusual medium: paper pulp. Her "musical paintings," which sensitively depict natural landscapes, are an idea at the Jackson Gallery in Middlebury's 200 West Thacker through the beginning of July. In her view, writer Rachel Kozlowski Jones takes track of the work, each of it never before published.

SEE WEEKEND ON PAGE 54

SATURDAY 18 & SUNDAY 19

Juicy Jamboree

Stop at your favorite for the first ever **Mad River Valley Strawberry Festival** and locally grown, sweet, berry-in-the-middle jam. What you get you earn under the sun or not. The jam is fresh-baked and pasteurized, and you'll have plenty of opportunities to take home the heart-healthy fruit at this jam-packed fest.

SEE CALENDAR LISTING ON PAGE 54

THE WINDJAMMER CELEBRATES DAD Sunday, June 19th

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The Gun

A stranger handed me an AR-15 semiautomatic rifle Monday afternoon in a South Burlington parking lot. I handed him an envelope stuffed with \$500 cash. We filled out no paperwork and completed no background check. He had no idea who I was nor what my intentions were, and he did not ask. Nine minutes after I met the man, I drove away with the sort of weapon used 38 hours earlier to slaughter 49 people in an Orlando, Fla., nightclub. In Vermont, home to the nation's most permissive gun laws, everything I did was perfectly legal.

My unexpected gun purchase began with a simple Google search for "AR-15 Vermont." The top result, smallbiz.com, provided plenty of local options. I emailed one seller at 2:33 a.m. Monday and asked whether I could buy his weapon that day. Over the next several hours, we exchanged 18 emails.

The gun, he wrote, was in "fair condition" and needed only a \$30 extractor arm. He said he'd cut the listed price by \$80 and show me how to install the part. "Does it shoot to-a?" I asked. "Hoping to buy ASAP. You're in Burlington, right?" By 10:11 a.m. we had settled on a plan. "I would probably have to meet around

Stuh, if that is alright. And how about the parking lot by Five Guys right off of Route 7?" the seller wrote, adding a few minutes later, "Also, I'm going to need you to bring photo ID."

"Would it be OK if we skipped that step?" I replied.

"If you are validly of-age then yes," he wrote.

A little after 5 p.m., a young man wearing a blue flannel shirt, Corbitts and Timberlands approached me outside the Five Guys, which is sandwiched between a Chipotle and a CIBC in a busy shopping center next to Interstate 189. The seller was tall and rail-thin, with short blond hair and stubble facial hair.

"Hey, how are you?" he asked. "Hey, how are you?" I said as I shook his hand. "Nice to meet you."

The man pointed to his car across the parking lot and suggested I leave mine in the space next to it. He opened his rear passenger-side door, apologized for the car's messy state and crumpled an olive green carrying case. The weapon was a groovy AR-15, with a Bushnell Firearm mid-length barrel, an Aero Precision lower receiver and a Walther PS 22 mid-shot sight. It came with three empty 30-round magazines.

The gun was no different than those used to kill 26 people in Newtown, Conn., 12 in Aurora, Colo., and 14 in San Bernardino, Calif. Police initially said the Orlando gunman used an AR-15 but later clarified that it had been a similar weapon, a Sig Sauer M4C.

"Really fast. Really easy to shoot," the seller said as he showed me how to use it.

A young woman with blond hair and glasses sat in the front passenger seat. She remained silent and only once looked back at me and the seller, flashing a friendly smile.

"It's so popular and easy and fun to shoot [because] it's just about the most straightforward thing you could ask for," the man said. "You know?"

"Well, that's what I'll need," I said.

He handed me the weapon, the barrel of which protruded from the carrying case. I placed it in the backseat of my car and covered it with a jacket.

"Very good," I said, handing him the envelope of cash. "Smaller bills. So, I hope that's OK. Give it a look."

"No worries, dude," he told me. "I trust it's all there."

We shook hands. I got in my car and drove away.

**FORTY MINUTES AFTER I BOUGHT THE AR-15,
I PARKED MY CAR AT THE BURLINGTON POLICE
DEPARTMENT AND WALKED FIVE BLOCKS TO
CHURCH STREET.**



Few hours before I bought the AR-15, I dropped by Burlington's Ring Street Center, where several of the state's top politicians and law enforcement officials were holding a press conference. Twenty minutes into the event, I asked Gov. **PETER SHAUMLIN** — Vermont's most powerful and unapologetic gun rights supporter — whether the previous day's massacre had changed his views.

"No, because I believe you need a 30-state solution," the third-term Democrat responded. "If you're going to connect some firearms act, and you can buy the gun in New Hampshire, you're gonna go get it in New Hampshire."

I continued, "But right now in Vermont, any one of us here could walk down the street and get the same gun that was used in that attack, without any kind of background check at all. The person could do that if they have a criminal record, if they have a history of mental illness, or they could be on a terrorist watch list. If someone did that in Vermont, would that be—?"

The governor interrupted.

"Paul, you're in charge of the current law. I am, and it's not quite as simple as you suggested," he said. "But all I can say is 'We know when it stand.'"

Indeed, Shaumlin's position, his barely hedged since the start of the gun-shooting era. Even as he's argued that Vermont should lead the way on labeling practically modified organisms and banning carbon emissions, he has cautioned against joining the 18 states that require federal background checks before some or all private gun sales. Last year, he threatened to veto a modest gun-control bill until it was diminished to what he called a "shadow" of its former self.

In that same period, other Vermonters have evolved.

After the July 2012 shooting at an *Autism movie theater*, Sen. **PATRICK LEAHY** (D-Vt.), Sen. **MICHAEL SANDERS** (I-Vt.) and Congresswoman **PETER WELCH** (D-Vt.) told the Addison County Independent that gun laws should be left to the states. Five months later, following the massacre at Newtown's Sandy Hook Elementary School, all three began to reverse course — eventually endorsing federal legislation that would ban assault weapons and mandate universal background checks.

Smilgies, who was elected to Congress in 1990 after the National Rifle Association turned on his opponent, seemed to support the bill with some reluctance.

"If you passed the strongest gun control legislation tomorrow, I don't think it will have a profound effect on the

tragedies we have seen," he told me in a March 2013 interview.

Following a shooting last December at a Colorado Planned Parenthood clinic, former transportation secretary **AL HARTZ** became the first gubernatorial candidate in recent memory to call for universal background checks in Vermont. Fellow Democratic candidate **MATT DUNNE** declined to follow suit. Days later, after the San Bernardino shooting, he said he'd consider all options. In April, he endorsed universal background checks.

Former state senator **PETER GALARRAGA**, who entered the race in March, also supported them. On Monday he upped the ante, calling for a ban on "assaults of war" such as the AR-15. Munier, who had previously dodged questions about an assault-weapons ban, quickly followed Galarraga's lead. Dunne's campaign reportedly refused to disclose his current position on such a ban.

Both Republican gubernatorial candidates, Lt. Gov. **PHIL SCOTT** and retired Wall Street banker **BRECK LEMMA**, said Monday that they continued to believe Vermont should enact no new gun laws. At the Ring Street Center, some politicians were still finding their footing. Asked whether he supported universal background checks or an assault-weapons ban, Chittenden County State's Attorney **LI DONOHUE** said, elliptically, "I support responsible gun ownership." Asked again, he said, "I'm open to the discussion," adding that enforcement of existing laws should come first.

Donohue, a Democratic candidate for attorney general, approached me after the press conference to attend his seminar. All those buying firearms in Vermont should be subject to a background check, he said, "with the caveat of the efficacy of it."

Asked what on Earth that meant, Donohue dropped the caveat.

Few minutes after I bought the AR-15, I parked at the Burlington Police Department's North Avenue headquarters and walked five blocks to Church Street. I left the gun in my locked car.

More than 1,500 people had flooded the downtown pedestrian walkway to mourn those killed and wounded Sunday at Pulse, a gay nightclub in Orlando. They marched from the First Unitarian Universalist Society church to Burlington City Hall, some in silence and some singing. Family members, friends and strangers locked arms and carried rainbow flags and handmade signs.

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'Tough Enough': Former Vermonter Teachout Seeks Congressional Seat

BY KEVIN J. KELLEY

Zephyr Teachout was using "Polar like a butterfly, sting like a bee" as her personal motto decades before Muhammad Ali's death revived the saying. The Vermont native, endorsed by Sen. Bernie Sanders (I-Vt.) for a U.S. House seat in New York's Hudson Valley, quoted the champ's trope alongside her senior photo in Hanover High School's 1989 yearbook.

"A lot of students went with pop song lyrics," recalled Kendra Nordin, Teachout's trade town classmate at the Upper Valley school. "Zephyr was different. As expected how she saw herself — as a competitor in life."

Slim, stylish and charismatic, Teachout floated like a butterfly in her debut race for elected office. A political unknown, she attracted national notice for her charisma in challenging incumbent Andrew Cuomo in New York's 2014 Democratic gubernatorial primary. She drew her heavily favored for as "self-driving" and "courage" for having taken down a corruption investigation high-level graft in Albany.

Cracking against political corruption and corporate influence peddling via campaign contributions has emerged as Teachout's defining issue. She wrote a book on the subject in 2014, *Corruption in America — From Benjamin Franklin's Bribe to Citizens United*.

"You have probably heard pundits say we are living in an age of 'legislative backsliding.' Corruption in America is the book that makes their case in careful detail," said a review in the *New York Times*.

Cuomo cracked down the upstart in the primary election.

But Teachout's 34 percent share of the vote exceeded analysts' expectations and hinted that the Fordham University School of Law associate professor might enjoy a successful future in politics.

Pushing for the June 30 primary in New York's 16th congressional district suggests that future may arrive soon. Teachout led her Democratic rival, Lindsayjane, NY, Town Councilor Will Yendik, by a 53-23 percent margin in a recent survey conducted by Times Warner Cable News and News Channel.

She's also far ahead of Yendik in raising funds for a race that the national Democratic Party is eyeing as an optimal opportunity for picking up a Republican-held seat. Teachout reported \$180,732



Zephyr Teachout

POLITICS

in contributions in a federal filing in April, compared to \$156,670 for Yendik. Her fund included donations from Ben Cohen, Vermont's emperor of ice cream, Sheldene philanthropist Ona Lurie, and South Hadley photographer Todd Lockwood.

That tally didn't include the tens of thousands of dollars that likely funneled Teachout's coffers when Sanders sent out an email blast on April 13 urging his donors to shell out for her. "She understands better than anybody how special interns try to buy off politicians, and she's dedicated her life to fixing our broken political system," the presidential candidate wrote.

Teachout declined to divulge how much money she raked in as a result of Sanders' endorsement, even though it will be possible to calculate some of that sum in the next scheduled financial filing on June 16. The 44-year-old former Norwich resident also spurned several requests by *Seven Days* for either an in-person or telephone interview. She did agree to answer via email a question about how her Vermont upbringing influenced her political outlook. Teachout's response

was evasive, however, and avoided any mention of Vermont.

"I believe that democracy is founded on respect, and we should always be bringing more people into the political process," she wrote. "I grew up with town board meetings, where everyone disagree, agree, and spend hours on whether or not to hire a new police officer, whether the budget needed changing. And no one got mean time at the town meeting just because they had more money. Our community was made up of very independent-minded people. Petty labels mattered less than independent thinking."

In her campaign literature, Teachout similarly avoids connecting herself with the state where both her parents live, along with three of her four siblings. A glossy handout says she "grew up in a rural country a few hours north of her current home in Dutchess County."

The Cuomo campaign had unveiled Teachout as a challenger who failed to meet a New York constitutional requirement that a person must have lived in the state for five years prior to running for office. Teachout had

moved to New York City in 2009 — five years before the gubernatorial primary — but she acknowledged in a court case initiated by Cuomo that she had spent parts of summers at her parents' home in Vermont. The trial judge ruled in her favor.

Teachout is clearly worried that the corruption charge will be leveled against her again. She moved from Brooklyn to a town in New York's 16th congressional district in March 2015 — two months after incumbent Republican Chris Gibson announced that he would not seek reelection.

Yendik has so far not called attention to his opponent's status as a Zephycore-litigant. The closest he got in a June 7 debate in Woodstock, NY, was to state — twice — that "local roots matter."

Yendik, who manages a firm that his family has owned for 100 years, makes one progressive position identical to Teachout's on issue after issue. Both oppose fracking, support a path to citizenship for undocumented immigrants, pledge to address climate change and favor a snap increase in the federal minimum wage.

Despite his homboy cred, Yanelli isn't Teachout's name recognition. But he may not prove a pushover in the primary. The boyish-looking 38-year-old holds degrees from Princeton and Brown and comes across as an articulate advocate for the needs of a district that's losing its young people because of a lack of economic opportunities.

Yanelli is also a schlemiel. He fumbled after the Woodstock debate to chat with a few of the 200 or so locals who had packed a community center in a town that retains a '60s vibe. Teachout barreled out of the hall, pausing only to shake hands with a couple of gray-haired hippies while ignoring a reporter's attempts to ask her questions.

If she does prevail in the primary, Teachout can expect her likely Republican opponent — former New York State Assembly minority leader John Faso — to hammer her as a hyper-ambitious interloper. And she may choose to mount a defense offered by her father, Vermont Law School professor Peter Teachout, in an interview last week. In explaining the Dutch origins of the family name — an explanation of Vermont — the state's governor, Vermont pointed out that some of Zephry's ancestors settled centuries ago on lands now included in New York's 18th congressional district.

The Vermont Teachouts all have distinguished careers and most hold degrees from Ivy League colleges. As an undergraduate, Zephry was editor in chief of the Yale Daily News magazine. She later earned graduate degrees from Duke University in both law and political science.

Her mother, Mary Milnes Teachout, served as the presiding judge on Washington County Superior Court. Zephry's older sister, Wade, who lives in Middlesex, earned a PhD in American history at Harvard and has taught at Middlebury College. Her younger sister, Chelsea, works in Boston as a trial attorney. Diklos Teachout, the fourth-born daughter, is a social worker living in Maple Corner. And Cabot, the youngest child and only son of Peter and Mary, is a criminal defense lawyer in Norwich.

The Teachout siblings are staunch traditionalists in some ways, their father said. He recalled that, as children, they

all refused to watch the family's newly acquired color television because they were so fond of the old black-and-white set. And although she's channeled into a Randen-style progressive, Zephry espouses conservative Vermont Yankee values, such as "making democracy work as envisioned by the framers of the constitution — a democracy in which we can all participate meaningfully," Peter Teachout said.

He also revealed "a couple of lesser-known bits about Zephry." Dad said she's a talented artist and an enthusiastic poker player who "drinks her Scotch straight." And after getting her double graduate degrees from Duke, she cycled across the U.S. from east to west — "against the wind," he pointed out.

Zephry is nothing if not feisty. She landed in at the Woodstock debate, gunning through her self-confident proclamation with toothy smiles. Railing repeatedly against the influence of big money in politics, Teachout promised to work relentlessly to break up "the big banks and big Pharma." She scored her historic "I have a lifetime of fighting tough fights and winning."

Revealing her likely Republican opponent as a lobbyist and political insider who's supported by a super PAC, Teachout declared, "The John Faso's worst nightmare!" Toward the end of the 300-minute

debate she added, "I'm tough enough to take on John Faso and Donald Trump!"

Teachout would surely say like she of the does make it to the US House. And her chances look pretty good. Sanders earned the district by 18 points while losing to Hillary Clinton by 36 points in New York's April primary. And Teachout herself won in 10 of the district's 11 counties in her race against Cuomo two years ago. The district trends Republican, however, in congressional elections.

Victory on June 28 and then in the November general election would come as no surprise to Nordin, who remains in regular contact with her high school classmate. "Zephry stood out for her intellect and passion for ideas," Nordin remembered. "She was so far beyond what most high school students were thinking about."

And she set her sights high. In fact, Nordin recalled Teachout saying she aspired to a particular office: the Oval one. ☐

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Farmers Riled Over Decision to Charge Bull's Owner in Fatal Crash

BY MARK DAVIS

Connecticut therapist Jan Belts steered his car east on Route 4 in Killington around 10 p.m. on July 31, 2013, with his wife of 37 years, Kelley, in the passenger seat. The couple, who owned a condo in the area, passed a Killington Resort gondola and were approaching the Val Rac Motel. Ten minutes earlier, a guest there had called authorities to report that a massive bull was wandering the highway and had almost been hit by a passing truck, police were on the way.

Belts got there first.

Doing about 40 mph, Belts plowed into the 4,000-pound Scottish Highland bull. His car careened down a grassy embankment and slammed into a tree. Kelley's Belts was injured, but she was able to get out of the vehicle. But Jan Belts, a 63-year-old grandfather, died at the scene. So did his, the 8-year-old bull.

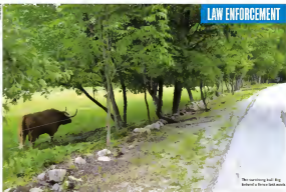
Rutland County State's Attorney Rose Kennedy is responding to the accident with a charge of involuntary manslaughter against the owner of the bull. Craig Mosher, 49, up to 18 years in prison is what is believed to be the first criminal case against a Vermont animal owner for harm caused by a creature that wandered off.

Kennedy's decision has enraged Vermont farmers, who worry they could be held criminally liable when their cows, pigs and sheep break free of their fences. Farmers say that collisions involving animals should be handled in civil courts, and they should not be at risk of going to prison for it. The Vermont Farm Bureau is relying against the charge.

Around 50 farmers packed Rutland Superior Court for Mosher's arraignment on June 6 and cheered in support of Mosher as he left the courtroom. The farm bureau reports that it is getting calls from farmers across the country concerned about the case, and it is already reaching out to state legislators in hopes of churning legislation similar provisions.

Farmers' fences are often knocked down by moose and other wildlife, or by bad storms and fallen tree limbs. Most farmers have to deal with escaped animals from time to time.

"This is an awful precedent, not only in Vermont, but nationally," said Joe Thibault, a Cambridge farmer and president of the Vermont Farm Bureau.



The wandering bull hit Belts' car and killed both men.

"There are so many ways an animal can get out of a pen, there are so many things that can happen. And if it's criminally prosecuted, people are really afraid of what will happen to them."

Kennedy, elected in 2015, said she is not trying to break legal ground but is motivated by the facts of the case. Mosher's two bulls had repeatedly left his property to roam along Route 4 in the weeks before the collision, according to police affidavits, and he had been warned the night of the crash that one of them was on the loose. After looking for the animal unsuccessfully, Mosher decided to go back to bed, according to a police affidavit.

"The indictment is supported by probable cause, and the facts of this case are unique to this case," Kennedy said in an interview, declining to discuss those facts in detail. "I will be trying this case as a court. That's where I think this needs to be determined."

After pleading not guilty, Mosher was released without having to post bail. A trial date has not been scheduled. Mosher did not respond to requests for comment.

"Mr. Mosher is a good soul and we are going to vigorously defend him," his attorney, Paul Vella of Burlington, said in an interview. "In my 30 years of practicing criminal law, I've never seen a case like this. It very much surprises me that this is in the criminal court system. It certainly is not a novel fact pattern. We have an agrarian background. Farming has been the backbone of the state, and there are large animals that sometimes get out. Unfortunately, sometimes really sad things happen, but to have that turned into a criminal offense is pretty unusual."

According to court documents, Vermont State Police made five trips to the area of the crash in the two months before the collision because Mosher's animals had broken free of the fence along his property.

Truck driver Jeff Herneck almost hit the bull the same night Belts did. After his near miss, just before 10 p.m., he drove to Mosher's home and told him that he had spotted the animal by the Val Rac, according to a police affidavit. Mosher told police that he searched

his property where the bulls usually wandered.

Why didn't he check near the motel, which is across Route 4, about 50 yards from his property? Mosher told police that bull-sporting cafés often mentioned the Val Rac as a reference point, but he always found the animals near his home.

After the collision, Mosher and Vermont State Police Trooper Rob Eder found that a downed tree limb had opened a large gap in the electric fence around the perimeter of his land.

Though the agricultural community has taken a keen interest in his case, Mosher isn't a farmer. He owns a business, Mosher Excavating, next to his home on a 20-acre spread tucked between Route 4 and the Ottauquechee River in Killington. He kept two bulls, Rob and Dig, as pets.

Mosher became something of a local hero in 2001, when flooding from Tropical Storm Irene devastated the area. The Ottauquechee River swelled over Route 4, leaving thousands of locals and visitors in Killington effectively cut off from the outside world.

"The state couldn't get here, we had no phone service and half my business was underwater," Mosher told *Roseburg News*. "I jumped on my tractor and started moving rubble. Some of it was pieces of my neighbor's house."

Mosher and his staff rebuilt the ranch with bulldozers and reopened a slice of Route 4 before the state government or the Federal Emergency Management Agency could help. According to media reports, Rig and Rob escaped during the flooding.

"This man was a hometown hero after Irene. He rebuilt the access road to Killington on his own," said Bedford Farm Bureau president Ray Dequeno, who has been Mosher's most vocal champion. "That's the kind of man this fellow is. He's a true fellow. This was a terrible accident and nothing more."

On his company's website, Mosher says he acquired Rig and Rob in 2008. He explains that the animals have lived countless visitors, and "their unique look and personality has made them the unofficial landmark welcoming you to Killington." The website, which has not been updated to reflect Rob's death, features photos of pictures and paintings of the animals.

Several state laws set civil penalties for owners of animals that cause damage. For example, they can be fined \$20 and held liable for damages if their animals are found roaming on a railroad.

And civil lawsuits are not uncommon. Bell's family filed a lawsuit against Mosher that has already been settled for an undisclosed sum, according to the Bell's attorney, Jerome O'Neill of Burlington.

O'Neill said the facts of the case have been "distorted" and that farmers have nothing to fear from the decision to charge Mosher.

"Vermont farmers who take even minimal care of their animals have no need to fear criminal prosecution," O'Neill said. "The criminal prosecution of Craig Mosher... has everything to do with Mr. Mosher's choice to act irresponsibly with respect to his

own pet animals. It has nothing to do with farmers and their responsibilities toward their animals and the public."

He said Kathryn Bellis supports the decision to charge Mosher. "As far as she's concerned, this is the man who killed her husband," O'Neill said.

Kennedy took the unusual step of bringing the criminal case to a grand jury in Vermont, prosecutors file almost all criminal cases in court. Grand juries — panels of citizens who hear evidence and decide whether to issue a criminal indictment — are rarely convened. They are sometimes used in cases with complicated fact patterns, or in cases that prosecutors know will generate controversy. Prosecutors can deflect criticism

for pursuing a case by pointing to the grand jury.

Kennedy declined to discuss in detail why she went that route. "A grand jury is a useful tool to evaluate probable cause in cases that present new issues," she said.

But Kennedy's decision could, theoretically, lead other prosecutors to file similar cases. There have been plenty of loose-animal incidents. Last November, pigs repeatedly escaped from a pasture in Barton and wandered along Interstate 91 after their owner was warned that his fences were inadequate. In June 2014, a Pennsylvania man was injured when his car collided with a cow on Route 22A in Emporium. In October 2013, cows from a St. Albans farm enabled through a downed fence and wandered onto Interstate 89.

Last Friday morning, Vermont State Police said a driver in Lowell struck and killed a year-old calf. The vehicle did not stop, and police said they were trying to locate the driver.

None of those incidents have resulted in criminal charges.

As of last Thursday, Mosher's fence had been repaired. The surviving bull, Rig, chewed grass under a small tree, oblivious to the cars whizzing by on Route 4. ☐

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— Guy Kennedy, Research Engineer, College of Medicine

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Low-Income Advocate Chris Curtis Follows in His Adoptive Father's Footsteps

BY TERRI HALLEMBECK

A week ago Sunday, Chris Curtis climbed aboard his mountain bike — an aging '81 Gore for president! — and took off to the crossroad — and headed out on the Lund Role and Walk for Children with his 8-year-old son, Will, following on his own bike.

Even in a steady rain, Curtis was not going to miss this event. A member of Lund's board of trustees, he had met his \$2,000 fundraising goal the night before. But there was another, more personal, reason motivating him.

Forty-six years ago, he was Baby Roy No. 4646 adopted from Lund. He keeps the 1960 receipt in a box at home. His parents got a pretty good deal, he said jokingly.

Curtis did, too. "I feel like I won the lottery," he said of the unusual family that adopted him in 1969. "I figure I got my first second chance very early in life."

On the wall of his Vermont Legal Aid office in Montpelier are two photos of his adoptive father. The late David W. Curtis — lawyer, neo-term state legislator, defender general and Vermont Democratic Party chair — was widely revered as a champion of the disadvantaged. He died in 1999 at age 64 of complications from AIDS. The Vermont Democratic Party will honor him Friday night at the 19th annual David W. Curtis Leadership Awards dinner.

Chris Curtis tries to honor his father's legacy every day by carrying on his work. But it took time to find the way.

After graduating from Champlain Valley Union High School in 1986, he spent eight years at the University of Vermont. Then he traveled the globe, hiking the hills of South Korea, teaching in the Dominican Republic and living and working on the West Coast — where he met his wife, Abby White.

Curtis was 35 and "pretty focused" when he came back east to enroll at Vermont Law School. The Legal Aid lawyer and co-chair of the Governor's Council on Pathways from Poverty has since established himself as a plucky, persistent and almost unshakably pleasant advocate for the poor — in court, the legislature and state government.

"My clients are very, very smart, very resourceful. The system is often stacked up against them," Curtis said. "It's my job to help them tell their story."



Chris Curtis with his son Will.

When a home owner's water was turned off because her landlord didn't pay the bill, Curtis was a court ruling in 2011 that determined that such shutoff policies are unconstitutional. He then persuaded lawmakers to bar all Vermont municipal water systems from repeating Rhee's mistake.

Though he has never held state office, Curtis has had a hand in many of the key policy changes made on behalf of low-income Vermonters in recent years: fighting budget cuts to social services, giving those with suspended drivers' licenses a chance to get those back, and forcing how much rent-to-own stores may charge customers.

Dressed typically in khakis, soiled brown shoes and tattered sport jackets that set him apart from higher-paid lawyers and lobbyists who often surround him, Curtis navigates his way through the halls of power.

"He gets you to say yes," said T.J. Donovan, the Chittenden County state's attorney with whom Curtis has worked on criminal justice policy. "He's just got

a great way about him. He's disarming. He doesn't push on you."

Curtis credits his adoptive parents with good direction.

His mother, Nancy-Anne Curtis, and she and his father knew after having a child of their own — Chris' older brother, Gus — that they wanted to adopt two kids. It was the late 1960s and the couple was conscious of cooptation, she said.

First they adopted a girl, Jill, from Lund. They took in newborn Chris nearly two years later, in 1970. "From the second they put that baby in my arms, he has been a joy," said his mother, still a practicing psychiatrist at age 77.

Curtis and he know nothing about his birth family, and, like any adoptee, he wonders. "I've always respected the decision of my birth parents to make their difficult decision," he said. "It certainly was the right decision for me."

That's not to say his adoptive family was typical. His parents divorced in 1978, when Chris was 8, and his mother and father later both came out as gay

For Curtis, the turn of events never felt traumatic.

"He learned about resilience, acceptance, trying to put people in their own place," he said.

David Curtis started out as a Goldwater Republican but, as a lawyer, always pushed for social change. In 1970, the year he and Nancy-Anne adopted Chris, he won a pro-life vs. Work case in the Vermont Supreme Court that established a woman's right to choose. He later won a gay adoption case that was cited in Vermont's landmark same-sex marriage decision, *Rubin v. Vermont*.

David still had an R next to his name when he represented Charlotte in the state House for a term starting in 1975. But after an unsuccessful run for state attorney general in 1976, he switched parties and headed left.

In 1980, David moved to rural Tennessee and then South Dakota to advocate for the poor. See Chris spend summers with his father. He recalls watching from an upstairs window in Columbia, Tenn., while his father stood



Hardwick Gazette office

Magic Words? The Hardwick Gazette Is for Sale

After 30 years as publisher of the *Hardwick Gazette*, Ross Connolly is ready to pass the torch. To find someone to take over the 127-year-old weekly — the self-described “newspaper of note” in the Northeast Kingdom of Vermont — he’s holding a contest.

Entrants will pay \$75 and submit an essay of no more than 400 words describing his or her “beliefs and vision for owning a newspaper in the new millennium.” The author of the most compelling piece — as determined by a panel of judges including Connolly — will become the ninth owner and publisher of the *Gazette*.

In a phone interview, Connolly who was about to turn 71, said, “I’ve still got the passion, but I don’t have the energy, and newspaper readers become annoyed and bored!”

Selling businesses through essay contests has become something of a trend, though the *Gazette* may be the first newspaper to go this route. Connolly tried other methods. He considered turning it into a “community-supported” paper but couldn’t find anyone to actually buy it.

He also placed an ad in *Editor & Publisher* that attracted “hundreds of e-mails” but nobody would bite.

He’s eager to find a successor because currently, “if I were to keel over in my chair, the paper is going to die.”

According to the contest rules, he’ll accept a maximum of 1,000 submissions — a number that outgrows, by the year, the *Gazette* was founded. If he doesn’t get a minimum of 700, he’ll refund the entrants the contest runs through August 31.

“We’re an institution in town,” Connolly said. “I really hope it will continue.”

ALICIA FREESE



Sen. Scott Martin (left) and Sen. Robert Harris (right) with defense attorneys. Sen. Martin is standing and Sen. Harris is sitting.

Jury of Seven Men, Five Women Picked for McAllister Trial

A jury of seven men and five women will sit in a Vermont Superior Court on Wednesday morning to decide whether Sen. Scott McAllister (D-France) sexually assaulted a young woman who worked for him.

Charges against 64-year-old McAllister will be an alleged incident in the barn of his Highgate Center farm between January 2013 and May 2015, according to court documents released Tuesday. Exactly when the alleged incident occurred could become a point of contention during what is expected to be a two-day trial.

The alleged victim, who is expected to be the first witness to testify Wednesday, has had difficulty preparing details. Deputy State’s Attorney Dawn Wheeler revealed during pretrial discussions Tuesday

“She has an issue with her,” Wheeler told Judge Robert Wells. “And the records are something she cannot do. I don’t believe she’s accurate with her dates.”

The woman, now 31, worked on McAllister’s farm during parts from the summer of 2013 through March 2015. She later worked for him as an unofficial legislative assistant in Montpelier. Defense attorney Brian McArthur acknowledged that exact dates are not required to find a defendant guilty. He indicated, however, that he will challenge the alleged victim’s credibility including questioning her true state of the alleged events and the veracity of other accusations he has made against McAllister.

TERESA HALLENBECK

Thousands to Descend on Green Mountains for Rainbow Family Gathering

Up to 20,000 “members” of the Rainbow Family of Living Light will gather in the Green Mountains National Forest in the coming weeks. An unofficial website describes the Rainbow Family as the “largest non-organization of non-members in the world.” Since 1972, the loose-knit, peace-loving group has descended on different natural forests for annual gatherings that occur around July 4 and wrap open to all.

The group promotes international communities and nonviolence, but its larger goal is to “live in harmony with the earth.” There have been violent incidents and controversies over the environmental impact on the land where members camp.

This year according to the U.S. Forest Service, the Rainbow Family has chosen the Jay, Rutland County town of Mount Tobey. The Forest Service issued a press release Monday morning notifying Vermonters about the meeting events, which are expected to arrive in the upcoming weeks.

In preparation a National Incident Management Team has arrived in town and is working with various local agencies to address public health and safety, while managing and minimizing adverse impacts to natural resources.

“Local businesses can expect to see large numbers of Rainbow Family participants walking stores, buying food and supplies along outside the gathering site,” the release says. “Visitors are expected to be very respectful during that time.”



2017 Rainbow Family gathering in Vermont

If numerous gatherings are any indication, some muddy camps, dirty clothes, drinking and handy discussions can be expected, as well. ALICIA FREESE

"Love, not hate," one sign read.
 "We are Orlando," read another.

Senders, whose presidential campaign was coming to an end, watched beside his wife, **JANE BEHARER SENDERS**, and Pride Center of Vermont executive director **GIN FOUNTAIN**. All Secret Service agents seemed armed these days, hands near their pistols, and a depleted contingent of national reporters walked alongside. As Senders passed Burlington City Hall, a group of people in front of him sang the 1969 anthem called "One Tin Soldier."

"Go ahead and hate your neighbor. Go ahead and cheat a friend. Do it in the name of heaven. You can justify it in the end," they sang. "There won't be any trumpets blowing music, the judgment day. On the bloody morning after, one tin soldier rides away."

The congregation of onlookers turned right on Main Street and entered at City Hall Park. Community leaders, led by Fountain, Senders and former state representative **JASON LORRA**, mounted the city hall steps and stood in the early evening sun, next to an American flag, a Vermont flag and a rainbow flag.

"Tonight we want to stand in solidarity with one another," Fountain told the crowd. "We want to stand against the hate speech and the senselessness that led to this shooting as the first place. We want most violence with compassion."

Senders followed Fountain to the podium and waved to the crowd. Thirty-three years earlier, when he was mayor of Burlington, he had called on the board of education to formally recognize the city's first gay pride parade. Now, as a presidential candidate, he was there to mourn with the community.

"It says a whole lot about our great city to see so many people out here this evening," he said, his eyes squinting from the sun's glare.

Senders offered his condolences and reminded his audience that while the Orlando gunman may have been Muslim, "To blame an entire religion for the acts of a single individual is bigotry — pure and simple." Then he broached the topic of gun violence — perhaps the only issue on which most presidential candidates **HILLARY CLINTON** had not taken to his left.

"All of you know that the weapon used in Orlando was legally purchased," he said. "And it is time for us to really re-think something that I have believed for decades: whether or not it makes sense for people today to walk into a store and purchase a military-style weapon, which has no purpose and no purpose alone, and that is to kill people."

Slowly after the vigil, I met Burlington Police Chief **RANDY BELL**, Police and Deputy Chief **JENNIFER WRIGHT** in another parking lot for another gun exchange. That one, too, was perfectly legal.

Outside the department's headquarters, I unlocked my car and opened the trunk. Del Pozo pulled the weapon out of its carrying case and inspected it.

"This is a, uh, AR-15," he announced, holding it in both hands. "This is the civilian version of the military M16 — the nation's assault rifle — used by the infantry in the Marines. This is similar to the weapon I used when I was in the Army National Guard as an infantry officer."

In New York City, where Del Pozo had spent much of his career, what I'd done would have been illegal. The chief seemed as if he were still adjusting to Vermont's nearly nonexistent gun laws.

"We're beginning to see some of the consequences of access to these types of weapons," he noted.

A few minutes later, Lt. **BRIAN DUFFY**, the department's firearms instructor, joined us in the parking lot.

"How much did you pay for it?" he asked.

"Five hundred dollars," I responded. "You got a deal," he said.

I followed the officers into SPD headquarters and watched as Duffy pulled in the serial number to determine whether the weapon had been reported stolen.

"Damn, the part that ails me is there was no background check," Del Pozo said, pointing in my direction. "It could be a jihad or a right-wing Aryan guy or — he could work for [the Islamic State of Iraq and Syria]. I mean, he also has a beard."

The radio crackled. "All clear," said an officer who had run the serial number through the National Crime Information Center database.

At Del Pozo's suggestion, I turned over the gun to the Queen City Police Foundation, which would give it to the department for use in training — so the SPD might be prepared if it ever encountered a mass shooting. I signed a receipt and walked out to my car.

On my way home, I stopped at Pearl Street Beverage to buy a six-pack of beer. The clerk, I noticed, was asking for identification from each of his customers.

When I checked my inbox later that night, I saw that the man who'd sold me the AR-15 had notified shortly after I'd left the Five Gays parking lot.

"I don't know you, but I trust that you have been watching the news," he wrote. "Please don't make me regret selling that firearm. It was good to meet you, and I hope it was just what you were looking for." ☐

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Did a South Burlington School Censor a Kids' Book on Addiction – or Just Not Do Its Homework?

BY KEN PICARD

An censorship advocate is bawling a South Burlington elementary school's decision to acquire a children's book that tackles the subject of heroin addiction for its library. The move appears to come in reaction to last week's controversial decision to cancel the author's reading to fourth-and-fifth graders.

BOOKS

Last week, children's book author **KATE MESSNER**, of Plattsburgh, N.Y., was informed that her previously scheduled visit to South Burlington's Chamberlin School had been abruptly called off due to its content. Messner's novel *The Seventh Wish*, released on June 5, tells the story of how a young girl copes with a family member's heroin addiction.

"I'm shocked. I didn't expect this," said Messner, who's written more than two dozen books for children and teens, one of which has generated controversy "The

Seventh Wish, which was written for readers ages 9 to 13, uses fantasy and magic to address the subject of the nation's opiate epidemic. Main character Charlie's most fervent wish is for her college-age sister to be cured of her drug dependency.

Inspired by the experiences of one of Messner's neighbors, whose daughter has struggled with substance abuse, the book has received glowing praise for its sensitive handling of a difficult but timely issue. *Kirkus Reviews* called it "hopeful, sympathetic and unusually enlightening."

Messner was approached in January by Chamberlin school librarian **CALLY RUCKENSTEIN**, who requested the free, publisher-sponsored visit. The publisher, Bloomsbury USA, then sent the school

its standard book order form, which includes a letter to be sent home to families. The letter states, "This novel takes an honest but age-appropriate look at the impact our country's heroin crisis has on families."

At about 5 p.m. on the eve of the event, Messner received an email from Ruckenstein informing her that she'd been "disinvited" from Chamberlin. The reason, Principal **WALLY ROUSSELE** felt that the presentation might generate questions that staff wouldn't be adequately equipped to answer.

Messner said she was dumbfounded. "I was assured as recently as this week that that letter did go home [to all students' families]," she said. "But now the principal is saying, 'We didn't have time to talk to families.' So I don't know what's going on."

Messner pointed out that on June 8 she gave an unstated presentation at Orchard School, also in the South Burlington School District. That talk was well received, she added, and sparked no controversy.

On June 9, Messner received a follow-up apology from Chamberlin's principal. In it, Roussele explained that while "there are students in my school who would benefit from a thoughtful conversation

with you regarding both the writing process and your research on addiction... I felt that parents and families needed to be informed, so that they could be prepared for any follow-up conversations that might come up when their child came home."

"The timing was also unfortunate," Roussele added, "as we are wrapping up the end of the school year tomorrow, giving classroom teachers and staff virtually no time to weave this [into] other curriculum or allowing students the opportunity to have follow-up in their classrooms."

In an email to *Seven Days*, Roussele insisted the decision is "in no way an issue of censorship," but simply assurance on the school's part. The book order form had been sent home to parents, she wrote,

but "I realized that while parents may have glanced at it, when they realized it was an order form, they had probably missed the sentence describing the story's impact on addiction in *The Seventh Wish*."

For at least half the students who were scheduled to hear Messner's talk, the subject of drug addiction shouldn't have been new territory. According to Chamberlin School's online family handbook, all fifth graders receive weekly lessons for one semester in DARE, or the Drug Abuse Resistance Education program, which is taught by the South Burlington Police Department.

This isn't the first time South Burlington's school district has sparked controversy related to the issue of opiate abuse. In 2013, it mounted a legal challenge to the Howard Center's effort to use a new methadone clinic without walking distance of its middle and high school campuses. The district's opposition was ultimately unsuccessful, and the clinic opened that September.

Since blogging about her experience, Messner said, she's received more than 80 emails from Messner, educators, writers and others affected by the opiate epidemic. Most of those messages have

been supportive. However, one out-of-state librarian wrote Messner saying that she'd initially ordered copies of *The Seventh Wish*, only to cancel the order when she learned what the book is about.

"She said, 'We're not going to have a book about heroin addiction in our library,'" Messner quoted the librarian as saying. "And then she said, 'My son doesn't even know what heroin is and he's in fourth grade.'"

Messner, who taught middle school for 15 years, responded that:

"Our library doesn't serve just your son. And your library doesn't just serve the kids having the childhood we wish they were having," she added. "You serve real kids with real lives, who are living tough situations. And when we say to those kids, 'This book is inappropriate,' we're really saying to them, 'Your life is inappropriate.' I find that tremendously sad."

Jan Chrus, communications director for the National Coalition Against Censorship in New York City, was hesitant to label the incident censorship, noting that the school's decision-making process appeared to be "in fact reasonable."

"Our concern isn't so much that this was censorship," Chrusa added, "so much as these decisions are made subjectively rather than following some pedagogic principle."

Messner said the episode has a "lovely silver lining": The South Burlington Community Library has offered to host a reading event on Tuesday, June 24, at 4 p.m. Authors, teachers and librarians who read about the incident have donated at least 100 copies of *The Seventh Wish* for the community library to give away to readers. "We believe we'll have enough to give every child who needs a signed copy," Messner said.

And, Messner added, Chamberlin has since informed her of its plans to carry *The Seventh Wish* in its school library. ☐

Contact: ken@sevendaysvt.com

INFO

The Seventh Wish by Kate Messner. Bloomsbury USA, 240 pages, \$20.95. Chapters of the book may be made through www.bloomsbury.com or at store.bloomsbury.com or a phonebookstore.



net that author who writes books that get censored. It's just stunning to me. It's sad, strange place to be."

But was Messner a victim of censorship – or of South Burlington educators simply failing to do their homework?

A LIT MAG FOR ADDISON COUNTY

WORDS

How is a novelist that needs to see the light of day? A collection of poems you want to share with your neighbor? A black and white photo you believe everyone should see?

If you live in Addison County, there's a new place to publish your creative work. Zig Zag Lit Mag is a literary journal started by a pair of Vergennes writers who want to celebrate the voices and visions of their neighbors.

The biannual publication is now taking submissions of all kinds: poetry, prose, essays, screenplays, plays, comics, humor and jokes, as well as visual art — though keep in mind that it will be printed in black and white. Zig Zags' inaugural theme is "The View From My Window."

The idea for a magazine grew out of a series of writing workshops at Vergennes' **SHAW MEMORIAL FREE LIBRARY**. In 2014, the day after Zig Zag co-founder **A.J. HARRISON** moved to Vermont from southern New Hampshire, he noticed a sign advertising one of these workshops at the library. The 29-year-old educator, who has an MFA in screenwriting from Goddard College, was itching to start his own writing workshop. "It was a way to meet people," he says.

So Harrison went in. That's where he met **MEGAN JAMES**. Doherty's adult services librarian, who was running the existing workshop. Harrison, 31, is a poet who earned his master's at Middlebury College's **BRIDGES LEAF SCHOOL OF ENGLISH**. Games to expand the library's writing program, he invited Doherty to lead his own workshop.

The pair started offering regular table reads. On the last Tuesday of each month, writers gather to read aloud from their works in progress. After each reading, the writer remains silent while the rest of the group discusses the work.

"Those are still the coolest things that we do," says Doherty. "We have these really intense, very educated conversations."



Zig Zag Lit Mag co-founders
A.J. Harrison (left) and Megan James (right)

Doherty says the goal of the workshops and journal is to enrich the local community and empower local writers. He was delighted to watch one workshop participant come out of her shell over the three months she came to meetings. "She was so embarrassed to share her poetry at the start," recalls Doherty. At the Zig Zag launch party in early June, the woman proudly read her work before a crowd of strangers.

That launch party, which featured readings by local writers **CHRISTINA CARY**, **MARIA CAYLOR**, **JOHN**

KIMMEL, **MICHELLE LORRICK**, **MICHELLE L. HARRISON** and **MARCY HARRISON** was co-sponsored by the Small and Inspiring grant from the Vermont Community Foundation that Zig Zag won this spring.

"One of the highlights of the community that we've built up," says Harrison, "is you really get to know people intimately when you're listening to their work."

He and Doherty hope to continue building that creative community beyond Vergennes into all of Addison County where the print journal will be available at libraries. [An online version will be free.]

Through their new magazine, the pair aims to give Vermont writers "the confidence base of walking into your local library and being able to find your own writing amongst the Hemingways, Dinesens and others," Doherty declares in the Zig Zag website. Because real writing isn't just something that exists on Kindle, or mass-market paperback, it's happening all around us all the time."

MEGAN JAMES

INFO

To learn more or submit work, visit www.zigzagmag.org. Submissions due July 31.

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Paper Tiger? Katie Hunt Satirizes Media in a Debut Statehouse Exhibit

BY RACHEL ELIZABETH JONES

Early last week, Sen. Benilde Sanders supporters nationwide were in an uproar over the Associated Press' announcement that Hillary Clinton was the presumptive Democratic presidential nominee — before the polls had even opened in California and five other states. Meanwhile, in Vermont, artist **KATIE HUNT** lambasted the media in her own way.

ART In a warring and politically charged art exhibition, the artist — and wife of Gov. Peter Shumlin — issued “Anthropomorphizing America: A Satirical Critique of People in Power” in the governor’s ceremonial office at the Statehouse.

Hunt produced this spring with a degree in studio art from Mount Holyoke College. According to state senate **NEWS** **SOURCE**, Shumlin strongly encouraged her to show her senior thesis work at the capital.

In the tradition of many political, graffiti-style artist interventions, the exhibition was not formally announced. Hunt’s paper-mache figures suggest criticisms of specific media outlets. In “Judgment Day” three paper-mache cows wear press badges from *Boston Day* (*Boston Day*), *Guangdonging* (*NYTimesing*) and *Seny-Pier Press* (*Washington Post Press*).

The press-cows, which are positioned in the area occupied by bureau reporters during press conferences, look more like hyenas as they bare sharp canid teeth and surround a standing female cow in pink high heels and lipstick, awkwardly exposed. The lipgloss of one reporter-cow reads only “Dogged

Pursuit,” while another jabs on a notepad, “Too young. Too reserved.”

Schutz told *Seven Days* that the female cow is meant to represent Hunt herself, thus indicating her sense of being sighted, attracted, outnumbered and, as the title suggests, judged by state media. It’s unclear to what extent these caricatured media beasts are meant to stand in for the public eye at large.

A celebrated Andy Warhol aphorism decrees, “Don’t pay any attention to what they write about you. Just measure it in inches.” In that respect, Hunt’s first concern as an artist is that, in very short order, her work has sucked up a lot of inches — from the Greater-owned online magazine *Jacobs* to the Associated Press to the Vermont *TwoWeekers*.

Another success of Hunt’s installation is it immediately visually confounding. Her figures are perfectly scaled for the office space, and the moosey weight of the paper-mache stands out boldly against the colorful pattern of the replica 1939 carpet. (Shumlin and Schutz both confirmed that copies of *Seven Days* were used to make the paper-mache “it’s free,” observed Shumlin.) Anyone can appreciate the interruption of a prized ceremonial space by jaunty animals made from everyday materials, because it is thematically so pregnant.

Hunt’s cows, in particular, are kind of funny on their own, like **BECK** and **PURVIS**

THEATRE, which she cites as an influence, she has employed modern materials and strange physical traits — such as prickly agouti spots — to communicate universally recognizable qualities: **business**, **hunger**, **inevitability**

Showering Hunt’s work in the office is “a lot more interesting than using the art in a neutral gallery space,” Schutz suggested. This seems accurate. Beyond the initial sensation of location, though, the installation is a strange and unexpected dispatch from the belly of a political beast, as it were. Velvet ropes protect the assimilation from visitors as if it were a crime scene.

Hunt’s new presentation of her perceived megalomania is challenged by two factors. The first is within the artwork. Her cow-self stands defiantly, towering over the sitting press-cows with hands on hips. The second is that being allowed to exhibit in this historical office space inherently betrays a certain privilege — much as that accorded to the governor’s wife.

Asked about this privilege in relation to her art’s “natural critique of people in power,” Hunt wrote in an email via Shumlin spokesperson **SCOTT CORNELL**, “As someone who shies away from the public eye and as uncomfortable with formal introductions, I thought this would be a fun way to share a bit of myself with Vermonters.”

Under different circumstances, any discomfort Hunt’s work provokes might be considered a mark of conceptual sophistication. Her “nature” is perhaps a self-fulfilling prophecy, as the press is certainly paying attention to her now. The work might even be considered feminist, given its shunning of the conventional spatial expectations of a governor’s spouse and its treated representation of life on her terms.

But it is responsible to divorce the work from the specific, privileged context in which it is presented, and it’s difficult to divert attention of sharing anything deeper than what is blatantly evident. That seems to be a lot of hurt, ostensibly disguised as humor. That depicts herself as a hyper-feminized victim of a snarling press-on-aids.

In a world that does not appear related to media, positioned across the



Detail: “Prock went hunting (peacock and buck)”

office from “Judgment Day,” “Prock went hunting (peacock and buck)” depicts Hunt’s husband as a flamboyant peacock in the process of enveloping the back he has just killed, guts spilling onto the floor. Shumlin explained during a Wednesday press conference that this piece inspired when Hunt helped him bring a buck he had shot in the weigh station, “guts screaming like they do.”

He went on to say, “I think governors as their offices should be able to hang whatever artwork they choose,” citing former governor Jim Douglas’ 2004 decision to remove a certain “nausea” lamp from the same room. Considering his assertion of gubernatorial prerogative, however, both Shumlin and his staff have repeatedly asserted that Hunt’s exhibition exists within the tradition of formally promoting the arts in the governor’s office.

But if the province intended Hunt’s work to be judged on its own merits, this was the wrong venue for its exhibition. And that’s the least funny part of this satirical show. Regardless of whatever error Hunt may have in a Vermont artist, her debut exhibition in the state is inextricable — in form and content — from the uglier political commentaries of her personal life.

As Shumlin told the press, Hunt has gone from “a life where there’s no scrutiny at all to being watched.” ☹

INFO

“Anthropomorphizing America: A Satirical Critique of People in Power” by Katie Hunt, through June 30 at the Vermont Statehouse

HER COW-SELF STANDS DEFIANTLY, TOWERING OVER THE SITTING PRESS-COWS WITH HANDS ON HIPS.

Detail: “Judgment Day”

THEATER



Garth, left, and Mary McCormack

Stealing From Work Film Unveils the Meaning of Womanhood

BY JACQUELINE LAWLER

Spending a half-hour with even three members of the sketch comedy group *Stealing From Work* feels like having an improv session with highly talented comedians. **MARIANNE BORGACCIO**, the group's cofounder and self-proclaimed leader, is constantly cracking jokes and whips out a notebook to jot down any bit of conversation that could become a sketch. **ANNE ALARIC** plays the straight man, her calm, steady, in-work rebuff to DeMascio's airy personality only to let her with a one-line zinger that leaves you in stitches. Troupe member and filmmaker **ERIN CHRISTOPHER** signs his coffee and pretends not to know either of them.

Those three characters are part of a larger ensemble with a running cast that produces a sketch comedy show once a year, usually in February. Recently, the members of *SFW* decided to find out what it would take to turn one of their sketches into film. The result is a clever, laugh-out-loud funny and — though it's set in the 1950s — extremely topical short called "Becoming a Woman."

Based on *SFW*'s Facebook page, the film is a black-and-white mock educational guide for girls on the brink of womanhood. It features a young girl named Sally, played by DeMascio, who slips into the school nurse's office

wondering about "men-stru-tion" and other changes happening in her body. Nurse Jenkins, played by **CHLOE CATWELL**, calmly takes out a brochure commissioned by the "U.S. Department of Becoming a Woman," which explains that menstruation occurs during a full moon, when the "irresistible pull of the moon planet" affects a woman's "inside parts." The film goes on like that, full of helpful information to guide Sally through this exciting but confusing time in her life.

Through the troupe first performed "Becoming a Woman" live in 2013, the members have since reimagined the sketch based on current events. Originally DeMascio recalls, "The sketch had a heavy focus on the state of Arizona, with a lot of references to all kinds of interesting and fucked-up

stuff that was being said around that time, like 'Conception starts at men-stru-tion,' that it was OK for a doctor to withhold information from a parent for a woman's own good. ... We were listening to it and thinking, 'This stuff just as awkward, it feels like it belongs in the '50s.'

"Then Donald Trump comes on the scene, and we were dealing with the same issues all over again," DeMascio continues. Just when we all thought we were beginning to move beyond anachronistic sexist language that goes against the most basic science, the real nurse

(played by actress Mary McCormack) comes up with a new attitude of the 1950s (about as much crumbly). Add the fact that DeMascio is still dealing with having missed the single day of sex education in her elementary school

years and — well? The troupe felt a pressing need to revise the "Becoming a Woman" sketch.

With an emphasis on how womanhood will look if it continues to be defined by politically conservative white men, *SFW*'s satire is, unfortunately, as relevant today as it has ever been.

Working with film brought its own set of unique challenges, distinct from those of live theater. "In order to make a quality short film, you need to be disciplined," DeMascio explains. "Theater, our scenes are in black clothing, and there are no props. But for the film, we spent months looking for an authentic set from the 1950s. And you can't even see it!" Christopher is quick to point out that viewers can see the set in there.

DeMascio says *SFW* intends to turn many more of its nearly 80 sketches into short films — an endeavor assisted by **SAINTS & POETS PRODUCTIONS COMPANY**, of which Christopher is cofounder.

"I was pleasantly surprised by how well our work translated into film," DeMascio says. "It started as a web sketch, but after the rough cut" — she looks to Christopher for confirmation that, yes, that is the correct term — "we realized that it was more like a short film." *SFW* will submit "Becoming a Woman" to the **WOMAN INTERNATIONAL FILM FOUNDATION's** Vancouver FilmMarket Showcase, and it hopes to do the same with future creations.

What other sketches can we look forward to seeing on film? A Mary Poppins who helps adults in the bedroom, and an athlete trying for the last spot on the Olympic Kegel team, to name two.

As DeMascio giggles "women with strong vaginas" on her phone, she reminds that her movie always aims to poke fun rather than offend, or at people in power. Their intention is never to be cruel, but to laugh at the ridiculous aspects of modern times.

"And nurses," Christopher adds, "because fuck them. Just kidding. They stress me out."

If the troupe's next venture are as funny as "Becoming a Woman" — or as an hour in the presence of *SFW* members — local comedy fans are in for a treat. Meanwhile, catch the group's live performance in July at the **GREEN HORIZON COMEDY FESTIVAL**.

INFO

"Becoming a Woman" can be viewed at facebook.com/stealingfromwork. For *Stealing From Work* Comedy Festival updates, go to greenhorizoncomedyfestival.com.

NURSE JENKINS EXPLAINS THAT MENSTRUATION OCCURS DURING A FULL MOON, WHEN THE "IRRESISTIBLE PULL OF THE MOON PLANET" AFFECTS A WOMAN'S "INSIDE PARTS."

NICOLE LAMBERT

IN STUDIO CITY

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DAKOTA
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DAKOTA MCFADZEAN

is a Canadian cartoonist whose work has appeared in *Mac Magazine* and the *New York Times*. Her first book, *Other Worlds*, and the novel *Two Roads* are both published by Groundswell Press. In 2013, she created the comic *Don't Get Taken by Anything: A Guide to the Golden Rule* (Groundswell Press, 2013) and a Doug Wright Award-winning first novel of her work, *Other Worlds* (Groundswell Press, 2013).



DRAW+paneled is a collaboration between REYNOLDS and THE CENTER FOR CARTOON STUDIES at WHITE RIVER JUNCTION, VT. REYNOLDS/REYNOLDS.COM and THE CENTER FOR CARTOON STUDIES are proud to present this comic strip to the public.



A Nap Before Rosie

Bristol's Greenwood Cemetery, as viewed from the roadside gate, seemed to fit the bill for what I had in mind. I had just dropped off a customer in Bristol and, on a fortuitous piece of scheduling, was booked for a New Haven pickup just to make down the road that first, I had an hour and a half to kill. Since I had worked sensually late the previous night, a nap was in order.

I closed my taxi through the arched entranceway onto the grounds. I prefer my cemeteries thoughtfully cared for but not overly maintained, and Greenwood struck the perfect balance. Desiring a buffer from the Saturday afternoon traffic on Route 10, I followed the slim dirt road around to the back. A short turnoff conveniently appeared, and I pulled in and cut the ignition.

Most times of the year, I'd simply file back my seat and snooze, but the skyline My weather beckoned. I stepped out and lay down on my back in the grassy spot. Rolling expended in color and fragrance, I wished I could identify by name the blossoming tree, ferns and bushes that surrounded me. But, alas, I'm a city boy born and bred, a child of asphalt. Shoving at the timer on my cellphone, off I dashed.

I awoke before the alarm, rested and refreshed. My next taxi, Rosita Yarrington, lived at the end of a dirt road dotted with relatively modern and expensive properties. My default is to view such residential developments as the homes, or second homes, of wealthy Islanders, but, of course, plenty of native Vermonters can also afford expensive real estate.

When I pulled up to the front door, Rosita amaciously emerged, a suitcase in each hand. She was a slender, attractive, middle-aged woman with short and lustrous black hair and dark eyes that shone with intelligence and hard-earned wisdom. There's a lot to read into a person's eyes, I know, but those who see far deeper than I have written of the eyes as the "window to the soul."

MY EARLIEST MEMORY WAS MY MOTHER HIDING ME UNDER THE BED WHEN BULLETS WERE FLYING OUTSIDE ON THE STREETS.

ROSITA YARRINGTON

Getting out to lend her a hand, I introduced myself. "Rosita? Good to meet you, I'm Jerimian."

"Good to meet you, too," she replied. "And call me Rosie."

Luggage loaded and under way, I asked, "So, where you flying out to, Rosie?"

"I'm headed to Florida—Glenview—to spend some time with my daughter and grandchildren."

"Sounds like a big getaway, a nice vacation. Tough time of year to leave Vermont, though. I mean, it would be for me."

Rosie smiled from her aboriginal seat and gently sighed. "It is for me, too, but my daughter can use some motherly love right now. She suffers from Crohn's disease, and she's having a rough stretch."

"I understand," I said. "I hope things improve for her. I'm sure your presence will be of great help, certainly to her spirit."

Before long, we reached Rosie's and named north. Traffic wasn't too bad, as the summer tourist season was weeks

away. Not that the bulk of Rosie's 7 over got significantly backed up, short of an accident or road construction shutting down a lane. (The Burlington segment is another story.)

I couldn't place Rosie's accent. It was something, though subtle. Everybody is from somewhere, and that's reflected in their speech, but this customer was jumping on me. So I thrashed the subject.

"Have you lived in Vermont for a while?"

"About 25 years," she replied. "Before that, most of my life, I lived in Florida. But I was born in Cuba, just before the revolution."

Cuba, I noticed, she pronounced "Coo-ba," which made sense, as did her first name now. "When did you finally get to Florida?" I asked.

"Well, that's quite a story. My earliest memory was my mother hiding me under the bed when bullets were flying outside on the streets. My father quickly turned against the revolution when he saw how repressive the Cuban regime had become. Luckily, he still had a little pull and connections from his association with the university, and we were able to leave within about a year and settle into the Cuban community in Miami."

"What was Miami like back then?"

"Very tight-knit. The Cuban community differed from other immigrants because the thought was, 'We're going back. It's just a matter of time. So, for

instance, in our home, only Spanish was spoken. There was less of a push to assimilate."

"That's interesting, and something I've not heard before. Now, of course, Obama has opened things up quite a bit, and it's much easier to visit and do business there. That must be—I don't know—anomalous to Cuban Americans like yourself."

Rosie considered my point, and offered quietly, "It's bittersweet."

Nudging the conversation toward less bitter-sweet terrain, I pivoted to her work life. "Have you pursued a career?"

"Absolutely," she replied, brightening. "Always in the field of communications. It seems to suit me. I also have a part-time job translating teaching materials, doing voice-overs for the Middlebury College language program. That's a lot of fun and just down the road from me."

"How about a creative outlet?" I asked. "I have a feeling you harbor some artistic inclination, if not passion."

Rosie chuckled, looked at me for a moment and gave it up. "Well, I write plays. I've always wanted to be a playwright."

"Really?" I said. "That is awesome. What's your subject matter? What do you like to write about?"

"A lot of things," she replied. "The common thread, I think about—well, they're all filled with some." Rosie paused, and what she said next was a contemplative whisper: "Very dark humor."

"I can see that," I said as we laughed together. "I just bet." ☺

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a twice-monthly column that you can see at www.vermontmag.com. To reach Jerimian, email hackie@vermontmag.com.

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STORY AND PHOTO BY CALIE KENNA

On a dead-end country road surrounded by rolling farm fields south of Middlebury, Scott Barkdoll builds and refurbishes wood and canvas canoes. His classic works evoke a simpler time of canoeing with the wilderness. Barkdoll, now 32, has been making things with his hands since he was 5 years old and building tree houses in Pennsylvania. Over the years, he has remodeled two houses and built three houses from scratch.

The son of a farmer, carpenter and minister preacher, Barkdoll grew up in Pennsylvania, Illinois, New Mexico and West Virginia. As an adult, he worked as a carpenter for a decade before visiting Connecticut's Mystic Seaport in 1990, where he saw a display of wooden canoes and fell in love.

In 1993, Barkdoll founded Skywoods Canoe Company. Over the past 20 years, first in Michigan and since 2004 in Vermont, he has built, bought, sold and restored more than 1,000 wood and canvas canoes. He says it's a member of the Wooden Canoe Heritage Association, which will hold its annual assembly July 12 to 17 at Paul Smith's College in upstate New York.

Barkdoll has taught wooden canoe building for various museums and organizations around the region and is a mentor to many aspiring builders. He took time out to talk with *Seven Days* about his craft.

SEVEN DAYS: What are your specialties within the wooden canoe community?

SCOTT BARKDOLL: In the winter of 1998 I built my first canoe molds. I have two different canoe models that I've built, and since then I have built around 30 of them. My two specialties are the smaller boats, like the 13-foot model called *Smoking Girl*, and then, on the other end, working on the great big war canoes that are 35 feet and longer, built mostly for summer camps.

SD: What do you like about your work?

SB: There are often great stories that come with canoes I work on. Many times the younger generation takes on restoring an old family heirloom for Mom or Dad's birthday or a family reunion. I once sold a very old grandmother about how she got her canoe (circa 1920), and she answered, "My dad bought it for me as a reward for stopping smoking." Another [customer] was a Boy Scout whose trip to the big



junior was canceled due to a flu epidemic, so he got a canoe instead that summer. Becoming friends with customers is a lot of fun.

SD: What has been your biggest professional challenge?

SB: Reconstructing a 35-foot war canoe that came to me in two pieces. It was apparently broken apart by a horse that was tied to it. Rebuilding that was a real challenge! I've built canoes that have gone to British Columbia, Newfoundland and Australia.

SD: Where do you get the wood you work with?

SB: I buy Vermont northern white cedar, mostly from Goodridge Lumber in Alburg, Vt., and a little bit from Shelburne Farms. Cedar steam-bends really well and is red-resistant. The trim on the canoes is typically ash or cherry.

SD: What makes wooden canoes special or different from your average plastic boat?

SB: There's something aesthetically pleasing about wooden canoes. There's something magical about them on the water that lets you get closer to wildlife. The late [canoe builder] Jack McGivney of Cany, NY, once said that wooden canoes are the perfect meeting of art, craft and nature.

SD: You've paddled the Breaks of the Upper Missouri River in Montana, all around Michigan, the Adirondacks and around Vermont. Where do you paddle locally?

SB: I paddle on Otter Creek in Middlebury, from Pulp Mill Bridge to Golden Falls, and really enjoy that section.

SD: What's the best thing about your work?

SB: It's all I've ever known. I've loved working with wood my whole life. I really like the phrase I've heard at Vermontnow [Design/Build School in Windsor], and that is, "Think with your hands." ☺

NAME

Scott Barkdoll

TOWN

Middlebury

JOB

wood and canvas canoe builder

INFO

Learn more at skywoodscanoes.com and www.ig.org

Dear Residents,

Growth and change in our communities is exciting and not without inherent challenges. Recent articles on proposed development projects in both Burlington's and Winooski's downtowns have caused a flurry of impassioned debate, most notably around the issues of traffic and parking.

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Dear Cecil,

In Star Wars: The Force Awakens, the planet-killer device absorbs the sun to do its dirty work. This got me to wondering: If the sun suddenly went out, how long would it take us to freeze solid?

Barry



Notwithstanding the primary source you cite — that is, some *Friday* focus group's idea of a movie plot — it strikes me that there are a few fundamental physical laws of the universe, that just might work against the sun's being abruptly extinguished. But OK, I'll play along. What might conceivably produce such an effect here on Earth? The sun could be eaten by a black hole, I guess, in which case the temperature over (or below) parts it's going to be the least of our worries. Some common foreign body could pass between us and the sun. Or, in what's probably the most realistic scenario, a passing high-mass object (black hole, rogue planet, etc.) could yank our planet away from the sun, sending us spinning into interstellar oblivion. (Serious self-harm — not your Star Wars-type, I mean the real gods — may have come across this concept in a 1950s short story by Fritz Leiber called "A Fall of Air".)

Anyway, let's say something like that just... happened, and that we're not too worried

about the various other problematic implications of such an event. We're mainly worried about staying warm. Let's start by compiling the sources of heat we currently enjoy, with calculations from the generic scratchpad of my assistant Uta.

Core and weather. The Earth contains enormous amounts of residual heat from its formation, slowly being transferred from the core up through the mantle and eventually to the Earth's crust. Figure 8 million watts from the core and 18 trillion from the mantle, for a total of 26 trillion watts.

Radioactive decay. Many elements on Earth — uranium, thorium, potassium, et al. — decay continuously with heat as a principle by-product of this process. You estimated we can probably get the heat energy here in the neighborhood of 12 million watts.

Human-made heat. Currently worldwide energy production, including fossil fuels and nuclear (but not solar and wind — no sun, remember!), totals in about 18 trillion watts.

Tidal energy from the moon. Not much, we don't get a whole

lot of help from our little satellite sibling, just 16 million watts.

So, about 60 trillion watts, give or take. Which may sound like plenty until we quantify the sun's contribution to our current heat budget: 116,650 trillion watts, or about 1,900 times what's presented here on Earth.

What happens when the lights go out? According to Uta's calculations, the equilibrium temperature on the surface of the Earth would, after the planet cooled fairly settle out at 41.6 degrees Kelvin, aka negative 281 degrees Fahrenheit, aka not exactly *A Sunday on La Grande Jatte* — cold enough that almost all our atmosphere would turn to liquid. (Hence "A Fall of Air".) And that's assuming the moon stays with us. The estimate drops one degree Fahrenheit without it.

How long would it take us to get there? Depends on a variety of factors: how the heat-transfer process changes as water vapor leaves the atmosphere, how quickly heat conduction in the oceans and up through the Earth's crust, and so forth. In the best case, the

average temperature drops to 32 degrees Fahrenheit in about 490 days, and to zero degrees Fahrenheit in 879 days. These averages, however, include the oceans, and the heat retained there will largely stay there, not doing us much good. If we focus instead on the 10 percent of the biosphere closest to us, we've only got about 28 days 'til the average temperature is 32 degrees Fahrenheit, and 83 days 'til it's down to zero. The carbon dioxide in the air turns to dry ice on day 236, and on day 503 the oxygen in the atmosphere liquefies.

Can humanity survive? Sure, at least for a while, but ideally we'd have a couple of decades to prepare. The Earth's crust is a great insulator, and we could build underground warrens that tap into buried fossil fuels for energy; we'd want to back up some nuclear generators, too. This gives us heat to warm ourselves by electricity

for charging our Kindles, and light for greenhouse. And of course there's that core and mantle heat, which obviously gets more intense the deeper we dig. At the bottom of South Africa's Jagersfontein gold mine, for instance, nearly two and a half miles down, the air temperature is a balmy 130 degrees Fahrenheit — a good deal hotter than the recent record-setting (and briefly) heat wave in India, so at some point we may encounter the perverse-seeming situation of needing to rip up an air-conditioning system. One focuses a few other problems, too: a population of post-depressions, living a dank subterranean existence with dim long-term prospects. Come to think of it, that sounds like the sort of society that sci-fi geeks living in their parents' basements will be perfectly optimal for. At which point, I suppose, the opening cinematic reference becomes *Firefly* or *The Matrix*.

INFO

Is there something you need to get straight? Cecil Adams can deliver the 50-word Day on any topic. Send us questions to ask@straightdope.com or write him c/o Chicago Reader, 312-N. Dearborn Chicago 60614

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Finding Her Voice

Hate crime victim Fatuma Bulle advocates for refugee women and families

BY KYMELYA SARI

On April 26 at about 4 p.m., Fatuma Bulle faced what she describes as the most frightening moment of her life. The Somali Bantu woman and her son, Ahmed, were walking on Burlington's North Champlain Street when a Caucasian man yelled to them, "Go home! Go home!"

Bulle ignored Michael Kochallan, but he continued to taunt her and called her a "terrorist," she later told police. Bulle, who is black and wears a head scarf in keeping with Islamic tradition, stood up to him.

"What is your problem?" she asked.

Kochallan started running toward her. She thought she saw him brandish a gun as he bellowed, "You're my problem."

Bulle remembered thinking, "Oh, my God, if I were to die right now, what would happen to my son?"

It wasn't Bulle's first life-threatening encounter. She was shot in her right arm during the civil war in Somalia. In the Kenyan refugee camp where she lived for almost a decade, she feared being raped every time she went to collect firewood. She defied elders in her community when she divorced her abusive husband seven years ago. Still, she called the Old North End confrontation her "worst challenge" because she believed Ahmed's life was in danger.

The 3-year-old screamed and hid behind his mother while she extended her arms to shield him. The scene attracted onlookers, but no one intervened until a black man approached. "He's a mother stay away from her," the unidentified man told Kochallan. Bulle believes the stranger saved both her and her son.

The *Huffington Post* listed the Burlington incident on its "Islamophobic" tracker, which recorded 124 hostile acts against American Muslims and those perceived to be Muslims between January and April this year. For Bulle is not just a statistic. She has broken out of the patriarchal confines of her Somali Bantu community to

become a leader. She draws on her own experience to advocate for underserved groups, especially women whose children have disabilities.

"She's a very empathetic, open-hearted person who has concern for her whole community — and especially of women in it," said Andy Baird, Bulle's friend and former college professor. "It comes from, maybe, her idea that there's a mission that's greater than herself."

At Burlington College, Bulle organized a panel discussion in which four Muslim women talked about their experiences wearing the head scarf in the Burlington area. As an employee at the Vermont Family Network, she promotes cross-cultural understanding between service providers and New American families. She encourages Somali families to engage with other communities — and Muslim mothers to sign their daughters up for swimming lessons.

Bulle said that being alive sometimes feels like a "miracle," considering what she's been through. Whenever she faces an obstacle, she's reminded of how far she's come since leaving Somalia and Kenya. "My heart told me, 'You survived



FATUMA BULLE

there, you survived there. Think about it!" she said. Her own experience with adversity motivates Bulle to help others. "I know how it feels," she said.

Out of Mogadishu

Faded paintings and decorative plates adorn the walls of the small living room in Bulle's two-bedroom Wauwatu apartment. On the sofa sits her Burlington College degree and graduation gown. A sewing machine sits on the floor.

At home, Bulle wears the long, colorful, loose-fitting dresses favored by Somali women and keeps her hair in a turban. When she goes out, she rarely opts for the slip-on head scarf favored by older women from her community.



choosing instead to style her own wrap. She shows knee-length dresses from Macy's into long skirts and tops them off with cardigans, rings and bangles. Like other Somali women, she never wears pants. Bulle, who was once spotted by a model scout, dreams of opening her own clothing store one day.

Her casual approach to fashion doesn't suggest that Bulle is a less devout Muslim. She interrupts her work or leaves a public meeting to pray five times a day, as required. The same rules apply to her as Bulle insists that Ahmad read the Koran — her motto: "No Koran, no prayers" — and reminds him when to worship. "All and annala, Bulle can use force until she laughs, revealing a perfect smile. That's what happens when she recalls how Ahmad once gave her a back massage before telling of the could have another hour on her hiplog.

As strong and capable as Bulle appears, though, there's something fragile about the single Somali mom. She keeps the living room curtains drawn and is afraid to undergo surgery to remove a bullet that has been lodged in her arm since the early 1990s. She said it would be different if her own mother were around to take care of her.

When she arrived in Vermont in 2004 with a group of Somali Bantu refugees, Bulle was a *survivor*, the only single woman without a family. She didn't know her age — according to U.S. documents, she's now 33, but Bulle believes her age is closer to 30 — because she got separated from her parents in the chaos of the Somali civil war. She was living with neighbors when she got caught in the crossfire.



Cover Girls

Almost a year ago, when I was a journalism student at Colby University in Lewiston, Me., a reporter had some advice for me: I don't remember the exact words, but the message was clear: It would be difficult for me to find a reporting job in the U.S. because my head scarf would make me stand out too much.

The head scarf, which Westerners refer to as a hijab, is an object of contempt and bigotry to many Americans. "Yakuba that thing on your head?" "Are you a Muslim?" "Can I take a picture?" You wear your scarf when you choose? "Do you wear it when you're at home?" These are some of the questions asked of Muslim women I've gotten news of throughout the year.

Just because "honor" is Arabic and part of the Islamic religion of modesty, the headscarf, which otherwise Muslim women generally wear in public, is just one of its manifestations.

I choose to wear the hijab because it's a symbol of my commitment to my beliefs. As Fatima Bulle said during her thesis presentation at Burlington College religious dress is not unique to Islam. Students of the Virgin Mary herself have a head covering. It's not uncommon for Danish women to wear hats when they go to church.

Whether the anti-Islamic rhetoric is in its infancy in headlines in *Newsweek* or has swelled into a crescendo in *Delaware*, Muslim women who wear the head scarf are easily identifiable and thus more susceptible to unwelcome attention.

In the past few months, I've heard numerous remarks about mine. Since I'm from Singapore, where 54 percent of the population is Muslim, I think about my day wearing both scarves. When I do get them in, I'm caught off guard. For example, a university instructor with an English Language Learning Center in Kuala Lumpur told me the only Muslim woman with whom she interacted. Another time, a colleague asked my "children" to explain why he had started talking to me. A different one said September 11 wasn't a good day to wear the head scarf. I felt like I was being harassed and my group of students who asked spiritual questions.

But there is reason to be optimistic. First of all, that I have colleagues at all proves my matter was wrong. I've been on staff at Seven Days for over one year. I think my fellow reporters realize that my head scarf does not prevent me from doing a personality-unbiased assignment.

Next, there have been some very kind words. *Wilmington* published "Being a Muslim American Woman," a commentary that she was a leader at the Community College of Vermont. "As an American belonging to a religious minority, I ask my audience to treat that Muslim high school employee, or student, or one of their own," the 30-year-old college freshman wrote.

Next, there are more than a Muslim, and there are more than one who are not Muslim. In their response, you might find greater similarities than you might.

Finding Her Voice

time, you will eat, and then all day, you will stay happy."

Although Bulle never had any formal education in Mogadishu, she got the opportunity to attend a private school in the Kenyan capital, Nairobi. That's where she learned English. After nearly a decade as an expert in Africa, she was included in a large group of Somali female refugees resettled in the U.S. By that time she could speak four languages: English, Maye Maye Somali and Swahili.

For the first couple of months in Vermont, Bulle stayed with Megan and Michael Wernick in Burlington. Megan remembers Bulle waking up early on winter days and gulping down a hot cup of coffee before setting off to catch the bus to her job as an interpreter at the Vermont Refugee Resettlement Program. As Bulle accustomed to her new environment, she never complained about the cold weather or the stress of adjusting to a new culture. "It was just easier," Wernick said in a phone interview from Florida, where she and her husband now live. She remembers Bulle as someone who "loves very much for family, honesty [and] hard work."

By 2002, Bulle felt ready to start her own family, she didn't want to be alone any longer. She married a Somali man she had known in the refugee camp, and he moved from Chicago to live with her in Vermont. But "life is full of surprises," Bulle said. Her husband turned out to be abusive.

"I remember a night... my child's father was going to hit me with a pillow," she said, to color his days. "I said 'I love you, I love you, but he hit me,'" she said in a steady voice, as her eyes welled up. "He told me that if I told anyone I'm not going to be alone."

His rage in Somali family culture for a woman to divorce her husband, Bulle said, so there was little support from her community. She tried to leave her husband because she didn't want her son to grow up in an unhealthy environment, but for months the elders dissuaded her from doing so, urging her to be patient.

"They wouldn't let me do it. They stopped me many, many times," she said. "They are men. Men always side with the men. They don't listen to women." Her husband eventually agreed to a divorce to avoid a criminal charge after she reported him to the police for domestic abuse.

"Some people look at her as someone who isn't respectful to the culture [because] she chose to leave her marital home," Thane Rutsche, a female friend, said. "But over time, people have



Fatuma Bulle

learned that, in fact, she made the best choices." Many victims of domestic violence with they were as strong as Bulle, but "they just don't have the strength to stand up for themselves or step out," Rutsche said.

Sink or Swim

The parking lot of the St. Joseph Catholic School was crowded on a sweltering Saturday morning last month for New American Safety Day, a project of the University of Vermont Children's Hospital. Drivers waited in line for their vehicles to be outfitted with fire car seats. Service providers set up booths in a nearby green space. The Vermont Family Network had a table, but Bulle stood with staffers from the Greater Burlington YMCA.

Two Somali girls approached the YMCA's table, and Bulle greeted them on them. "Do you want to sign up for

swimming?" The girls nodded. A YMCA employee used up the towels, wrote down their names on her clipboard, and showed them a picture of the full-body swimming suit and head covering that Bulle had recommended to the organizers.

As more Somali families made their way to the table, Bulle greeted them and urged them to sign their children up for swimming lessons during the summer vacation. She pulled out the picture of the swim arena again to assure parents that their daughters would get culturally appropriate swimming suits. By 1 p.m., the crowd had thinned and activities at the booths were winding down. But Bulle signed up her next recruitment effort by looking for more families in the parking lot.

Bulle said that swimming is a way for Somali girls to be active, get out of their house and have fun. "It's good for their body. It's important for health," said

Bulle, who enjoyed swimming in the Indian Ocean off the coast of Kenya.

Besides helping her community integrate into mainstream society without forsaking their religious obligations, Bulle promotes wider cross-cultural relations. She used the March March at Burlington College to educate others on why Muslim women wear a head covering and why it's their right to do so. "We are part of this country. And we have the same rights," she said. As a result of that lesson, Bulle has been invited to speak at churches and the Wisconsin School District.

"To put yourself on the line, I think, given the current climate, is very courageous," said Riedel, who attended the event at Burlington College.

The breadth of Bulle's advocacy work suggests that she understands how various communities are connected. She joined a Black Lives Matter rally in St. Albans to protest against racism in schools. She helped the Janet S. Munn Family Room — where she worked as an AmeriCorps member — raise money to stay open. She and Riedel organized local events for International Women's Day. Bulle has also volunteered at the Chambridge Emergency Food Shelf and the Committee on Temporary Shelter.

But the work closest to her heart is with children with disabilities, because, finally, it's personal.

When she worked as a medical interpreter, Bulle saw how refugee parents missed any suggestion that their son or daughter might have a disability. "Parents say no, doctors say yes," she said. Some parents believe the condition will go away. Others view it as shameful. Others don't understand the system or how to get help. "They don't want people to know they have a child with a disability. That's why they hide," she said.

As a member of the family support staff at VFH, Bulle connects children with special needs to the professionals who can help them. In her first month on the job, Bulle brought 30 kids with disabilities to VFH. After six months, the number was up to 160.

"She holds providers accountable and calls the system on things that do not work well for diverse families and children with disabilities, making recommendations for changes that families think will be helpful," VFH president Pam McCarthy wrote in an email.

That includes her own. Ahmed has a disability, and while Bulle and she doesn't view it as a stigma, she declined to identify what it is. She said she doesn't want to put her son's burden any more on her.

That sense of Ahmed's responsibility turned out to be false. Somali kids from

Dear Old Dad

Fathers reflect on having children later in life

STORY BY ERIK ECKELSEN
PHOTOS BY MATTHEW THORSEN

At my 41 years of life, I have accomplished exactly two noteworthy physical feats. In May 2006, I completed the Vermont City Marathon. Later that year, I became the father of twin girls. As I crossed the finish line on race day, I was excited to be joining two elite societies (that special club of people eager to tell you, unprompted, that they've run a marathon [never mind my time], and the fraternity of old dads).

By "old," I mean dads well past the marriage age of first-time fathers, which is 27.5, according to the U.S. data from the National Center for Family & Marriage Research at Ohio's Bowling Green State University. On the day my kids were born, I was 43, a number that many studies of first-time fathers don't even include in their samples.

LOTS OF MY FRIENDS ENVY ME. THEY ALL REALIZE THAT THEY WOULD BE WAY BETTER FATHERS NOW THAN WHEN THEY WERE YOUNG.
EVZEN HOLAS, AGE 59

When my daughters were born, I knew that parenthood would be a wild and unpredictable ride. The twin thing, I learned from other parents of twins, would complicate the experience in exponentially joyful and challenging ways. So I did some additional homework on that topic. But the old-dad facet? If there was substantial information out there about starting fatherhood so late in life, I missed it. Luckily, I knew a few other older dads. In that, I'd seen evidence of the possibilities — even benefits — of being so old I'm off the charts.

Generation Gaps

One of my closest old-dad kin is Erik Kaarla — and not just because we share a first name and Nordic lineage. He and I were born within a few weeks of each other. Kaarla, who lives in Goldensboro, is a professional couple of ice-cream collectors, including Champlain College, where I also teach. And he has 7-year-old twins. However, his hair hasn't turned the color of pencil lead, like mine has, so he's not often mistaken for his kids' grandfather.

Despite his youthful visage and predilections — he teaches tennis, guitar and bass and also plays on a rock band called Third Strike — Kaarla knows that he stands out as an old dad. "When you enter the room and you're the oldest person, that kind of new," he says, "like I'm supposed to know what I'm doing. I might be the go-to person." He also occasionally finds it odd to be hanging



Erik Kaarla with his twins

out with young moms at play dates and kids' events. You should be dancing on a club and staying up all night, he sometimes thinks, but instead, we're here talking about parenting.

Michael Wheeler, 64, a dad and granddad in Milton, has the unusual experience of having grandkids who are close in age to his kids from a second marriage — Emory, 8, and Elliot, 4 1/2. He describes it as a "tricky" situation.

"In my mind, a grandparent's job is just to be nice and spoil their grandkids, but here they are playing with my own children," he says, recalling a multi-generational gathering over the winter holidays. "I'm not sure I handled it right at all. The kids are sort of colluding and plotting together. So that was definitely interesting."

Second Acts

A benefit of being an older dad is the chance to improve his parenting the second time around, says Wheeler. South Burlington resident Allen Nicholls, 71, would agree. The filmmaker, actor, musician and teacher has two adult sons from his first marriage and a 13-year-old son, David, from his second to author Nancy



Allen Nicholls with his son David

Stearns. Because Nicholls' successful career in the entertainment business once required long stretches of time away from home, his fatherhood sequel is all about being more present in David's upbringing.

"I was an absentee father. I was 'Uncle Daddy.' I'd see them so much as I could, but I was away a lot," Nicholls says. "I think I really lacked out because I was in a position, later in my life, to just say, 'Hey, wait. I don't have to be a firebreather. Maybe I can get a job.' And I did — I'm much more settled, by choice. I said, 'OK, I'm getting a second act. Let's see what I can do.'"

Wheeler also looks back on his first go at fatherhood and sees a work-life imbalance that he doesn't want to repeat. There's little chance of that today, since he's a stay-at-home dad. "With my first set of kids, my recollection is just doing it," Wheeler says of how he juggled parenthood with his career as a chemistry professor and researcher. "Now, time, it feels more like a growth challenge on everybody's part — theirs and mine," he says. "I find laughter comes easier, and it's easier for me to shake things off, which I think makes family life more fun."

Live and Learn

Karls and I are fatherhood newbies compared to Wheeler and Nicholls. But we seem to share a similar appreciation for how much better dads we are today than we would have been in our younger years.

In this, we're kindred spirits with Ryan Hols of Burlington, a 36-year-old father of two daughters — Emma Rose, 3, and Nelly, 5. “I was always kind of selfish. I didn’t want to take care of anybody,” Hols says of his younger self. “So, knowing that I would have a responsibility — that was scaring me. But once I had a kid, I was fine.”

“Lots of my friends envy me,” he adds. “They all realize that they would be way better fathers now than when they were young, and they kind of miss it.”

Personal stability played a role in Hols’ path to parenthood. He emigrated to the U.S. from the Czech Republic in 1988 and opted out of fatherhood — and, as a result, out of his first marriage. His unhappiness about becoming a father was complicated: Part of it involved his relationship with his first wife, part had to do with his extended family being in Europe, and another part had to do with money. After coming to the U.S., he made a successful living as an illustrator in the Boston area. But the instability of his freelance career made parenthood a road he wasn’t ready to walk.

“I made enough for me, but not for kids,” he says. “I didn’t want to be one of those stressed fathers who stressed about money.” He shifted his professional focus to construction and, eventually, after moving to Burlington, launched his own tile-work enterprise, R.H. Tile. Once the pieces had fallen into place — including a second marriage to a woman with a solid teaching career — he opened up to the idea of becoming a dad.

Karls, Hols and I were able to delay parenting until we were ready — and let’s not understate the power of love in that process. Even still, the transition to old fatherhood can be jarring for a seasoned bachelor set in his ways. Karls recalls a nurse in the maternity ward saying that younger parents, who may be more accustomed to a fast-paced lifestyle, might more easily roll with the chaos of kids. He thinks she was right.

“It changes things,” he says. “You have to make your house/office and things. Why are you taking my *Wile and Eve* and tearing it up?”

The flip side of that, however, is that an older dad, who has had his fun and paid his housewifery dues in the working



Ryan Hols with daughter Nelly and Emma Rose

world, is often willing to settle in, without much grumbling, for what may turn out to be one long-on game of Candy Land.

The Facts of Life

We can’t ignore the fact that old dads have the luxury of time. That Hols, Karls and I could take our sweet time in becoming dads owes something to our biology. While the country’s average age of first-time motherhood is slowly creeping past 26 years — according to the Centers for Disease Control and Prevention — women still face the reality of declining fertility in their thirties, especially after 35.

Culture at large operates under the assumption that men can father children as long as they’re alive. That is because it’s generally thought that men don’t experience menopause — although it’s a topic of current medical debate

It’s also because men are designed to produce sperm continually. “We recent studies suggest that as men age, their fertility also declines. Additionally, their children are at increased risk for various age-related complications — everything from miscarriage and low birth weight to autism, schizophrenia and a disposition toward certain cancers.”

Some biological changes in older men may actually benefit parenthood. Naturally diminishing testosterone levels can make a man more patient. I imagine this coming in handy when my *raw path* becomes true.

This is not to say that being an old dad is a walk in the park. (If only it were a walk in the park and not an interminable game of *Wipeout*!) Even active dads like Karls admit that the physical tests of fatherhood can be tough. One time, while snuggling with his eldest daughter up a shallow, secluded river, Hols came to the



Michael Wheeler sitting on Eliza

realization that if he were to get injured or have a heart attack, he and his kid would be in deep trouble. The experience inspired him to be more vigilant about his health. He took a doctor’s advice about medication for high cholesterol, he says, and also made lifestyle changes.

Wheeler’s not taking any chances either. “I do try to take good care of myself,” he says. “If it’s possible for life decisions to influence the quality and length of time that you have with your kids, then I’m all for that. I’m really obsessed with trying to stay active and fit.”

Frame of Experience

The benefits of physical fitness are obvious to any parent who has ever had to carry a sleeping child, or run, up a flight of stairs. Older dads like Wheeler and Nicholls speak with extra authority about the biggest stuffed elephant in the room, how much of our kids’ lives we’ll live to see.

“Statistically speaking, my kids are going to end up being without a father sooner than most,” Wheeler says. “That there’s not a whole lot I can do about that, and I don’t want to spend my energy worrying about that. I want to be in the moment and do everything I can to make the moment the best.”

The other old dad I know chose that on-the-moment outlook — kids have a way of reinforcing that. But we all seem

Talent Scouting

Stowe's inaugural Scout Film Festival draws youth-made films from around the world

BY KEN PICARD

Most aspiring filmmakers can point to one or two seminal movies that served as their inspiration for pursuing careers in the industry. Harrison Allen of Bethel had a somewhat different motivational experience.

"When I was 13, I saw a college filmmaker's film, and it was really, really bad," recalls the 18-year-old homeschooled graduating senior. "I thought to myself, I'm pretty sure I can do better than that."

Even before he heads to Emerson College this fall to study television and film, Allen is well on his way to achieving that goal. His entry in this year's Scout Film Festival in Stowe—a nine-minute live-action drama called "The Yellow Block"—is one of three films nominated for Best Short Made in Vermont. Produced last year on a \$200 budget and filmed in Bethel and Randolph, "The Yellow Block" has been an official selection in 17 film festivals and nominated for five awards. Says Allen, "I'm really excited about this festival."

"The Yellow Block" is one of more than 600 entries from 30 countries received by the Scout Film Festival, which launches this year on June 17, reports founder and director Anna Colavito. The three-day fest, whose motto is "Celebrating teen filmmakers through short film," has assembled for its inaugural year on an impressive slate of 120 international films to be screened. All the filmmakers had to be under the age of 18 at the time of their film's production.

"As soon as our submission window opened last November, that very day, we had 26 submissions from three countries," Colavito says. "And it just sort of blew up from there."

This year's entries range in length from 30 seconds to 22 minutes, averaging about five minutes. They were produced in a variety of styles and formats: animated shorts, comedies, documentaries, music videos, experimental films and public service announcements.

Before launching Scout, Colavito, 42, already knew a thing or two about the challenges of telling short stories visually. She spent 14 years in the advertising world in Boston and New York City before raising a bustle after Wily to work for New York's Gen Art Film Festival. Six years ago, she and her family relocated to Stowe.

There Colavito conceived the idea of a Vermont-based film festival that would focus exclusively on the cinematic visions of teens. Her many professional contacts in the film industry helped spread the word about Scout; most social-media networks did the rest. The festival's name, Colavito explains, is a nod both to film festival scouts and to the child narrator of the 1964 film *To Kill a Mockingbird*, which was based on the novel by Harper Lee.

"Our mission is all about connection," says Colavito. The impetus for the festival, she explains, was her growing concern about the technology in which kids are immersed these days. She has a 7-year-old son and a 9-year-old daughter.

"While access [to technology] is a beautiful thing, it's also a little bit disorienting," Colavito says. "I felt that if we could get these kids together, telling their stories to each other, it would remove a little of that disconnect and reconnect them as a generation."

The film Scout has accepted should put to rest any preconceived notions that adolescents produce only inane, unsophisticated or sophomoric works. Among the projects to be screened is a four-and-a-half-minute documentary from Nepal called "Bhaskarpatri," created by then-16-year-old Aditya Khadka. Nominated for best documentary, "Bhaskarpatri" tells the story of



David Gager (left) and Anna Colavito (right) holding Anna Gager's film "The Last Day"



Ma gung (left) and Anna Colavito (right) holding "Yip"



Growing Absence (left) and Anna Colavito (right) holding "Growing Absence"

GETTING TO KNOW THESE YOUNG FILMMAKERS AND GETTING TO KNOW THEIR BACKSTORIES JUST RAISES THE MISSION OF THIS FESTIVAL.

ANNA COLAVITO



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Celebrating 40 years
of music, magic and memories
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Love Minus Lunacy

Book review: *If I Forget You*, Thomas Christopher Greene

BY ERICA DA COSTA

We will inevitably marry the wrong person, according to philosopher Alain de Botton. "Partly, it's because we have a bewildering array of problems that emerge when we try to get close to others," he wrote recently in the *New York Times*. "We seem normal only to those who don't know us very well. In a wider, more self-aware society than ours now, a standard question on any early dinner date would be 'And how are you crazy?'"

In Thomas Christopher Greene's new novel, *If I Forget You*, a pair of thwarted young lovers, Henry and Margot, each spend 20 years with the wrong person until they find each other again. Margot is still married when they meet in middle age, and Henry is divorced. But the pull and the fear of a love that was abruptly abandoned due to a traumatic event are so strong that she hesitates only briefly, and he hesitates not at all.

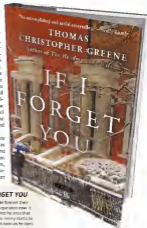
Will we find out if Henry and Margot have learned the lessons offered by their first marriages? Will we discover how their own "crazy" impacts their burgeoning closeness? No, we will not. Greene's novel is undoubtedly a romance in which the characters' small, intimate losses don't intrude on true love, if they exist at all. The story begins with Margot and Henry meeting after a long separation, but it ends before anyone ever has to take out the trash.

As Botton explains in his essay, feelings of great passion were once viewed as antithetical to marriage. They were the "crazy" that should not be provided. It was only in the 18th century that the union of feeling, as a potent cultural force, replaced the strategic marriage for which economic and social suitability were the paramount considerations. Since Jane Austen, novelists have fallen roughly into three camps on the subject of long-term love and intimacy: 1. It's not possible. 2. It's possible, though complicated by the pursuit of consumption. 3. It's possible, but we don't want to get into the details.

If *I Forget You* falls into the last category. For those who have grown

weary of the novelistic trend, once at least the sine of Modern Romance, of decaying the disintegration of marriage, it will come as a welcome respite. Greene, who is at the president of Vermont College of Fine Arts in Montpelier and author of four previous novels, offers an atmosphere novel that combines the classic love affair and the artist's struggle.

Henry meets Margot in college as he is seeking his first love only to see, miles of English literature, where he will eventually establish a career.



FROM IF I FORGET YOU

For a time that feels like forever, their eyes meet. There is no one else now. It is Margot. And in her face he sees that she recognizes him too. Henry starts to walk toward her and as soon as he does she gets to her feet and moves into the railing with measured steps.

Margot, he thinks, but she doesn't stop.

She climbs into the yellow cab that is first at the top of the yellow curb. Henry is running now. He is at the window. She looks up at him in their eyes unchanged the pain that she has lost — and she watches his head toward the closed window and fire his hands out. John traffic, moving quickly in a new sort of yellow cab, and he tries to keep his eyes on the seat that covers her until he is no longer sure where he is and a pleasure of more moves to Broadway and out of sight.

as a poet and teacher. From a working-class family in Providence, he has earned the prestigious school on a dis-facto himself scholarship, without the material or cultural privileges of his peers. But he stands out himself as he is drawn to the arts, and "by the end

of that year, Henry has become the darling of the English Department." Nevertheless, he remains insecure about his work and his standing. "We are warned to read about the West End of Providence," he tells a teacher.

Greene weaves these threads tightly together: a love story and the struggle to overcome cultural alienation and deprivation. In one of the more poignant passages, a college-bound Henry receives, in the mail, the school's "homebook" (then the term used to refer to a book of pictures of incoming freshmen). "He studies it like a mirror, looking for a reflection of himself."

The love story unfolds in both past and present, each chapter break signaling a shift in time and perspective. What makes their tale unusual in the realm of literary fiction is that neither

Henry nor Margot is marked by any substantive amount of "craziness." Their renewed intimacy induces no neurotic behavior that might make them more funnier and engaging to the reader.

You might ask whether *Greene* are really sympathetic for fictional characters. They are. No one has to go so far as to parade anyone — à la *Lincoln* *Barry* — but the real abuse to any true love story is always ourselves.

GREENE WEAVES THESE THREADS TIGHTLY TOGETHER: A LOVE STORY AND THE STRUGGLE TO OVERCOME CULTURAL ALIENATION AND DEPRIVATION.

The central impediment to romance in *Greene*'s novel, by contrast, is an opaque, reflexive external force that will remind readers of the secretarial marriage melodramas of the 19th century.

When we meet Margot in middle, it's true that she is somewhat dysthymic, with an absentee husband and a lack of connection to others, but she is generally sober and balanced enough. Henry likewise seems quite stable, despite his divorce, which assumes firmly in the past and seldom intrudes on his present life. He's aware that he has "turned his back to Ruth," his ex-wife, and so is somewhat to blame. But we get very little detail about why Henry turned away from Ruth or why "he had married the wrong woman" in the first place, given that "he knew it even before that rainy day in late May when they went to city hall."

In his relationship with Margot, it's hard to find any essay at all. Margot goes so far, more, as to drink half a bottle of wine, and Henry participates in one brief bout. Even so, the novel exhibits an intriguing shortage of death, dirt, sex, violence or the mid-dling minutiae that make up the majority of existence. When Margot drives into Manhattan in an un-emplanned, unannounced attempt to see Henry, it suddenly "seems to her that she has been assuming for some reason he is not married, when, in fact, she

has no idea what his situation is." Only a very odd person indeed would fail to consider this point ahead of time, yet that potentially revealing detail goes unexplored.

Likewise, *Greene*'s prose style at times suggests more an outline than a full-fledged work. He writes, for example, that as a student, Margot "arrived at the simplicity of people preparing food, since in her life she has never cooked a thing. Her parents had a chef or they ate out." While it's possible that this

young woman has never been involved in food preparation, inside or outside her home, it suggests the imagination. This passage reads more as shorthand than as prose, to convey that Margot is very privileged.

Greene does offer some interesting ideas about the connection between loss and creativity. Henry's voice, his poetry, is indelible from his love for Margot. The title of the book refers, presumably, to Psalm 137: "If I forget thee, O Jerusalem, let my right hand forget her cunning! If I do not remember thee, let my tongue cleave to the roof of my mouth." Without Margot's existence, in person or in memory, Henry's writing would cease. His "tongue cleave to the roof" of his mouth. He keeps her memory alive for 20 years by weaving his art and his love for her, and in certain hypnotic passages (see excerpt on the opposite page), *Greene* makes the reader feel the depth of that obsession. If I forget You is a novel that aims squarely at the feeling of longing and being loved intensely. ☺

INFO

If Forget You by Thomas Christopher Greene
Thomas Greener Books, 256 pages, \$24.95
Greener reads on Tuesday, June 28, 7 p.m.
at Selwyn Bookshop in Hardwick, and with
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Summer of Suds

Sampling seven warm-weather beers from beyond the beaten path

BY HANNAH PALMER EGAN



Oh, summer. It's a season for drinking outside, in the sun (or the half-shaded shade), for session-topping brews at lively weekend barbecues, to a canoe or at the beach.

Such circumstances demand a few things of a beer: In color, texture and body, summer brews should be thirst slaking and lightweight enough to drink quickly, while they're still cold. Which means lower-alcohol beers that won't send you under the table after a single pint. In short, the kind of beers that beer writers, connoisseurs and other pundits have predicted will dominate the market every summer for the past several years.

But will 2016 go down as the summer when brewers actually trended toward low-ABV "summer beers" — or sours or "yellow flag" beers?

Maybe. Several weeks ago, this writer set out to get a pulse on this season's offerings, but not from the big production breweries that stock every beer cooler and draft bar statewide.

Instead, this list shines east of the Green Mountains, toward tiny, scruffy breweries with limited production and virtually no distribution — in short, toward crafters that only Seven Days readers in Christian County and northwestern Vermont have yet to sample.

Why? Because it's always a good idea to look local (in this case, super local) when seeking a sense of regional and national trends — and because summer is when grassroots dig deepest. And because summer is also, truly, the best time for beer lovers to hit the road in search of biged satisfaction.

So here are seven brand-new Vermont brews that may just be worth seeking for.

Leaves of Grass

Style: American-style ale, 4.7 percent ABV | River Road Brewery | White River Junction | riverroadbrewery.com

River Road brewer Mark Robson's latest release is pale, creamy yellow and hazy, with a shaggy head of may bubbles. Blended with pilsner and Shiner's Golden Pilsener malts and a scattering of oats, the beer is aimed squarely at summer drinking. Robson said

A SNIFF BRINGS A NOSE FULL OF GRASSY HOPS, THOUGH THE BOUQUET FADES TO BUBBLE GUM AND TROPICAL FRUIT AS THE BEER WARMES.

SUMMER OF SUDS BY PHO

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SIDEdishes

BY HANNAH PALMER EGAN & ELIZABETH PODHAIZER



Greater Garage

Brews, Views, Games

NEW AND IMPROVED: GROWLER GARAGE TO REOPEN IN BURLINGTON

Sometimes South Burlington's loss is the Queen City's gain. After an "unavoidable" parting-of-ways with former business partner BRIAN STONE last summer, GROWLER GARAGE GREAT LAKES (GGL) shuttered his Dorset Street brew shop this spring.

But the closure wasn't permanent. In fact, O'Farrill had just signed a lease for the airy corner storefront at 30 Main Street in Burlington, most recently home to Suzanne's Deli, which closed in March.

At its new location, Greater Garage will offer 24 local, seasonal and imported draft beers, with two lines dedicated to nitro beers. All will be available for on-site sipping (sold out or out), and drinkers will be able to take most home in growlers, canteens and 32-ounce "bottles."

GGL's beers will flow through a high-tech draft system (similar to the one at BEVERAGE BARRICADE's newly rented filling bar in Winooski), which operates much like a brewery bottling line and fills bottles without exposing the beer to air. The setup increases growler shelf life from five to 30 days in two weeks or more.

But the real fun will happen on-site. In addition to offering hip patio and flights, the new shop will

feature a handful of games, including a 22-foot shuffleboard, Ping-Pong table, dartboards and a coinball set.

O'Farrill is working on permitting for live music, and plans to get a pub-food program up and running later this summer. "Our No. 1 complaint in both Burlington was that we didn't have food," the owner says, though he's keeping areas on menu details for now. "We want to get open and get the beer flowing," O'Farrill says.

Pending final permitting, a soft opening could come as early as this weekend, and O'Farrill says he's ready to bring something fresh to Burlington's downtown and waterfront districts. "There's so much fun stuff that goes on at the waterfront in summer," the owner notes. "And we're one street away!"

—H.P.E.

The Beans Are the Thing

NEW BURLINGTON CAFE WILL FOCUS ON THE COFFEE, NOT THE OTHERS

Many folks come to supper and sit down—people who come to nuzzle into nachos or to flip open their laptops and work while they down the morning's first dose of caffeine.

Burlington's next coffee shop, **CAFE TUESDAY**, will be an entirely different beast—a café that puts the focus

squarely on the coffee, and, specifically, on its origins. All coffees on the rapidly rotating menu will be sourced from individual farms, and each coffee will be brewed to highlight its unique characteristics.



JOSH GONZALES, who co-owns the business with his wife, graphic designer BRIANNA FARRAR-GONZALES, is a champion barista who grew up in Essex Junction but learned the craft of roasting in the UK. The pair moved back here because, as he puts it, "Vincent punches will show us weight for food and drink. It's the kind of place that would appreciate quality coffee."

In keeping with the **Gonzaleses'** passion for appreciating coffee as an end in itself, the **CAFE TUESDAY**

menu will be simple: three brewed coffees, three kinds of espresso and the option of mixing shorts with steamed milk. "The idea is to get away from the focus on milk and espresso recipes," Gonzales says.

Items will come from roasters around the country. The opening menu includes three offerings from Michigan's Madcap Coffee and three from Burlington's Fero Coffeeworks (one each from Rwanda, Ethiopia and Costa Rica). Because of the emphasis on terms, methods and drink menus are vetted at **Days**, a lighter roast is needed to allow subtle differences, such as light notes, to show through.

Cafe Tuesday will open on Monday, June 24, at 146 College Street, the building that is also home to **WARRIOR MARKET** and **WARRIOR LOUNGE**, and will operate every day but Sunday. As-yet-unnamed local bakers will provide pastries.

With a Gonzales's nod for the immensity of flavor is palpable, he says he wants to create a space that's welcoming and unpretentious. "I want to avoid the coffee snobbery trap," he says. "I want to be earnest and honest about it."

—S.P.

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Summer of Suds 47/41

"This has a really warm-weather vibe," the brewer told *Suds*, pouring a sample in his brewery tasting room last week. "One of the brewers from Lost Nation [Brewing] was here the day I brewed it, and he said it tasted like sitting in a field of grass."

A swirl brings a nose full of grassy hops, though the bouquet fails to bubble gum and tropical fruit as the beer warms. Mouthfeel is rich and silky, and watery-hopsy aromas linger toward the finish, with a clean, creamy undecidability and just a touch of complexity bank.

Funky Fresh

Decided Funk #1
Decided Funk #1 (4 percent ABV)
Brewing, Boulder, Colorado
funkyfreshbrewing.com

Brewed one year ago, Decided Funk is the first in a new series of wild-fermented sour ales from brothers Dan and Patrick Riley.

Fermented clean, then poured into French oak barrels once used to store martignon blanc, Decided Funk slowly went sour as ambient native *Lactobacillus* bacteria took their nap on the beer. Many months later, the resulting brew is a crystalline golden yellow with a nose of citrus and lemon. Straightforward and flat, it's an intro-level sour, offering a goosebump, tart lick and clean finish, and not too intense.

This is the first of many "Decided"-ly funky brews from the Rileys. Just days ago, the brewers bottled Decided Funk #2—a pinkish beer conditioned on black currants from their family's Washoe River Winery—which Patrick Riley says they'll release in late summer or fall.

Drinker's Best Friend

Golden Day [Czech pilsner, 5 percent ABV]
Blackboard Coffee Brewing, Tuckersville, Tennessee
blackboardcoffee.com

One of the many running jokes among brewers is that, given how much more they spend cleaning and piping liquid from one tank to another, their

job most resembles that of a plumber at Jantrol.

In Tuckersville, Blackboard owner-brewer Ken Lanchon is a master plumber by trade. But weekends find him and his wife, Anne, in their half-acre brewery tasting room, where they pour samples and growlers of their cupping, drinking, taste dies, mainly to locals.

They also frequent farmers' markets in Chelsea and Norwalk, where this rich, golden style, "well-balanced ale"—all broadly moist and sparkling bubbles from start to finish—is a crowd favorite.

Fruit Revival

Raspberry We [pale ale, 5 percent ABV]
Aunt Jolly's Brewery, Mt. Airy, North Carolina
auntjollys.com

Most IPAs contain approximately zero fruit. But, with new hops varieties lending saturated notes of grapefruit, passionfruit and melon to modern ales, people often describe beers in uncharacteristically juicy terms. Hopsheads are drinking that Kool-Aid with unrepentant thirst, even as fruit-conditioned farmhouse ales and crafty sour beer claim an increasing market share.

All of this seems to indicate drinkers' insatiable appreciation for a long-lost but sequestered fruit beer.

After having placed Blackberry Wheat in *Is-Brewing* in 2014, Long Trail Brewing Company started selling cans of its berry beer again by popular request this spring. And two weeks ago, newcomer Aunt Jolly's Brewery (which opened inside the Green Mountain Mall in February) tapped Raspberry We, a barely cloudy, peachy-colored beer that smacks of a throwback brew if this writer ever tasted one. With red superberries on the nose and a lovely, lingering head, We is straight and light, crystal-clear and crisp—an accessible beer for breakfast or other forms of day drinking.

Corn's End IP? Try Midtown Brewing Company's blueberry beverages—another berry-drenched wheat beer now available in bottles and on draft.

Hops 'Til You Drop

Pink Drop [pale ale, 5 percent ABV]
Upper Pass Beer, Tuckersville, Tennessee
upperpassbrew.com

Since releasing their first brew last fall, Upper Pass brewers Andrew Puchalski, Chris Perry and Ivan Turek have kept distribution hyper-local, its rise to find their kugs outside the Upper Valley.

Such are the limitations of brewing on a tiny, one-barrel system. Serving most accounts would require new equipment or more hours in the day. In April, however, Upper Pass teamed up with JP Wilkens of son Topsy Brewing. The four brewers cooled 50 barrels of dank, nutty pale ale, sold, by late May, that beer went statewide at several restaurants, including Watersbury's Backback Pub and Burlington's Farmhouse Tap & Grill.

Called Pink Drop, the brew is pale amber and drops with hops from nose to finish. Roused but light in the mouth, it offers subtle fruit and piney greens and packs dense flavor at a moderate booze level. It's uplifting rather than weighty.

Three Stars

Dawn [pale ale, 4 percent ABV]
Red Moon Brewing, Dorset
redmoonbrewing.com

More than one beer writer has recently argued that "fuzzy yellow" beers—light, bubbly ales and lagers, in the style of European mass-market brews such as Radbeers.

Hemelen and Stella Artois—are ripe for a run in craft brewers' battles.

Accordingly, in the past few years, Vermont breweries, including Richmond's Stone Cellar Brewery, Burlington's Single Kettle Brewery and Stowe's New Tangle Brewing, have worked breweries and plumbers in their rotations. The variety continues.



is steep with each season. When Red Moon Brewing opened in Danville in early June, brewer Peter McCloskey's first-round drafts included a classic German-style ale made with pilsner malt and cool noble hops. Searching of its ale treated as a lager, the beer has a pour-down, direct style that leaves little room for error—there's no lashing flames behind heady hops or rich malt.

McCloskey says he doesn't often agree to hops-forward glory, however. Instead, he seeks balance and drinkability in his creations, and in this category his crisp, crystal-clear Orion Wheat earns high marks.

Can't cruise to Danville for a taste? Get Rock Art Brewery's Bobcatman Pilsner a visit; it just came out in cans a few weeks ago.

Citrus Gone Wild

Orange Del [pale ale, 6 percent ABV]
House of Fermentation, Burlington

I'll dare any reader to find a summer sipper more refreshing than House of Fermentation's first release Orange Del. Open with a swirl of juice and tongue, followed by mouthwatering aromas, light malts and a citrus bite-and-sweet finish. It's the kind of exhilarating thirst quencher you'll want to sip and gulp, if only both were possible at once.

The heart is the work of the Wolf co-owners Todd Hume and former state legislator Bill Harris, an author, brewer and backslapper whom you may have heard giving commentary on Vermont Public Radio. Hume's last fall, then wild-fermented in barrels with ripe cara cara oranges and Blau's wildflower honey, Orange Del enjoyed a brief moment on draft at Burlington's Four Brewers (another of Hume's projects) before selling out. So it's not available right now, but Hume and Harris plan to release a bottle-conditioned run of the beer at Four Brewers this Friday, June 10, along with drafts of Blau's sour raspberry-infused Punk Del golden ale. ☺

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and two young men, and a young woman, all wearing green shirts, are posing in front of the wall. The wall features a large mural of a man with a mustache, wearing a suit and tie, and a woman with short dark hair, wearing a white shirt. The mural is set against a background of a city skyline. The group is standing in front of the mural, with the man on the left and the woman on the right. The man is wearing a green shirt and the woman is wearing a white shirt. They are all smiling and looking at the camera. The background is a plain white wall.

A pornography scandal rocked the group in 1986. The group is now in a somewhat relaxed state.

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The Champlain Valley Office of Economic Opportunity's Mobile Home Program seeks an experienced, energetic, and committed individual with a high degree of initiative to join our team.

We are looking for a motivated problem-solver to provide education and outreach to residents of Vermont's mobile home parks. Our ideal candidate will have good communication and facilitation skills and be able to keep a working knowledge of related statutes and regulations. Job responsibilities include: providing direct service to residents in helping individual advocacy, identifying resources and solutions to improve or maintain housing conditions; conducting emergency preparedness outreach; facilitating emergency exercises, data entry, records, trainings and technical support for resolving associations and resident-owned cooperatives and assisting the program director with managing multiple projects as needed.

This is a full-time position with excellent benefits. To learn more about this position, please visit our employment page at www.cvoeo.org.

To apply, please send a cover letter and resume to resident2016@cvoeo.org.

Review of applications begins immediately and will continue until suitable candidates are found.

CVOEO IS AN EQUAL OPPORTUNITY EMPLOYER

Retail & Bakery Help

We are looking for part time retail and bakery help in our busy Shelburne store. Experience preferred, but willing to train the right candidate.
We have a hand made bakery a treat.

HARRINGTON'S
of Vermont

Stop by our store on Route 7 for an application or call 802-985-2000 for more information.



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**IMMEDIATE OPENINGS
PARK LABORER**
4 month position available
40 hours per week
Position open until filled
Apply today!
Call 264-5640 or visit
colchestervt.gov.

VERMONT EYE LASER
Artist Inspired
VISION CORRECTION
Vermont Eye Laser
is expanding!

In anticipation, we are
seeking a **FIFTY SURGICAL
COORDINATOR** to assist in
our Refractive Eye practice and
a **FIFTY RECEPTIONIST**
to join our Front Desk Team.
Both positions require strong
people and organizational
skills, attention to detail,
and a high level of
professionalism. Send cover
letter and resume to:
E. WALTON
1100 HINESBURG ROAD,
SUITE #200,
S. BURLINGTON, VT 05403

Enrollment & Outreach Director

Seeking a new full-
time member of our
strong, cohesive
staff to forward the
goal of full school
enrollment.

See www.ows.org for
job description.

002-450-7400
E. Montpelier, VT



ADVOCATE LONG TERM CARE OMBUDSMAN PROJECT

Vermont Legal Aid seeks a good problem solver with excellent oral and written communication skills to advocate for individuals receiving long-term care services and supports. This person will be part of a dedicated team who provide person-centered advocacy to people living in long-term care facilities or who receive long-term care services and supports in the community. This position is located in Burlington and requires travel throughout Northwestern Vermont. BA/ equivalent required. Experience with advocacy, long-term care issues, or elders a plus. \$53,669-\$54,880 depending on experience and excellent benefits.

Email cover letter, resume, contact information for three references and a writing sample as a single PDF to Eric Audette, Executive Director, at ericva@vtlegalaid.org. Priority consideration deadline: **June 20**. Visit our website for more information and complete application instructions.

VLA IS AN EQUAL OPPORTUNITY EMPLOYER COMMITTED TO CULTURAL COMPETENCY AND TO EFFECTIVELY SERVING OUR INCREASINGLY DIVERSE CLIENT COMMUNITY. APPLICANTS ARE ENCOURAGED TO SHARE IN THE COVER LETTER HOW THEY CAN FURTHER THIS GOAL.

vtlegalaid.org

The State of Vermont

For the people. By the people. For the people.

EPIDEMOLOGIST III DEPARTMENT OF HEALTH

Are you interested in public health? The HWSTD/Hepatitis Epidemiology III position is a great opportunity to get experience working for the Vermont Department of Health. You will collect, analyze, monitor/evaluate and disseminate HWSTD/Hep C data on a state-wide level, as well as assist in integrated program coordination activities. This position is key to informing program managers in the division which programs/interventions are most effective in Vermont for preventing HWSTD/Hep C and where the burden of disease is located. The successful candidate will have excellent data analysis and program evaluation skills and experience with analytical software (like SAS) is desired.

For more information, contact Erin LaRose at 802-863-7244 or email erin.larose@vermont.gov. Reference Job ID # 619025. Location: Burlington. Status: Full-time. Application deadline: June 21, 2016.

Visit the Vermont Department of Human Resources website to apply: humanresources.vermont.gov/careers.

The State of Vermont is an equal opportunity employer



AUTOMOTIVE MECHANIC

Keeler Bay Service is looking for an experienced automotive mechanic. Starting pay \$30.00 plus an hourly. Please contact: 372-4139 or email us at cliburnes@gmail.com.



RESOURCE PLANNER

Burlington Electric Department (BED), the City of Burlington's innovative municipal electric utility is seeking an experienced Resource Planner who will be responsible for developing and implementing long-term resource strategies. BED strives to be flexible and to continually balance customer demands, costs, environmental impact, and quality of service. Our ideal candidate must have a Bachelor's Degree in engineering, economics or math related discipline, a minimum of 5 years of experience in utility resource planning environment, or an equivalent combination of education and experience required.

SOME OF THE ESSENTIAL JOB FUNCTIONS:

- Develops and proposes resource planning strategies to management and regulatory bodies for review
- Implements resource planning risk management strategies
- Performs wide variety of complex economic analysis of resource decisions including investment in generation resources and contract commitment decisions
- Develops and monitors analyses to optimize loadshedding and generation resource bidding into ISO-NE markets
- Develops and implements a long-term power supply and demand-side management resource planning strategy and action plan, and performs associated analysis
- Assists in preparation of annual power supply budget development, budget updates, and five-year financial plan and other budget planning as required
- Develops and presents testimony and exhibits for use before regulatory agencies
- Presents positions to staff, Commission, City Officials, other utilities, and regulatory agencies
- Represents BED on various committees and acts as alternate on ISO-NE governance committees such as the ISO-NE Market Committee, the IRI Management Committee, and others as assigned
- Conducts studies to analyze the environmental impact of various resource options on customers, and makes appropriate recommendations
- Monitors FERC filings and rulings for issues related to the Department
- Research and develop creative, effective rate design strategies, which support the Department's long-range financial plan

For a complete job advertisement and City of Burlington Application, please visit burlingtonvt.gov/jobs. If interested, please send a resume, cover letter, and completed City of Burlington Application to: City of Burlington, Human Resources Department, 200 Church Street, Suite 102, Burlington, VT 05401.



Champion Community Services

Champion Community Services is a progressive, intimate developmental services provider agency with a strong emphasis on self-determination values and individual's family relationships.

Shared Living Provider: Provide residential supports to an individual in your home or theirs. Greenhouse stipend, paid time off (sick/PT), comprehensive training and supports are provided. We are currently hiring for a variety of locations.

For more information, contact Jennifer Wolcott, jwolcott@ccs-vt.org or 655-5511 ext. 118.

Community Inclusion Facilitators: Provide one-on-one inclusion supports to an individual with an intellectual disability or autism. Help folks lead fulfilling lives, reach their goals and be productive members of their community. We currently have several positions with comprehensive benefit packages. Send your resume and cover letter to staff@ccs-vt.org.

These are great opportunities to join a distinctive developmental services provider during a time of growth.

ccs-vt.org

*The State of Vermont
for the people, the place, the possibilities.*

Vermont Psychiatric Care Hospital



Psychiatric Clinical Specialty Nurse REGISTERED NURSE II & III

New Compensation Plan Implemented

Starting Hourly Rates

Registered Nurse II (Day) \$30.93, (Evening) \$31.93, (Night) \$33.18

Registered Nurse III (Day) \$32.79, (Evening) \$33.79, (Night) \$35.04

Vermont Psychiatric Care Hospital (VPCCH), a 25 bed state-of-the-art, progressive facility providing excellent care in a recovery-oriented, safe, respectful environment, has immediate openings for Psychiatric Clinical Specialty Nurses on all shifts. Whether you are a nurse seeking a career path or looking for a change, you can make a difference in the changing landscape of mental health care, there's a rewarding opportunity at VPCCH. This is an exciting opportunity for experienced nurses. In addition to an excellent benefits package, tuition reimbursement and loan repayment assistance may be available for eligible applicants.

Apply Online at www.careers.vermont.gov.

Registered Nurse II (Psychiatric Clinical Specialty Nurse) - Job Opening ID# 6193208

Registered Nurse III (Charge Psychiatric Clinical Specialty Nurse) - Job Opening ID# 6193411

For more information, please contact Kathy Bushey at 802-505-0501
or kathleen.bushey@vermont.gov.

For questions related to your application, please contact the Department of Human Resources,
Recruitment Services, at 855-838-4782 (toll-free) or 802-263-0251 (TDD/Voice) (Toll-free). The State of
Vermont offers an excellent total compensation package & is an EOE.



Property Management Assistant

Established Property Management Firm seeking a dynamic individual to assist Property Manager with our newest property. The Wage at Autumn Pond is now hiring a part-time (20-25 hours per week) administrative assistant to help answer phones, show apartments and with basic administrative duties. This person will also be involved with planning and facilitating weekend activities for our Database and Pool.

MUST BE ABLE TO WORK EVENINGS AND WEEKENDS

Thorough knowledge of Microsoft Office, have the ability to multi-task and great organizational skills are a must. Have proven customer service skills/understanding. Previous experience in property management a plus, but not required.

Competitive compensation (commensurate with experience)
Interested individuals should email cover letter and resume
to brad@supplieweb.org.



Dynapower Company in South Burlington, VT is a leading manufacturer of large custom power supplies and energy conversion systems. Our staff is dedicated to providing quality workmanship and the highest level of customer service. We offer an extensive benefits package and a pleasant working environment, as well as an opportunity for personal and professional growth. We are currently accepting resumes and applications for the following positions:

Production Supervisor

Test Technician - 1st Shift

Test Technician - 2nd Shift (2pm-10:30pm)

For complete job descriptions and qualifications go to
dynapower.com and click on "employment."

Please apply online or mail to

Dynapower Company

85 Meadowland Dr.

S. Burlington, VT 05403

Or email resume to: resumes@dynapower.com

EDE

EDE/Minorities/Females/Vet/Disability

The law requires an employer to post notices describing the Federal law prohibiting age discrimination based on race, sex, age, national origin, religion, race, equal pay disability and genetic information.

EEOC poster is available at www.eeoc.gov/employers/posting.cfm, call print, post or pdf

Adirondack Audiology

Hearing and Balance Centers

Medical Biller

Seeking an experienced medical biller for our fast busy audiology clinic. Applicant must be flexible with and able to manage the complete revenue cycle including accurate posting of charges, submission of electronic and paper claims, posting cash, sending out patient statements, working with health insurance companies and performing benefits checks for patients. Experience working with a medical database is desired. Coordinating process knowledge is a plus. Our perfect candidate is an enthusiastic, self-motivated individual who enjoys working in a team environment. Position is located in our Colchester, VT office.

Please submit cover letter, resume and references to:
alison@adirondackaudiology.com.

LANE PRESS

Human Resources Associate

Lane Press, one of America's most prestigious printers of short and medium run publications, has a unique opportunity for a Human Resources Associate. Our successful candidate will be responsible for providing a variety of project-related administrative and technical duties in support of the HR department, including but not limited to administering various employee benefit plans, assisting with the maintenance of the department's HRG system, workers' compensation administration and assisting with wellness initiatives, employee activities and wellness planning.

An Associate's or Bachelor's degree combined with a minimum of 5 years of Human Resources experience (preferably in a manufacturing environment) is required. Benefit administration experience is highly preferred. Excellent written and oral communication skills as well as proficiency with the Microsoft Office suite of products are necessary. Our successful candidate must be highly motivated and have the ability to handle shifting priorities.

We offer competitive pay and a great package of benefits including medical, dental, disability, life insurance, 401(k), wellness programs including deep discounts at local fitness clubs and on-site physical therapy services. If you are interested in joining a great team, please send us your resume and salary requirements to jobs@laneexpress.com.

You can visit our website at www.laneexpress.com

Lane Press
PO Box 130
Burlington, Vermont 05401
EOE

Employment opportunities at Blue Cross and Blue Shield of Vermont

Looking for a rewarding career? Take a look at these opportunities and consider joining Blue Cross and Blue Shield of Vermont, a primary component of Vermont's health care system for more than 115 years. We provide thousands of Vermonters with health benefits and services. We are an independent, local, not-for-profit Vermont company, governed and managed locally, and our sole focus is Vermont.

Medical Coding Specialist

Working closely with the senior medical director, the medical-coding specialist is responsible for pricing codes, creating new policies and procedures for corporate health and payment policies, developing training and reference materials as well as playing a leadership role in corporate health policy committees. Formal coding certification and at least three years of experience in medical coding is required.

Senior Managed Health Programs Analyst

The senior managed health programs analyst develops and produces reports and analyses in support of medical cost management, sales and marketing, and quality improvement initiatives for employer groups, providers, accrediting agencies and the health insurance regulator. This position acts as a consultant to program stakeholders to improve the design and evaluation of health plan benefits and programs; completes analyses to guide decisions; makes recommendations on program direction; and creates reports and analyses based on multiple sources of data and conveys this information both internally and externally. Three to five years of managed care and health insurance experience, including experience in reimbursement methodologies, data research and reporting preferred. Four-year degree in health care, business, statistics, math or a closely-related field required.

At Blue Cross and Blue Shield of Vermont, we know that our employees are our most valuable resource. That's why we offer each employee more than just a competitive salary and benefits package. We offer an award-winning health & wellness program, on-site professional development classes and lots of opportunities for advancement all in a friendly and positive work environment.



**Blue Cross Blue Shield
of Vermont**

*An Independent Licensee of the
Blue Cross and Blue Shield Association.*

Visit us at www.bcbsvt.com/careers to learn more about us and apply online.

TOWN OF WESTFORD FULL-TIME ROAD CREW MEMBER

The Town of Westford is seeking qualified applicants for a full time Road Crew position with benefits. Operation and knowledge of highway equipment for maintenance and repair of town roads required. Applicant must have a Vermont CDL and good driving record. Must pass physical exam and drug/alcohol test. For requirements, job description and application, go to westfordvt.us/administration/highway-department/. For consideration, please submit resume, references and employment application to **Town of Westford, Attn: Nanette Rogers, 1713 VT Route 126, Westford, VT 05494** or email to townclerk@westfordvt.us. Position open until filled. EOE



WakeRobin

Housekeeper Full-Time

Vermont's premier continuing care retirement community seeks a member to join our housekeeping team. Housekeepers work collaboratively to support residents who live independently as well as those who live in residential care. Housekeepers are critical to the well-being of residents and the quality of the Wake Robin environment. Candidates must have housekeeping or industrial cleaning experience.

Wake Robin provides highly competitive wages and a full range of benefits for you and your family: 20 days of vacation, and a retirement package.

If you have high standards of service and a strong desire to learn, please email hr@wakerobin.com or fax your resume with cover letter to HR, (802) 264-5346.

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.

JOB FAIR

Goodwill 

FRIDAY, JUNE 24
1 PM - 7 PM

**Williston
Goodwill Retail
Store**
329 Harvest Lane,
Williston

Saturday, June 25
9 AM - 2 PM

**So. Burlington
Goodwill Retail
Store**
1080 Shelburne Road,
So. Burlington

Now Hiring

Full & Part Time
positions available
at both locations!

**Supervisor &
Associate**
positions available
at both locations!

Apply online at:
[goodwillinc.org/
jobs](http://goodwillinc.org/jobs)

COMMUNITED
CCV
OF VERMONT

Public Relations Specialist

Montpelier Academic Center

Community College of Vermont is seeking a self-starter who is ready to take initiative and create success as the College's Public Relations Specialist. Based out of the Montpelier academic center but working statewide, the public relations specialist coordinates all media interviews, plans and executes a proactive media relations strategy, develops and manages the College's social media presence, actively promotes CCV through social and traditional media channels, and helps to tell the College's story through internal and external sources. The public relations specialist reports to the director of marketing and communications and helps to support CCV's overall marketing and communications goals. The ability to work independently in a fast-paced environment with a creative and collaborative team is required, as is a bachelor's degree in journalism, communications, or a related field. Experience in public relations or a similar field is highly preferred. Regular travel throughout the state is required for this position.

TO APPLY: In order to be considered, please submit a complete application package which includes a cover letter, resume/CV, employment application and contact information for three professional references at www.ccv.edu/about-cv/cvemployment/. Applications must be received by the close of business on June 17, 2015.

CCV encourages applications from candidates who reflect our diverse student population. CCV is an EOE/AAE/ADA compliant employer: auxiliary aids and services are available upon request to individuals with disabilities.

**NORTHWESTERN
COUNSELING**
A SUPPORT SERVICES

Joining Franklin & Good Life Centers

Our Behavioral Health Division is hiring

Learn see what makes NCSS a great place to work by joining a team who sets the standard of excellence!

CURRENT POSITIONS
Community Recovery Program*
Community Support Workers
Crisis Bed Program Support Staff*
Law Enforcement Liaisons
Intensive Case Manager
Outpatient Team Leader*
Outpatient Therapist – Children/Youth*
Overnight Residential Support Staff*
Social Work Case Coordinator
– Adult Practices*

Supported Independent Living Program
Therapeutic Community Residence Staff

**Sign on Bonus offered for selected positions*

A comprehensive benefits package is offered to full-time employees, including medical, dental, life disability, 401k, vacation, and professional development time.

Creating a Stronger Workplace, one employee at a time

Please visit our website www.ncss.org for position details, application links, additional listings and to learn more about NCSS! One close to a beautiful shore in Interstate #9 and a 10 minute commute from Burlington.

NCSS, 307 Fisher Pond Road, St. Albans, VT 05408

| ncssrec.org | EOE



**HOWARD
CENTER**
Help is here

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Clinician, Substance Abuse, Medication Assisted Therapy

Join our multidisciplinary team of substance and caring professionals to help those fighting opioid addiction. Serving two Substance Abuse Clinics to provide individual, group and family counseling and health home services to patients dependent on opioids. Health Home services are comprehensive in nature, enabling the Clinician Clinic to provide enhanced client services that are coordinated and address medical and psychosocial issues. Work with treatment providers and community support groups with the goal of coordinating care and referrals. In addition, clinician implement and maintain clinical records addressing treatment plans and progress to treatment. Coordinates intake in developing and completing our clinic policy and procedure. LAOIC strongly preferred. Howard Center offers generous time off, starting at 55 days/year for full time positions. This is a full time, benefits-eligible position with a starting annual salary of \$39,000. If licensed, additional \$7500 per year added to base pay. Final morning and flexible schedule available! Job ID# 3294 or 3295

Case Manager, HUB

Provide case management services to patients that are comprehensive in nature, enabling the Clinician Clinic to provide enhanced services to clients that are coordinated and address medical and psychosocial issues. Work with treatment providers and community support groups with the goal of coordinating care and referrals. Will provide family and individual support, facilitate educational groups, carry a small caseload and attend staff meetings. This is a benefits-eligible, full time, regular position with a starting salary of \$33,150. Masters of BA degree is required. Job ID# 3299

Senior Clinician, Eldercare

This unique position combines a love of working with elders with a passion for clinical work and a chance to have some ownership over a small and special program. The Senior Clinician will provide social health and substance abuse assessments and treatment to people over the age of 60 in their homes, in collaboration with the Agency on Aging and many other partners in the dynamic field of aging. Will supervise a colleague, attend community meetings, and be a part of a group of staff support clinicians at Howard Center, where our clinical knowledge is shared and strengthened. LICSW and use of a personal vehicle are required for this position. This is a full time, benefits-eligible position with a starting annual salary of \$40,750 with verification of licensure. Job ID# 3261

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20 plus hours per week.

For more information, please visit howardcentercareers.org.

Howard Center is an equal-opportunity employer. Applicants seeking assistance or an accommodation in completing the online application should call Sue at 444-4999 or kelly@hcd.org.

CHILDREN, YOUTH, & FAMILY SERVICES

FCP Program Coordinator

Are you a dynamic leader looking to work with a group of skilled clinicians? Seeking a Program Coordinator to provide supervision and administrative oversight of the Intensive Family Based Services Program (IFBS). IFBS is a grant funded program through the Department of Children and Families to provide in-home services to at risk families for the purpose of preventing out-of-home placement as to assist in the reunification of families in which a child had been removed due to abuse, neglect or mental health crisis. Will be responsible for managing and supervising a team of clinicians, oversight of the program as outlined by the IFBS grant, managing referrals and program inquiries, participating in IFBS statewide and IFBS director's meetings and collaborating with community partners. May include backup for the FCP program in the director's absence. Five years' minimum experience in direct clinical work. A master's degree in mental health, social work or psychology is required. LICMHC or LICSW licensure required. Job ID# 3271

ADMINISTRATIVE SERVICES

Maintenance Technician

The purpose of this job is to provide both routine and complex maintenance support services to multiple sites throughout the state. This job is accountable for accomplishing tasks in the building trades including but not limited to electrical, plumbing, carpentry, painting, concrete handling and on-call duty. Experience required: 3-5 years minimum. Skills required: competent literacy, and and written communication skills, and the ability to work with diverse populations. Must be able to work independently. Job ID# 3257

Building Cleaning Services Specialist, Floater

This full-time, benefits-eligible floater position will complete special projects and fill in for employees who are on vacation or not working a specific day. The perfect candidate would have a flexible schedule as some of the hours could be both first shift and third shift. First and second shift would overlap. Examples of essential functions are: disinfecting and cleaning garbage cans and changing bags daily; washing and sanitizing bathrooms; remove debris with general tools; waxing, waxing, and cleaning signs. Special projects include changing carpets, stripping and waxing floors, washing windows in central, and performing other cleaning duties as specified by supervisor. Job ID# 3245



**YOUR
TRUSTED
LOCAL
SOURCE.
SEVEN
DAYSVT.
COM/JOBS**



STAFF ACCOUNTANT/ ASST OFFICE MANAGER

The Village of Monticello Water & Light (MW&L) is a multi-function (electric, water, and wastewater) utility serving approximately 4,000 electric customers in north-central Vermont. MW&L is accepting applications for Staff Accountant/Asst Office Manager. This individual will be responsible for assisting the controller with the financial records and customer account data for the Electric, Water & Sewer departments.

Candidates must be proficient with Microsoft Excel & Word, have excellent oral & written communication skills, have a love of attention to detail, and ability to work under pressure. Miscellaneous duties are a must. This position requires a minimum of Associate's degree in accounting plus 3 to 5 years' experience as equivalent.

MW&L offers competitive salary, excellent benefits including health & dental insurance, paid time off, pension and more. Respond with full resume to Controller, Monticello Water & Light, 653 Elmore Street, Monticello, VT 05758 or ajones@mwsl.com by June 24, 2016.



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant to be able to prove their power in a place they'll love.

**University of Vermont
MEDICAL CENTER**

RN Lead—Employee Wellness

- Responsible for developing, implementing and administering educational and screening initiatives within The University of Vermont Medical Center and the community we serve
- Full-time, 40 hours a week. Competitive pay and great benefits, including 403b and tuition reimbursement.
- Must have a current RN license in the State of Vermont with 3-5 years of nursing experience in a medical setting
- Public and integrated health experience desired. Knowledge of implementing wellness programs in an employer based setting working within a diverse population

UVMHealth.org/MedCenterJobs

Open Employment/Immigrant Job Opportunity: All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, or national origin.

EXCELLENT EMPLOYMENT OPPORTUNITIES

CAREGIVERS NEEDED!

The Residence at Shelburne Bay, a premier Level III hospitality-oriented senior living community in Shelburne, is accepting applications for Caregivers for our Assisted Living and Memory Care Unit, for the following part-time positions:

EVENINGS-INCLUDES EVERY OTHER WEEKEND

2 permanent part time: 4:30-8:30pm

2 permanent part time: 3:00-7:00pm

OVERNIGHTS-INCLUDES EVERY OTHER WEEKEND

1 permanent part time: 11:00pm-7:00am

OVERNIGHTS WEEKENDS ONLY

1 permanent part time: 11:00pm-7:00am

Please reply with resume to Bianka.LeGrand@residenceshelburnebay.com or 985-9647

Bianka.LeGrand@residenceshelburnebay.com or 985-9647

The Residence at Shelburne Bay

185 Pine Haven Shores Road
Shelburne, VT 05482



VERMONT ECONOMIC DEVELOPMENT AUTHORITY
seeks a motivated, team-oriented individual to join our staff.

Loan Closing Administrative Assistant

VEDA has an excellent opportunity for a motivated individual to join its loan closing team. The Loan Closing Administrative Assistant will be responsible for contact and follow-up with insurance companies and customers regarding insurance cancellations, renewals and changes, will prepare legal files, provide assistance in the completion of VEDA's loan portfolios, file and scan post-closing loan documents, provide assistance to the Loan Closing Staff, serve as a back-up for the switchboard receptionist, as well as other duties as assigned. This individual should possess the ability to maintain a high level of accuracy and maintain work assignment priorities, communicate with various levels of the financial organization, have knowledge of sound and effective administrative techniques, be able to effectively utilize Word, Outlook, accounting and document management applications, as well as be able to work effectively within a team and maintain a positive attitude.

Five to six years experience within an administrative setting is required or preferably within a banking/legal setting.

VEDA has a competitive compensation and benefits package and is an equal opportunity employer.

To apply for this position, please send your resume and cover letter to:

lmair@veda.org
or mail to:

Louise Amair

Vermont Economic Development Authority

58 East State Street, Suite 5
Montpelier, VT 05602-3044



DIRECTOR OF CASE MANAGEMENT

CMAA, Vermont's leading provider of Case Management, Nutrition and support services to seniors since 1974, is seeking to hire a Director of Case Management.

CMAA's Case Management department works with older clients and their caregivers by helping them access services and supports which help them age in place with independence and dignity. We strive to create safe clients, family members, and caregivers have information about programs and services they may need in order to make informed decisions about care and service options.

The Director of Case Management is responsible for the development of staff and systems to operate our Case Management Program. The Director provides leadership and supervision in the Case Management departments, addresses client and caregiver needs while focusing on results and continuous quality improvement. A strong background in case management and care coordination at a systems level is preferred. The Director will promote interdisciplinary collaboration, foster teamwork, champion customer service, and track program trends to implement interventions that improve outcomes based on results.

The successful applicant will have a minimum of a BSBA Degree in a relevant field (MSW preferred), and 3-5 years of administrative, supervisory, training, and program development experience in a social service field. They will possess an understanding and curiosity of the ever-changing models of elder services delivery in Vermont, combined with strong technological, leadership and interpersonal skills.

If you would like a copy of the job description, or if this sounds like the right position for you, send your cover letter and resume to kingslaw@veda.org, or fax to (802) 865-0363.

CMAA is an Equal Opportunity Employer



Counseling Service of Aetion County, Inc.

Seeking staff committed to making a difference

AOP CLINICIAN

Seeking a Vermont-licensed MSW mental health professional with excellent clinical skills to provide outpatient psychotherapy to adults. LADC licensure a plus. Strong assessment skills and willingness to collaborate with larger AOP team are critical

Submit resume and cover letter to apply@csac-vt.org.
For more opportunities, please visit csac-vt.org.

TOWN OF MIDDLEBURY

Assistant Zoning Administrator/DRB Coordinator

The Town of Middlebury is accepting applications for a full time Assistant Zoning Administrator/DRB Coordinator to fill an important role in the Department of Planning and Zoning.

This position reports to the Director of Planning and Zoning, who also serves as Town Zoning Administrator. This person will oversee the Zoning Administrator in the day-to-day operations of the local permitting and DRB review process, including assisting customers, responding to zoning requests and taking to application. Candidates must possess proficient writing, research and logical reasoning skills. Ability to meet deadlines, manage multiple priorities, and identify and resolve problems are required qualifications for success. The successful candidate must also possess the interpersonal and communication skills needed to foster effective, cooperative working relationships with Town Staff, property owners, the development community and citizens at large.

Opportunities exist for the applicant to supplement his or her primary duties with lead use planning assignments in a variety of subject areas, including conservation and natural resources planning, planning for solar energy/renewable energy, neighborhood design, historic preservation, transportation planning, etc.

This is a great opportunity to gain valuable career experience in municipal planning/land use law. We offer a friendly, dynamic work environment focusing on customer service, and an excellent benefits package. The Middlebury Planning Department is located in a beautiful new facility in the heart of Downtown Middlebury.

Position requirements:

- A belief in the importance of zoning and land use regulations as a means of protecting the rights of property owners, and as a tool for creating stronger communities
- A commitment to administering the zoning ordinance fairly and equitably, and offering assistance to applicants in an unbiased manner
- Ability to perform detailed research in order to collect accurate information for rendering fair, consistent interpretations of the regulations
- Skills for communicating the permitting and development process to a variety of customers with different levels of understanding
- Ability to remain calm under pressure and maintain a positive attitude toward the public
- Ability to create clear and accurate reports and presentations
- Attention to detail and excellent organizational skills
- Occasional night meetings (2-3pm) will be required
- Proficiency in Microsoft Word, Excel and Power Point, Adobe and GIS skills preferred
- Bachelor's degree or greater in planning or a related field (e.g. law, environmental science, education, public policy, social sciences)
- 1+ years of related experience preferred.

For a complete job description, please visit our website townofmiddlebury.org and click on "Middlebury Information and Jobs" - "Employment opportunities"

Compensation: **\$38,000-\$45,000 FTE**

Qualified applicants should send a resume and cover letter to
jmorray@townofmiddlebury.org

(Position open until filled)

Executive Personal Assistant

LOCATION: SHELburnE

We are looking for a top performing, service oriented person, with 10-plus years' proven work experience to join our family office. The full time position requires someone with a passion for details and getting things done, but also an ability to see the big picture. The successful candidate will be resourceful, organized, and thrive in a multitasking environment. The position also demands a cool-headed and warm-hearted disposition and a sense of humor. Comfort and confidence interfacing with people from all walks of life, from tradespersons to political and business leaders is also essential.

SPECIFIC DUTIES INCLUDE:

- Provide ongoing personal support including scheduling and travel
- Coordinate and initiate correspondence and communications
- Manage human resources and maintain employee records
- Oversee computer systems and management in a Mac environment

Please send a cover letter and summary of your experience and qualifications to

office@joinervalley.com.



Good News Garage

A member of Accuride Care Alliance

Vehicle Donation Processor


JOIN THE GOOD NEWS GARAGE TEAM!
NOW HIRING!

The Vehicle Donation Processor works to ensure vehicle donations happen in an efficient and professional manner. This includes coordinating the pick-up of donated cars, scheduling repair work, working with vendors and partner garages, and managing all related paperwork.

- Attention to detail with great customer service skills is a must and a working knowledge of cars is highly desirable
- Must have a valid driver's license and clean motor vehicle driving record

This is a great opportunity to work in a meaningful environment empowering others. If you enjoy being part of a fast-moving team, submit a resume and cover letter to hr@accuride.com.

Accuride Care Alliance is an equal opportunity employer



now hiring - join our team

R & D Product Specialist

Do you have what it takes to play with chocolate? If you are a skilled and curious culinary/confectioner professional who likes to explore the world of chocolate, caramels, ice cream and other sweet confections, this is an amazing opportunity. We are looking for our next team member to join us in creating, developing and enhancing our product line. Our ideal teammate must be creative and technically savvy as well as independent and collaborative. You must be fiercely hard working, hungry to learn, well organized, detail oriented and unafraid to make mistakes. Education and experience are important, whether you received it in the classroom or kitchen.

Please visit our website for additional job details:
lafayettechocolate.com/about-us/employment

LAFAYETTE CHOCOLATE IS AN EQUAL OPPORTUNITY EMPLOYER.



MEMBERSHIP SALES PROFESSIONAL

VERMONT CHAMBER OF COMMERCE BERLIN, VT


Whether it's a small local business or a large national company, the Vermont Chamber works to help businesses grow by engaging them through advocacy, marketing and networking. Join our successful team and work with Vermont businesses to join the Vermont Chamber of Commerce, the leading statewide business organization that has the programs, services and solutions they need. And you can be the engagement specialist who makes it all happen.

As the catalyst for helping businesses grow, you'll leverage your knowledge of Vermont and local markets to engage and recruit new members in the business services, hospitality and manufacturing sectors. We are seeking an experienced salesperson with a keen interest and established record in new account development and management, as well as an ability to stay current with new and emerging trends and industry information. A Bachelor's Degree and direct sales experience is preferred.

As the Membership Engagement Specialist you'll travel throughout the state, enjoy an upbeat, dynamic, supportive environment with a competitive base salary, benefits package and a generous PTO policy. The position is based in Berlin.

To get started on the new and exciting path, please send cover letter and resume to Chris Conigan at jobs@vtchamber.com

THE STATEWIDE VERMONT CHAMBER OF COMMERCE IS THE VOICE OF VERMONT BUSINESS AND A KEY INFLUENCER AND ADVOCATE FOR BUSINESSES FROM THE SMALLEST ENTREPRENEURS WE WORK HARD TO BUILD MEANINGFUL RELATIONSHIPS AND REPRESENT OUR 1,500 MEMBERS ACROSS THE STATE. OUR MISSION IS TO CREATE AN ECONOMIC CLIMATE CONDUCTIVE TO BUSINESS GROWTH AND THE PRESERVATION OF VERMONT'S QUALITY OF LIFE.



eCommerce Manager

Turtle Fur is a leader in the outdoor accessories industry with a growing multi-channel online business, seeks an eCommerce Operations Manager to become an integral part of a great team and take responsibility for overseeing the day-to-day operations of the online business of Turtle Fur on both our own website, www.turtlefur.com, as well as 3rd party marketplaces.

Responsibilities





- Manage a growing eCommerce team
- Work closely with the marketing team
- Set annual goals, priorities and budgets alongside senior management
- Manage related third parties to ensure smooth operations of the eCommerce department
- Guide all customer acquisition, conversion and retention efforts (SEM, Email Marketing, Site Optimization, Review Solicitation, Live Chat, Promotions)
- Oversee the listing of Turtle Fur product on 3rd party marketplaces (Amazon, eBay, etc.) seek out new opportunities for 3rd party selling and coordinate with Sales on marketplace seller policies for wholesale
- Manage inventory levels, warehouse and in-season transfers
- Be involved in the creation and planning of Direct-to-Retail product
- Oversee all eCommerce projects ensuring open communication across all departments
- Report on traffic and sales metrics to senior management on a regular basis

Requirements

- 5-6 years of experience in B2C eCommerce (outdoor industry or CPG preferred)
- Bachelor's Degree required
- Knowledge of paid search programs (Google Adwords, Facebook, etc.)
- Experience working with 3rd party marketplaces and knowledge of their best practices
- Strong analytical background
- Strong communication skills
- Familiarity with HTML, CSS, & Java
- Knowledge of Shopify, Channel Advisor or BigCommerce a plus

This job is based at the Turtle Fur Warehouse in Montpelier.
All inquiries to hr@turtlefur.com

New, local, scam-free jobs posted every day!

sevendaysvt.com/classifieds



LORD Sensing is looking for talented individuals to join a rapidly evolving and highly innovative division of LORD Corporation. Our inertial, wireless and displacement sensing products have won multiple awards and are used in world-class, pioneering technical applications. You will join a diverse team in a pleasant and productive work environment that can help you learn, grow, stay healthy, and be fulfilled in your work.

WE CURRENTLY HAVE OPPORTUNITIES FOR THE FOLLOWING:

Business Development Manager, Inertial Sensing Job #716032 The incumbent is responsible for leading the effort to develop and promote LORD's inertial sensing product portfolios and is accountable for developing and implementing marketing and customer strategy/priorities to expand our business reach for inertial sensors in multiple markets.

Staff Engineer, Software (Inertial Navigation) Job #716025 The successful candidate will play a lead role in developing the next generation of the inertial navigation algorithms used on our miniature GNSS/INS sensors.

Sr. Engineering Technologist Job #716026 The successful candidate will play a critical role in engineering and maintaining new inertial sensor products by planning and conducting developmental and production testing of inertial sensor products.

Test Engineer Job #716027 The successful candidate will play a lead role in designing and implementing test programs, which are critical to the successful development of new inertial sensor products.

Sr. Engineer, Software (Embedded) Job #716028 The successful candidate will participate in developing the next generation of embedded software used on our miniature GNSS/INS sensors.

Sr. Engineer, Mechanical Job #716029 The successful candidate will participate in industrial and aerospace development programs and develop test and quality new automated production equipment used to calibrate and verify inertial sensor products.

Systems Engineer Job #716030 The successful candidate will be expected to research, identify and implement solutions to improve the performance of inertial sensor products.

Technical Writer Job #716025 This position will be responsible for producing high quality documentation and learning material that contributes to the overall success of the company's products.

See www.lord.com/careers for full job details and to apply

In addition to competitive salaries and an excellent benefits package, we offer high tech working space, high speed workstations, sophisticated engineering test facilities and a state-of-the-art production area.

If you are interested in working with an exciting range of technologies, products and markets and contributing to a dynamic culture in a fast-growing company, consider being a part of the LORD MicroStrain® community.

**LORD MICROSTRAIN® HAS BEEN NAMED
ONE OF THE BEST PLACES TO WORK IN VERMONT
EVERY YEAR SINCE 2011!**

As an Equal Opportunity Employer, we are committed to diversity and inclusion. EOE M/F/D/V

NORTHWESTERN COUNSELING

A SUPPORT SERVICE

EXECUTIVE COORDINATOR

NCS has an opportunity for a conscientious professional to directly support the Executive Director, Board of Trustees, and the NCS Leadership Team. The successful candidate will possess strong written and oral communication skills, excellent interpersonal skills, and be detail and deadline driven. Microsoft Office Suite proficiency is required, desktop publishing skills and event planning experience are a plus. A bachelor's degree in an appropriate field, plus three to five years' relevant experience, as an equivalent combination of education and experience, is required. This would be your opportunity to work in a quality, mission-driven organization, where your individual efforts truly make a meaningful difference in people's lives. Please send your resume and cover letter to: recruiting@nwccounseling.org or visit our website at nwccounseling.org/careers.

Please send cover letter, resume and three references to recruiting@nwccounseling.org or visit our website at nwccounseling.org/careers.

NCS, 107 Fisher Pond Road, St. Albans, VT 05478 | nwccounseling.org | 1-8-13E



Property Manager

The Burlington Housing Authority is seeking a self-starter for day to day on-site property management and tenant relations at several affordable Section 8 properties.

We are looking for a highly motivated individual who is sensitive to the needs of low income households, elderly and disabled individuals. The successful candidate must have strong interpersonal skills and be able to work independently as well as part of a team. The property manager will network with service providers and local law enforcement agencies to address tenant needs. Previous property management and/or social service experience with emphasis on tenant relations is desired. Experience with Section 8 project based housing or other affordable housing is a plus.

BHA offers a competitive salary, commensurate with qualifications and experience, as well as an excellent benefit package. Applications will be accepted until position is filled.

Please submit letter of interest detailing salary requirements and resume to:

Janet Dion
Director of Property Management
Burlington Housing Authority
65 Main Street, Burlington, VT 05401
jdion@burlingtonhousing.org

The Burlington Housing Authority is an equal opportunity employer.

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JOBS!**



DIRECTOR OF OPERATIONS

True North Wilderness Program is hiring a fulltime, year-round Director of Operations. The Director oversees the day-to-day field support of our students, transportation, facilities, food catering and student outfitting. The Director is responsible for supervision of the Warehouse Manager and the Operations Managers. Ideal candidate will possess strong organizational skills, excellent communication and managerial experience.

Competitive salary and benefits. Please email resume and cover letter. We will be accepting applications until July 1.

jobs@truenorthwilderness.com

ASSISTANT DIRECTOR FOR UVM PARTNERSHIPS

Cancer Center University of Vermont

Join our energetic, innovative Cancer Center staff leading university-wide efforts to educate, empower and equip UVM students as they build successful career paths.

As part of the Cancer Center leadership team, implement UVM's Cancer Success Action Plan, promote multicultural competence, supervise professional staff and lead faculty and departmental collaborators to integrate cancer development into every student's experience.

For further information on Position #005234 and to apply, visit our website at: www.jobs.uvm.edu.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from diverse racial, ethnic, and cultural backgrounds are encouraged.



Staff Nurse (LPN or RN)

Full-Time Evenings

Wake Robin, Vermont's premier continuing care retirement community seeks dedicated nursing professionals, with a strong desire to work within a community of seniors. Wake Robin provides high-quality nursing care in a fast-paced residential and long-term care environment, while maintaining a strong sense of "home." Wake Robin offers an opportunity to build strong relationships with staff and residents in a dynamic community setting.

We continue to offer generous shift differential for evenings, nights and weekends!

Interested candidates please email hr@wake-robin.com or fax your resume with cover letter to [802.364.5146](tel:8023645146).

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.

MAPLEBROOK farm

The Quality Assurance Manager will coordinate food safety, sanitation, quality audits and follow-up procedures. They will also provide technical counsel to selected facilities as part of field group function and attend to all aspects of lab management.

Requirements:

- BS in Food Science, Microbiology or related field
- 5 years in a supervisory role in a food quality plant
- Dairy and cheese experience preferred
- GFSI HACCP Certification, Pest Control experience

Please visit our website: maplebrookvt.com

For further job details and how to apply



Writing for Justice

EXECUTIVE ASSISTANT

Vermont Legal Aid seeks an Executive Assistant in its Burlington Office to work on complex assignments in which independent action and a high degree of initiative are required. Responsibilities include: management of grant applications and reporting, analyzing and presenting costed and other data; general administrative support for the Executive Director and other senior management staff. BA or equivalent experience required. 2+ years' experience in an administrative or support capacity. Professional or academic experience successfully completing complex writing assignments. Proficiency in database entry and reporting, Excel, Outlook and Word. Excellent interpersonal and communication skills. Starting salary is \$33,660 + DOE and excellent fringe benefits.

Email cover letter, resume, contact information for three references and a writing sample as a single PDF with the subject line "Executive Assistant June 2016 Applicant" to the Executive Director: elo.ada@vlegalaid.org by **June 29**. Visit our website for more information and complete application instructions.

VLA IS AN EQUAL OPPORTUNITY EMPLOYER COMMITTED TO CULTURAL COMPETENCY AND TO EFFECTIVELY SERVING OUR INCREASINGLY DIVERSE CLIENT COMMUNITY. APPLICANTS ARE ENCOURAGED TO SHARE IN THEIR COVER LETTER HOW THEY CAN FURTHER THIS GOAL.

vtlegalaid.org



Middlebury

HVAC, Refrigeration Middlebury College

Installs, repairs and maintains heaters and refrigerators, plumbing systems and HVAC systems for campus buildings and facilities. Requires high school diploma or equivalent required with appropriate technical school training in refrigeration systems, electro-mechanical systems and plumbing systems. A minimum of 4 years of progressively complex experience in HVAC trade is required. 10 years is preferred. EOE/Minorities/Females/Veterans/Disability

To view the full job description and apply online, please visit
<http://applehr.com/101972>

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tuttin'
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JOBS!



CUSTOMER RELATIONSHIP REPRESENTATIVE (CRR)

WAITSFIELD, VT

This full-time position will communicate with customers and provide assistance with orders, inventory, logistics, pricing and shipping needs. Responsibilities include interacting with customers on all aspects of fulfilling orders, with accounting to ensure that customers are properly billed, and resolving deduction disputes associated with pricing. Individual will work directly with our sales team and brokers to ensure that orders and pricing are correct, with our shipping team to communicate promotional information and to allocate inventory where needed, and with our transportation department to ensure orders are coordinated for efficiency.

Preferred candidates have a Bachelor's degree with supply chain and/or customer service experience. Ideal candidates have strong communication and analytical skills, a solid attention to detail and follow-through, a positive "can do" attitude, and the ability to multi-task, problem-solve and prioritize under tight time constraints. Computer competency is needed to work with multiple screens and systems to include AS400, e-Connect, Outlook, Excel and other tools/applications.

Cabot offers a competitive starting wage and comprehensive benefits package. Apply as person at our Waitsfield Administrative Office: either to jobs@cabotcannery.com, or send your resume w/ cover letter to:

Cabot Cannery
Aron Hansen Recruitment
193 Home Farm Way
Waitsfield, VT 05673
EOE M/F/D/V
We are an e-Verify employer



GALLAGHER FLYNN & COMPANY, LLP



Gallagher, Flynn & Company, LLP is an independently owned, widely respected CPA and consulting firm headquartered in South Burlington, Vermont, is looking for dynamic individuals to join our team. In either our South Burlington or Haverhill, NH offices, to support our growing business. The firm, one of the largest in Northern New England, provides tax, audit and business consulting services to a diverse group of businesses. GFC is an integral part of RSM US LLP (formerly known as McGladrey, LLP), a premier affiliation of independent accounting and consulting firms in the United States. GFC has also won the prestigious "Best Places To Work in Vermont" award for the last five years in a row.

ENTRY LEVEL AND EXPERIENCED AUDIT ACCOUNTANTS

The ideal candidate will possess a Bachelor's degree in Accounting, previous public accounting experience (1-3 years) including in charge responsibilities, ability to manage client relationships and a desire to grow and excel. CPA preferred or you must have the required USG orders to sit for the CPA exam.

We offer a competitive benefit and salary package. Please email your resume to Jennifer Jaffrey at jaffrey@gfc.com.

For more information about Gallagher, Flynn & Company, LLP, please visit our website at gfc.com.

FULL-TIME AND PART-TIME CAREGIVERS

The Converse Home, an Assisted Living Community located in downtown Burlington, offers a wonderful team working environment, fabulous residents, and competitive benefits including, but not limited to, medical, dental, life insurance, retirement, and vacation time.

We are now hiring a **Full-Time Caregiver** for our **night shift** 10:30 p.m.-7 a.m., including every other weekend with a starting pay rate of \$12.25 plus \$2.00 an hour premium night differential.

We are also hiring a **Part-Time Caregiver** for **every other weekend** 8:30 a.m.-1 p.m. with the opportunity to pick up other shifts when available.

WE ARE LOOKING FOR FULFILLING CAREGIVERS READY TO WORK IN A POSITIVE AND FUN ENVIRONMENT.

Visit conversehome.com

to fill out an application and learn more about our community!

Please send your resume to kellee@conversehome.com.

THE CONVERSE HOME
Assisted Living Facility



WATERFRONT OPERATIONS SUPERVISOR

\$21.91 per hour, Regular Full Time, Exempt, Non Union

This position is responsible for the daily operation, coordination and daily maintenance of the Burlington Community Bathhouse, Perkins Ave, Gate Operations, Burlington Harbor, Waterfront Park, Skate Park, and supports daily operations within other parks and facilities as necessary. Also responsible for long term parking management and marina development planning.

QUALIFICATIONS: Associate's degree in Business Management, Sport Management or Recreation Management, Marina Management or similar degree with 1-5 years in comparable experience required with at least one year in a supervisory or leadership capacity preferred. 3-5 years of direct experience in marina operations acquired with preference given to public marina operations.

enjoyburlington.com/enjoybathhouse-employment-opportunities

The City of Burlington will not tolerate violence/harassment or discrimination on the basis of political or religious affiliation, sex, color, national origin, place of birth, ancestry, age, sex, sexual orientation, gender identity, marital status, veteran status, disability, birthplace/country of origin or ancestry. The City will continue to provide proper access to services, facilities, and employment opportunities. For availability information or alternative formats, please contact Human Resources Department at 802-255-7343.



WOMEN, MINORITIES AND PEOPLE WITH DISABILITIES ARE STRONGLY ENCOURAGED TO APPLY

VILLAGE OF ESSEX JUNCTION

WATER SYSTEM TECHNICIAN

The Village of Essex Junction is seeking a full time Water System Technician in the Public Works Department. 40 hours a week plus overtime. Commercial Driver's License (CDL) required. Job application and job description at essexjunction.org/departments/employment and the Village office, 942-878-6944.

Submit application to the Village of Essex Junction, 2 Lincoln St., Essex Jct., VT 05652 or admin@essexjunction.org. Position open until filled EOE.



YOUR TRUSTED LOCAL SOURCE.
SEVEN DAYSVT.COM/JOBS



VERMONT ECONOMIC DEVELOPMENT AUTHORITY
seeks a motivated team-oriented individual to join our staff.

Loan Closing Officer

VEDA has an excellent opportunity for a motivated individual to join its loan closing team. The Loan Closing Officer will be responsible for reviewing write-ups and commitment letters for preparation of all loan documents, reviewing real estate and personal property opinions, title insurance, corporate evidence, leases, contracts, and permits provided by legal counsel and others, scheduling and attending loan closings, providing contact and assistance to attorneys, loan officers, borrowers and other lenders daily, drafting various types of loan documentation, maintaining escrow accounts and disbursing funds in a timely manner, maintaining compliance of closed loans, inputting accounting database information and general back-up for the Director.

Five to seven years' experience within a legal/pars-legal experience required.

VEDA has a competitive compensation and benefits package and is an equal opportunity employer.

To apply for this position, please send your resume and cover letter to:

lanair@veda.org
or mail it to:

Louise Anair

Vermont Economic Development Authority
58 East State Street, Suite 5
Montpelier, VT 05602-3044



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who wants to give their career a place they'll love.

THE University of Vermont MEDICAL CENTER

CASE MANAGEMENT & SOCIAL WORK

Temporary - 1 Year Full - Time Case Manager II

- We have two immediate temporary - one year positions that will be adequate to work through the Spring.
- One position requires a Master's in Social Work and minimum of 3 years of experience in a clinical setting, including 2 years in a clinical setting, preferably in a hospital.
- One position requires a PM license in the State of VT. Bachelor's in health profession and 3 years of clinical experience in related field. 2 years case management experience preferred.
- Apply online at: <http://bit.ly/15b0u27> or <http://bit.ly/15b0u27>

UVMHealth.org/MedCenterJobs

Equal Opportunity Employer. Affirmative action. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability or protected status.



Senior Graphic Designer

TurtleFur is looking to add a talented Senior Graphic Designer to our team.

You have a love for design and want to work in an exciting and challenging environment? The Senior Graphic Designer works directly with the Marketing Director and creative team on a wide variety of image campaigns, branding packages and design projects. Must have abundant creativity coupled with the desire to explore visual ideas and broad fiscal storytelling a treat for the audience and an impressive work ethic.

Responsibilities:

- Develop and layout five product catalogs annually
- Create beautiful, functional and cohesive hanging, labeling and packaging program
- Effectively combine strategy and insights to develop unique creative solutions
- Create graphic designs and layouts to effectively communicate selling messages in both print and digital environments
- Gain an understanding of outdoor industry norms and trends to produce the most effective and persuasive work possible
- Juggle various projects and handle tight deadlines in a fast paced environment
- Stay ahead of the latest tools and software in order to produce the best work possible
- Ensure timely, accurate completion of assigned projects
- Knowledge and talent to incorporate creative and design creative brands with an emphasis on branding website, social print advertising and beyond
- Show understanding and relevance of the target market
- Be able to effectively visualize and create concepts into the end product, giving direction on photographic style, imagery, typography, iconography and visual branding solutions.

Requirements:

- At least 5 years in a graphic designer with proven performance in both print and digital
- Creative/strategic problem-solving experience required
- Ability to think strategically
- Outstanding brand-sensitive eye for art direction, photo editing, cropping and retouching
- Excellent written and communication skills
- Strong project management, organizational, documentation and planning skills
- Ability to work successfully in a team environment
- Understanding of current digital design processes and best practices
- Ability to conceptualize phases of a project with minimal oversight while managing multiple priorities and meeting tight deadlines
- Ability to brainstorm and develop creative concepts that combine branding and commerce
- Proficient with Adobe InDesign, Photoshop, Illustrator and MS Office applications (Word, Excel, PowerPoint)
- Knowledge of HTML, CSS, Responsive web design and video production a plus

Please send your resume, salary requirements, and portfolio samples to hr@turtlefurgroup.com. No phone calls, please.



BAKER AND FOOD PREPARATION ESSEX JUNCTION

The Bagel Market in Essex Junction is looking for 2 individuals with kitchen and dough making experience. Responsibilities will include creating and baking bagel and bread doughs along with an assortment of muffins and pastries. Additional duties include preparing a variety of cream cheese flavors, seasoned chicken breast for sandwiches and other food preparation duties including fresh vegetables. Specific training to Bagel Market methods and recipes will be provided.

Very competitive wage available to the right candidate. Position available now. Please submit a resume or other list of kitchen experience and qualifications

davidlavallee@lavalleeco.com



VISITING NURSE ASSOCIATION
OF CHITTENDEN AND GRAND ISLE COUNTIES

Are you a dynamic leader with strong clinical experience?

VNA of Chittenden & Grand Isle Counties provides compassionate, community-based care through a range of programs that span a lifetime. Our clients rely on the medically-complex care & support we provide and the need for our programs is growing rapidly. We're seeking the next generation of leaders with strong management and communication skills to help to meet this demand.

Director of Community Care & Support Services

This high-visibility position provides operational & strategic leadership to ensure optimal service coordination, high standard of care, regulatory compliance, and enhanced communication among our community care teams.

Community Hospice & Home Health Nurse Leaders

Team-focused managers with broad clinical experience are needed to oversee highly skilled interdisciplinary teams. We are looking for collaborators/leaders committed to ensuring the delivery of high-quality care in our hospice/palliative care & home health services. Our managers have the opportunity to lead and mentor field clinicians as well as support staff.

Community Hospice Nurse Manager

Home Health Nurse Manager

To apply and learn more about VNA's mission and culture of collaboration, please visit:

vnacares.org/nursing-careers

For more info, please call 800-860-9947 or
email.careers@vnacares.org



New,
local,
scam-
free
jobs
posted
every
day!

sevendaysvt.com/classifieds

-VISITING NURSE-

Seeking home health care
and hospice nurse. Position
is full time with benefits

- INTAKE NURSE -

Experiences required
Excellent clinical skills
familiarity with coding, and
comfort with insurance and
computer systems. Excellent
customer service skills
Monday - Friday
8:00 a.m. to 4:00 p.m.

BOTH POSITIONS OFFER

Competitive pay and
benefits and a sign-on
bonus of \$1000. Apply at
Lamotte Home Health &
Hospice (802) 886-4651
Resume to hr@lhn.org

1 AMMOT'S IS
SOLVING REALITY
FOR YOU. 
44 First Avenue, Montpelier VT 05601



FULL-TIME DISPATCHER

The Lamotte County Sheriff's Department Dispatch Center has an opening for a full-time Dispatcher. An active applicant for this position is a Vermont E-911, 110-001, 110-002, and provides dispatch services for fire, police, fire and ambulance, etc. The staff consists of 12 members who work in a recently modernized facility located in Hyde Park. The position is for shift work, which includes nights, weekends and holidays. There is an excellent benefit package. Salary is based upon experience.

There is a required aptitude and psychological testing prior to employment as well as a background check.

Interested individuals may send a resume to the
Lamotte County Sheriff's Department,
PO Box 96, Hyde Park, VT 05655
ATTENTION: Chief Deputy Merrill

Our CPA firm has the following opportunities for
accounting professionals with superior technical and
interpersonal skills. We have been serving businesses and
individuals in central Vermont for over thirty years. We are
a well-established firm, and are committed to our profession
and to providing the highest level of service to our clients.

SENIOR ACCOUNTANT

Responsibilities include the preparation of complex and
non-complex financial statements,
preparation of financial
personal income tax returns,
and a full range of client
consulting. The ideal applicant
will be a CPA or CPA candidate
with a minimum of three years in
public accounting who is
energetic, professional and
possesses the ability to work
independently.

STAFF ACCOUNTANT

Responsibilities include the preparation of financial
statements and income tax
returns. This position is
suited to a well-motivated
person seeking a rewarding
career in public accounting.

We offer a flexible and opportunities work environment, the
opportunity for professional development and a competitive
compensation package, including incentive bonuses, health
and life insurance, a retirement plan and professional
enhancements.

All inquiries will be held in strict confidence.
We look forward to meeting with you.

Please forward a cover letter and resume to:

Salvador and Babic, P.C., CPAs
P.O. Box 481
Barre, VT 05641

Electronic responses can be forwarded to:
info@salvadorandbabic.com

Salvador and Babic, P.C. is an equal opportunity employer.



**JOHNSON
STATE COLLEGE**
VERMONT

LIBRARIAN II (Instructional Services Librarian)

Johnson State College, a leader in high-impact education, creates
graduates who can adapt and thrive in a rapidly changing world as
careers and opportunities evolve.

We seek an individual to carry out professional library
responsibilities including coordinating one or more major library
function(s) and participating in development of policies and
procedures and library planning activities.

QUALIFICATIONS: Master's Degree in Library Science from an ALA
accredited program plus one to three years of relevant experience.
See website for complete list of qualifications.

To apply visit joc.edu/jobs and click View Current Job Openings



The Medical Services Department is seeking a Director, Centralized Clinical Support

in the PPMMR Colchester Administrative Offices. The position
is full time and requires VT, NH and ME State Registered Nurse
Licensure or eligibility. This is a great opportunity for someone
who has skills to be a competent leader in program and
systems management. Provides support to staff and patients
from all six Health Centers across VT, NH, ME. Management
of clinical lab results, case coordination of all activities,
reporting functions related to lab results and referrals,
centralized management of clinical quality improvement
projects in conjunction with the RQM director. Case
coordination for patients for specific treatment and follow
up of abnormal lab results and in-house referrals, including
documentation in a manner that is consistent with the PPMMR
Medical Standards and Guidelines. Proficiency in electronic
records. Strong management experience preferred.

Healthcare Associate's (HCA)

Full & part-time in the following locations - Burlington,
Wilmington, Brattleboro. HCAs play a vital role for PPMMR
to continue to provide excellent health care to our loyal
population by providing a variety of tasks divided between
the front desk administrative areas and providing clinical
support, to keep the health center operation and patient flow
efficient. Paid training is provided!

Send resume & cover letter to hr@ppmmr.org
reference the specific job and location. We offer excellent
work life balance and care about our employees as much
as we do our patients. We offer a competitive salary and
exceptional benefits.

Planned Parenthood of Northern New England welcomes
diversity & is an Equal Opportunity Employer.



MAKE EXTRA CASH AND WORK EVENTS

GMCS is hiring staff for our
event security team

Part time
Choose your own
schedule
Great second job
Nights and weekends
available
Work at great outdoor
events
No experience necessary
We will train you

APPLY ONLINE ANYTIME @
www.gmcsusa.com/employment
or for more info, email
humanresources@gmcsusa.com

CHAMPLAIN SENIOR ACCOUNTANT
NEW CAREER OPPORTUNITY

Join Champlain Housing Trust's Mission Efforts, Social Enterprise oriented Financial Staff We are hiring for a new part - time Accounting position in a growing social enterprise, non-profit, and for-profit enterprise in the Champlain Valley. The successful candidate will have a strong background in accounting and financial management, with a focus on social enterprise. The position is a full-time position, with a focus on social enterprise. The position is a full-time position, with a focus on social enterprise. The position is a full-time position, with a focus on social enterprise.

Qualifications: Bachelor's degree with emphasis in accounting, finance or mathematics, five years of accounting/financial management in accounting and financial management or equivalent experience. Knowledge of software systems and real estate financials. Proficient in bookkeeping software. Must be able to manage multiple priorities, process complex transactions, analyze, synthesize and complete daily and monthly record keeping and budgeting. Excellent communication skills, with a focus on social enterprise. The position is a full-time position, with a focus on social enterprise. The position is a full-time position, with a focus on social enterprise. The position is a full-time position, with a focus on social enterprise.

CV is a totally responsible employer, offering a competitive salary commensurate with experience. One benefit package includes housing, health insurance, vision, dental, 401(k), disability and life insurance. Please come learn and interview - In person at Champlain Housing Trust, 1700 Main Street, Burlington, VT 05401 or email hr@champlainhousingtrust.org or call 802-255-1234.

Equal Opportunity Employer - CV is committed to a diverse workplace and highly encourages women, persons with disabilities, veterans, and people of color to apply. All qualified applicants will be considered for employment without regard to race, gender, age, religion, sexual orientation, or ethnicity.

Spring Lake Ranch
Therapeutic Community

Clinical Team Leader

Spring Lake Ranch-Therapeutic Community is searching for a Clinical Team Leader. Responsible for assessment, general recovery support, treatment planning, crisis intervention, progress documentation, record retention, and administrative duties in a beautiful and uniquely situated therapeutic farm setting.

Master's degree required and clinical experience strongly preferred. Experience in mental health and/or substance abuse recovery support is required. Must be willing to participate in and foster the therapeutic community culture. Full-time with benefits, primarily 9 a.m. - 4 p.m. Mondays-Fridays with flexibility around evening and weekend rotations.

Please send resume to info@springlakeranch.org.
280 Spring Lake Road, Castleton VT 05745
springlakeranch.org

Central Vermont Home Health & Hospice
A Century of Caring and Quality

As a member of the CVHH team, you'll make a direct contribution to improving the health of your community by delivering the highest quality care people want in the places they want it. We are looking for the following positions to work with us:

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(full-time)

REGISTERED NURSE- CENTRAL CARE COORDINATOR
(full-time)

REGISTERED NURSE- HOME CARE
(full-time and per diem)

REGISTERED NURSE- MATERNAL CHILD HEALTH
(part-time-per diem)

PHYSICAL THERAPIST
(full-time and part-time)

REGISTERED NURSE- HOSPICE TRIAGE
(part-time weekends)

REGISTERED NURSE- HOME CARE IV INFUSION
(per diem)

MODERATE NEEDS COORDINATOR
(part-time)

PERSONAL CARE ATTENDANT
(all classes and shifts)

CVHH serves the central Vermont community with comprehensive, compassionate and patient centered care at home. Since our founding in Montpelier over 100 years ago, we have continued to provide the highest quality care while embracing new technologies, spearheading innovative pilot programs, expanding our services, and partnering with a growing network of local providers.

All candidates must be authorized to work for any U.S. employer. A post offer pre-employment background check will be required of the successful candidate.

Why Work at CVHH?

- Competitive salary and benefits package, including employer retirement contributions.
- Ability to build flexibility into your schedule and maintain a work-life balance that meets your family's needs.
- Support and collaboration with interdisciplinary team.
- Opportunities for staff development and educational support, including tuition reimbursement and job specific training.
- Wellness Committee, which sponsors an annual Wellness Fair and fun activities throughout the year to help staff maintain work life balance.
- Close knit work environment. Many staff have worked here for 10 or 20 years, and many live in the communities that we serve. At Central Vermont Home Health & Hospice, you can put down roots and advance your career.

To apply for these positions please go to:
www.cvhhh.org/sevendaysjobs

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**THE UNIVERSITY OF VERMONT
MEDICAL CENTER**

Nurse Manager Urgent Care Clinic

- The Nurse Manager of the Urgent Care Clinic at the Fessenden Campus facilitates the realization of The University of Vermont Medical Center mission, strategic plan, and values at the point of care. The nurse manager provides leadership, consultation and collaboration in a dynamic, multidisciplinary teaching environment.
- Must have a Bachelor's degree in Nursing. Master's degree preferred. Requires a valid RN license in the State of Vermont.
- Must have a minimum of three years of nursing experience and minimum of three years of healthcare leadership experience.

UVM Health.org/Web-Career-Jobs

Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, or national origin.

Director of Music

First UU Society is a welcoming, dynamic congregation of nearly 500 members. We are proud of a more-than-200-year history as a beacon for liberal religious values in our community and excited about our future. Our full-time Director of Music will be an essential member of the Sunday morning worship team, helping to create powerful and inspiring services. The Director of Music plans and oversees a vibrant and inspirational congregational music program, which aligns with the Society's mission, embodies its values, and furthers its visionary ends.

You can find the complete job description at uvsociety.org/employmentopportunities_1.

Please send cover letter and resume to careers@uvsociety.org.



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ECONOMIC DEVELOPMENT SPECIALIST TRAINEE

Temporary position available for enthusiastic researcher to support economic development efforts in Vermont. The successful candidate will conduct market research, prepare analyses and forecast energy and water assets, compile economic data statistics, compile database of grant proposals and short business timelines, research event and sponsorship opportunities, and write and edit copy for web and print. Minimum 30 hours per week, up to 18 weeks total, negotiable start date. Resumes and cover letters to humanresources@vt.gov by June 25. No phone calls, please.



Seeking 'Energy and Climate Action' AmeriCorps Member

Want to work with diverse stakeholders and local leaders to help Vermont transition to a clean energy future? The Vermont Natural Resources Council, coordinator of the Vermont Energy and Climate Action Network, has an exciting opportunity for a motivated individual with interest and expertise in community outreach, communications and clean energy.

Find out more and apply
vhcb.org/ameriCorps/vnrc_events/positions
Applications are due July 15, 2014. VNRC is an EOE

Learn more about VNRC and VECAN here
vnrc.org | vecan.vt

VERMONT AGRICULTURAL CREDIT CORPORATION

A component of
Vermont Economic Development Authority
As our loan portfolio expands, VACC is seeking strong candidates to fill new positions within our Agricultural Lending Team.

Agricultural Loan Assistant

Motivated individual sought to fill the position of Agricultural Loan Assistant in its Middlebury office, providing administrative and technical support to loan officers. The position requires an up-to-date professional with computer proficiency, strong written and verbal skills, accuracy and attention to detail. Familiarity with agriculture, financial records and an Associate's Degree is preferred.

Agricultural Credit Analyst

Motivated individual sought to fill the position of Agricultural Credit Analyst who will support loan officers by providing credit investigation and analysis of loan applications and servicing accommodations. Knowledge of agricultural/forest industry, strong written and communication skills, excellent customer service and computer literacy required. Prefer previous experience as a credit analyst or similar position and a Bachelor's degree in a related field.

Agricultural Loan Officer

Experienced individual sought to fill the role of Agricultural Loan Officer to visit farm and forestry applicants and borrowers throughout the state, analyze and prepare loan requests, service a diverse loan portfolio and perform annual financial analyses. Knowledge of agricultural and/or forest industry, strong written and verbal skills, excellent customer service and computer literacy are required. Prefer previous agricultural lending experience, proven team approach and a Bachelor's Degree in a related field.

VACC Mission

Nonprofit corporation which provides credit to farmers, agricultural facilities, forestry and forest products businesses whose financing needs are not being fully met by conventional agricultural credit sources. **If you would like to learn more about VEDA/VACC, please visit www.veda.org**

With each position, some travel within the State of Vermont will be required. VEDA/VACC offers a competitive salary and benefits package and is an equal opportunity employer.

To apply for any of these positions, please submit your resume and cover letter to amiller@veda.org with VACC in the subject line or mail to: Ann Miller, Vermont Agricultural Credit Corporation
58 E. State Street, Suite S, Montpelier, VT 05602-3044

RN BSN

Needed for busy Physician office in Rutland

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EQUAL OPPORTUNITY EMPLOYER

Sterling College Working Hard, Working Smart

Sterling College, a higher education for environmental sustainability, seeks applications for

Senior Accountant

Sterling College, a college of environmental stewardship in Colchester, Vermont. We seek creative applications for the position of a Senior Accountant. The Senior Accountant will work with the CFO and the staff business manager to review the planning and career pathing of all accounts payable and receivable activities, manage proper accounting for all revenues of the College, including tuition and fees, grant income, gifts and pledges, and endowment investment position and services, produce accurate and timely financial reports each semester, prepare accurate financial management information and provide support for review by the Board of Directors and other financial stakeholders working with the College and state.

For a full description of the position, please visit www.sterlingcollege.edu/jobs.

The College is seeking applicants with a bachelor's degree in accounting and a minimum of three years related experience, preferably with a college, university, or similar nonprofit. Applications (including a cover letter, resume, and the names and contact information of three references) must be sent via email to blair@sterlingcollege.edu.

Visit www.sterlingcollege.edu/jobs for additional information about this position.

Sterling College is an Equal Opportunity Employer



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INFORMATION SYSTEMS

Communications Field Service Tech

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- Responsibilities include ordering and installing telecom equipment, PBX system configurations, troubleshooting problems, providing hardware repairs and maintenance, upgrading systems and installing or upgrading the installation of cabling and communication lines.
- Staff must provide support coverage 24 hours per day, 7 days per week. 24x7 coverage and on-call coverage may be required.

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BRAND MANAGER

You have a minimum of 4 years' experience in the branding and marketing industry. Being the lead contact for a group of our clients and working closely with designers and other account staff, you would be responsible for leading your team through strategy development, execution and delivery of brand and marketing concepts and materials that are on point, on time, on budget and that make us proud.

This position requires strong communication skills (oral and written), organization, is willing/able to learn new things and is a great attitude. Skills in content creation, social media management, website maintenance, and/or business development is a plus.

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Visit shelburnemuseum.org for a full job description and to download an application. Completed application, cover letter, and resume may be sent to Human Resources, PO Box 10, Shelburne, VT 05486.

Sous/Production Chef

Busy, local gourmet market on the edge of Colchester county is seeking an experienced Sous/Production chef to assist our Executive Chef in our high volume deli, producing restaurant quality food. This is an excellent opportunity for the right candidate to also become involved in exciting future projects in the works. Day to day operations and responsibilities include assisting in production of large amounts of high quality, homemade soups, salads and prepared meals in a clean, quick and organized manner. Customer service skills and flexibility are a must.

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The Eat Beat

On Instagram, a Vermont food photographer picks up the likes

BY JULIA CLANCY

It's 10 a.m. at the Diner in Middlebury. A waitress arrives at Rocket's table carrying a strawberry milkshake and a plate of loaded home fries. Rocket excitedly positions his red-lens cap next to the still-steaming plate; a shock of pink heads the heap of fried potatoes, bacon, caramelized onions, melted cheddar and two poached eggs.

Instead of reaching for his fork, the patron fishes for his camera. Then he climbs on a chair to take a top-down photo of his breakfast.

"I need to shoot a picture that'll make people hungry," says Rocket, 24, as he hovers over the table. "Sweet and salty are the easiest ways to do that — those tastes are created any time of day."

It's part of Rocket's job — and, yes, that's his legal name — to pique a person's interest, and appetite, from a photo of food or drink. As the creator of the Instagram account @eatvt, or Eat Vermont, the Middlebury-based photographer and videographer travels the state to restaurants, bars, cafes and culinary artisans to snap pictures of the various edibles provided. Rocket then uploads the images to Eat Vermont and supplies a brief caption.

Sometimes he describes free-food deals, daily specials or house specialties to spark an interest in business — both for him and the venue pictured. Although, as Rocket states, "I haven't made a dime from Eat Vermont. I've saved money in the fact that I've bartered for food, and I've found work as a freelance photographer. But, so far, there's no monetary gain."

Rocket decided to let @eatvt build its reputation and cultivate a following before charging artisans and restaurants to grab a spot on the account's daily lineup. Developing a system of fair pay, however, is the end goal. "People spend a lot of money on print marketing, and returns are hard to track. With [Instagram], I can give you an idea of how many people are exposed to the content, when they are coming from and how much response you're getting for your dollar."

Since its launch in January, @eatvt has steadily gained in popularity — at last count it had 6,658 followers. An extensive list of local food and drink businesses, mainly in Addison and



Chittenden counties, are displayed in the scroll of photographs on the Eat Vermont feed. And as an online mobile service for sharing photos and videos across one's social network, Instagram is more about the images than the words.

"Instagram is mostly visual," Rocket says, "and a picture is the closest thing you can get to food without being there yourself."

To Rocket, good social media content isn't just a factor of post-and-shoot camerawork enhanced by Instagram

filters. Lighting and focus — "two main things most people screw up" — are his first photo requests. When shooting food and drink, Rocket looks for bright, natural lighting and uses filters sparingly.

"A lot of people will add color tones to their Instagram images," he says. "I mean, I can still use your bacon through a Gingham filter, but who wants to eat off-white bacon?"

Which images make followers drool? Rocket breaks it down simply

and says more readily catches the eye. Salads, he explains, might look beautiful and colorful, but they don't make you hungry; they aren't as crave-worthy as something palpably decadent. A bag of doughnuts, says Rocket, is a different story. Images that cause a visceral reaction will inspire his followers to seek out the subject in real life.

Rocket might take a brek of the food before snapping the photo, a move meant to imply the intimacy of interaction. For images that don't qualify as "food porn," content is critical. "By 'food porn,' I mean an emotional or physical reaction to food," Rocket explains. "That's harder with something like beer — there's no obvious taste or smell or texture. The picture is a colored liquid in a glass."

So beer must be put into context to make it desirable — to "give it life," as Rocket's words. A glass of beer is better photographed as someone brings it up for a sip, or as the focal point of a table crowded with friends.

"If there's evidence of human life around an image, it makes it more relatable," he explains. "A wine that can be beautiful, but [with Eat Vermont] I'm going far, far, far, far, far."

The growing popularity of Rocket's Instagram account suggests that these incentives work. A second account, entered with his given name, Ryan Kim, targets a national audience with the site America's Best Friend. This one, described as his way of "celebrating everyday life in the USA," has more than 11,000 followers.

"I often get misinterpreted as trying to sell social media services when I'm not," says Rocket as he starts to eat his loaded home fries. "I'm trying to build a platform that everyone can profit from. As [Eat Vermont] gets bigger, it can benefit a huge community of people. Restaurants, farmers, visitors, locals... I love that engagement."

One example: On May 16, Rocket pitched a raffle idea to Faldut's Pizzeria in Shelburne — "I'm two friends for the chance to win a large pizza!" Faldut's would host the cost of the free pizza, and the restaurant's exposure on Eat Vermont would, in theory, spark their sales. That raffle pitch, paired with a photo of eager hands grabbing slices of



Breakfast at the Essex



Food truck menu board at Pomfret Farm

A PICTURE IS THE
CLOSEST THING YOU
CAN GET TO FOOD
WITHOUT
BEING THERE
YOURSELF.

ROCKET

Polson's pie, got more than 100 comments and 200 likes within the day.

"These partnerships go beyond Instagram," says Rocket. To him, social media is just the starting point. What drives him to keep his account running, he emphasizes, is the human interaction and community culture built around the Vermont food world.

"It feels good in your bones to see where your food comes from," says Rocket. "People call it farm-to-table, but, like 'food porn,' that's just a term. What Vermont does is care deeply beyond that. "Vermont is such a beautiful state, and such a beautifully minded state," he continues. "It's impossible to avoid bumping shoulders with someone who produces food." Rocket clarifies that these people don't have to be farmers or small business owners—they're

also people who brew beer at home, raise their own chickens or need to get their gardens in the ground.

"The food scene in Vermont is immense," Rocket enthuses, "but the social media aspect is behind. Advertising as print is not a bad thing, it's just a bit dated. For Vermont it's about capturing the Vermont food world in a more modern way."

For the older and more traditional side of the food spectrum also inspires Rocket. That's why he enjoys eating at diners like the one in Middlebury University, though, he'll share his enthusiasm and home fries in a more contemporary way: through an uploaded image, a quick caption and a collection of likes. ☐

Contact: jules@universitymkt.com

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JUN.18 | FAIRS & FESTIVALS

Fruits of the Vine

As Gorbie once said, "Wine represents the heart of man and joy is the mother of all virtues." The saying couldn't be more apropos in Vermont than during the Burlington Wine & Food Festival. The preliminary events, many of them intimate gatherings with prestigious vintners at area restaurants, have been happening all week. But on Saturday the Grand Tasting will take over the Burlington Convention Center, offering seminars with winemakers and sips of more than 300 wines. Rounding out the event, specialty treats from restaurants including Mowry Laves Co. and Jiko of the Wood, as well as north-of-the-border all-star chef Charles Kraussman (Perseus, former of "Chopped Canada"), ensure that patrons stay sated and happy.

BURLINGTON WINE & FOOD FESTIVAL GRAND TASTING

Saturday June 18 noon-3:30 p.m. (GOLF CLUB) and 3-6:30 p.m. at Waterfront Park in Burlington. \$60-\$70 tickets. burlingtonwineandfoodfestival.com, burlingtonwineandfoodfestival.com

MOUNTAIN MEDITATIONS

JUN.18-19 | FAIRS & FESTIVALS

Not all those who wander are lost — at least not at Wanderlust. The international mind-and-body fest, which comes to Stratton Mountain Resort this weekend, offers another treasure trove of restorative experiences centered on yoga practice. From traditional vinyasa flows to newer innovations such as Aerial Yoga and AeroYoga, there's something for practitioners of every level. While stretch sessions and group hikes stretch the body, guided meditations and lectures on topics ranging from progressive politics to personal empowerment feed the mind. Of course, it wouldn't be a festival without music, and Wanderlust is no exception, a lineup featuring Michael Franti, Kiese Kile and Francesca Blanchard keeps bodies moving all the while.

WANDERLUST STRATTON

Thursday June 16 through Sunday June 18 at Stratton Mountain Resort. \$15-\$55 tickets. 855-876-3376. wanderlust.com

PHOTO: JAMES LAMBERT

BY STEVE D'AMICO

BLAKE HARRIS

CALVIN



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RATE DANGER WE ARE AS GOOD
Back to the land in 1970s Vermont

THU 30
7pm
TAD DRON: BEYOND THE
HAIR ON INVASIVE SPECIES
Join the environmental designer for a talk on habitat plant management.

July

THU 14
7pm
MARGOT HARRISON:
THE KILLER IN ME
Celebrate the launch of the young adult thriller

THU 21
7pm
ADAM KOSAROWSKI:
VERMONT PROPOSITION
Discover the controversial side of our state's temperance movement.

Burlington events are indicated unless otherwise indicated. *See 33 color codes with a coupon for \$5 off the featured book.

AT SEFF

THU 22
6pm
ROCK SIPPING WORKSHOP
Join Bruce Rockford for the first in a series of artistic workshops exploring the natural world. All are welcome, but we recommend age 7 and up. \$50 per person.

SUMMER READING PROGRAM
Join Bruce Rockford for the first in a series of artistic workshops exploring the natural world. All are welcome, but we recommend age 7 and up. \$50 per person.

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calendar

THU 10 a.m. - 5 p.m.

events

BOOKS ON THE HORIZON Introduce your author champion. Rachel R. Russell, formerly of the Vermont College of Creative Arts, will be at the Vermont College of Creative Arts, 1000 Main St., Burlington, 10 a.m. - 5 p.m. Info: 802.254.1000.

ALMA GARDNER'S FLAGSHIP PROGRAM The two plays and a fourth play are featured. A live recording follows. St. Anthony's Museum, 7 p.m. Free. Limited space. Info: 248-6251.

WINTER MUSIC Winter music in the community. A series of monthly recordings. The Vermont College of Creative Arts, 1000 Main St., Burlington, 10 a.m. - 5 p.m. Info: 802.254.1000.

BOOKS ON THE HORIZON Introduce your author champion. Rachel R. Russell, formerly of the Vermont College of Creative Arts, will be at the Vermont College of Creative Arts, 1000 Main St., Burlington, 10 a.m. - 5 p.m. Info: 802.254.1000.

FRI 17

comedy

STANFORD COMEDY Comedy. A series of monthly recordings. The Vermont College of Creative Arts, 1000 Main St., Burlington, 10 a.m. - 5 p.m. Info: 802.254.1000.

community

PLANT TALKING A series of monthly recordings. The Vermont College of Creative Arts, 1000 Main St., Burlington, 10 a.m. - 5 p.m. Info: 802.254.1000.

concert

COMMUNITY MUSIC A series of monthly recordings. The Vermont College of Creative Arts, 1000 Main St., Burlington, 10 a.m. - 5 p.m. Info: 802.254.1000.

dance

BALLET A series of monthly recordings. The Vermont College of Creative Arts, 1000 Main St., Burlington, 10 a.m. - 5 p.m. Info: 802.254.1000.

extensive dance workshop

EXTENSIVE DANCE WORKSHOP A series of monthly recordings. The Vermont College of Creative Arts, 1000 Main St., Burlington, 10 a.m. - 5 p.m. Info: 802.254.1000.

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BURGLARIES A series of monthly recordings. The Vermont College of Creative Arts, 1000 Main St., Burlington, 10 a.m. - 5 p.m. Info: 802.254.1000.

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WINTER MUSIC

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film

MOVIES WITH MUSIC A series of monthly recordings. The Vermont College of Creative Arts, 1000 Main St., Burlington, 10 a.m. - 5 p.m. Info: 802.254.1000.

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by the end of the day. (Photo: Rachel R. Russell)

LAURENCE VOGUE A series of monthly recordings. The Vermont College of Creative Arts, 1000 Main St., Burlington, 10 a.m. - 5 p.m. Info: 802.254.1000.

LUMENET PAPER A series of monthly recordings. The Vermont College of Creative Arts, 1000 Main St., Burlington, 10 a.m. - 5 p.m. Info: 802.254.1000.

THEATRE A series of monthly recordings. The Vermont College of Creative Arts, 1000 Main St., Burlington, 10 a.m. - 5 p.m. Info: 802.254.1000.

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Burlington 9 p.m. \$45. Teacher students, info: 226-0238.

professions

EMERITUS CURTIS LEADERSHIP AWARDS Vermont Service Corps awards an evening of fine dining and awards with special guest 77 Artists, a Boston, mayor of Massachusetts, Governor hotel & Conference on Curtis South Burlington, speaker on October 5 p.m. dinner 8-10 p.m. program 7 p.m. \$75 \$500 info: 437-5330

sports

WIFE & I: THE HUSBANDS' GAME First round the husbands' hitting the blouses with the Husbands' Hitting the Blouses. Series from Sports Illustrated Classic. \$4.99 for info: 226-0238

COMMUNITY PARTNERSHIP CLASS Specialized class to the group to support United Way of Vermont's Vermont Northshore Community Center. \$4.99 for info: 226-0238

WOMEN'S THERAPY WORKSHOP One Day Workshop. \$4.99 for info: 226-0238

FRIDAY NIGHT BOX RACING Hold the 1st event of two weeks of the week with a day-long event Community Soccer Center. Burlington 4-30 p.m. For info: 226-0238

REALLY FINE OF CURTIS LEADERSHIP AWARDS Vermont Service Corps awards an evening of fine dining and awards with special guest 77 Artists, a Boston, mayor of Massachusetts, Governor hotel & Conference on Curtis South Burlington, speaker on October 5 p.m. dinner 8-10 p.m. program 7 p.m. \$75 \$500 info: 437-5330

theater

THE RAMP \$4.99 for info: 226-0238

REMEMBER THE EXOTIC ORDER OF LIFE \$4.99 for info: 226-0238

THE RAMP \$4.99 for info: 226-0238

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SPECIAL HOLIDAY DEADLINE
SUBMISSION FOR EVENTS
TAKING PLACE BETWEEN
JULY 6 AND JULY 13 MUST
BE RECEIVED BY TUESDAY,
JUNE 28, AT NOON

arts

CURTIS & CO. ARTS Potential for a new play. \$4.99 for info: 226-0238

business

LETTING CITYWIDE YARD SALE \$4.99 for info: 226-0238

community

QUEST CITY HISTORY CAFE \$4.99 for info: 226-0238

events

CHITTING A PACE \$4.99 for info: 226-0238

education

CURTIS & CO. ARTS Potential for a new play. \$4.99 for info: 226-0238

entertainment

CELEBRATE SOLAR TOUR \$4.99 for info: 226-0238

events

CURTIS & CO. ARTS Potential for a new play. \$4.99 for info: 226-0238

events

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RAINTREE

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THE 802 BRACELET

165 MAIN ST
VERGENNES, VT

raintreelv.com
802.430.4825

Join Us At The Largest One-Day Pet Adoption Event in NY & VT!




7th Annual Pet Adoption Day

Saturday, June 18th • 10am-3pm

At These Select Curtis Lumber Locations

RAY BROOK NYS ROUTE 86 518.891.2216	PLATTSBURGH 140 TOM MILLER RD. 518.561.2691	BURLINGTON 315 PINE ST. 802.651.6500
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Adoptable Animals From Area Shelters and Rescue Groups: Dogs, Cats, Rabbits, Birds and More!

Meet with local Veterinarians, Groomers, Trainers, Pet Sitters & Other Pet-Service Providers Offering Valuable Discounts!

MANY ADOPTIONS LOWERED FOR THE DAY!

EVENT IS RAIN OR SHINE!

Low Cost Micro-Chipping Clinics at our Ray Brook & Burlington Locations!

\$25 PER PET

adopted at Pet-a-Palooza or control pet

Includes FREE lifetime registration.

No appointment needed.

Sponsored by 13 Local Business Groups & Animal Care Association of Vermont, Burlington Pet Shelters.



CURTIS LUMBER

www.dipetapalooza.com facebook.com/dipetapalooza

SAT.18

april/may

WOMEN'S THERAPY WORKSHOP One Day Workshop. \$4.99 for info: 226-0238

THE RAMP \$4.99 for info: 226-0238

THE RAMP \$4.99 for info: 226-0238

SEVEN DAYS MUSIC LIBRARY

James and the Giant Peach JR.

FRIDAY & SATURDAY, JULY 1 & 2
HOURS AT 4 & 7 PM, SUNDAY AT 1 & 4 PM

From the heart of Connecticut to public

SEVEN DAYS

FLYNN CENTER

Rynncenter.org 802-86-Rynn

calendar

SUN.16 & P.21

seconds

JAN HUTTON LAMAR SUMMER READING SERIES
DESIGN Sever McCallister, Rory Margolis and
 Elliott H. Powell speak 10:30 with their candy
 coffee poems. Flynn Gallery Reception 5:30
 p.m. Free. Info: 363-6979

MON.20

11P

OPEN STUDIO See THU 16, 5-6 p.m.

SPECIAL HOLIDAY DEADLINE:

**SUBMISSION FOR EVENTS
TAKING PLACE BETWEEN
JULY 6 AND JULY 13 MUST
BE RECEIVED BY TUESDAY,
JUNE 28, AT NOON**

community

NEIGHBORHOOD PARTNERSHIP ANNUAL MEETING
 Residents mingle over drinks and conversation while
 looking up proposals for downtown improvements
 by Gary Hollister and the Vermont Department of
 Housing and Community Development. Townsday
 Business Meetings Reception, 5 p.m. Free. Info:
 vdh.org/neighbornetmeeting@gmail.com

crafts

NEEDLE FELTING: SEA CRAWFISH Crafters yield
 wool into marine critters. Materials are provided.
 Burnham Memorial Library/Champlain 3:30-7:45
 p.m. Free. peragroup.info 264-9433

dance

DANCING FREEDOM Earth, air, fire, water and
 spirit guide us to ecstatic movement and music to
 promote healing and self-expression. Champlain
 at Burlington 7-9:30 p.m. \$25 to \$16
 257-990-0438

SALSA MENDOCINO Dancers learn the techniques
 and spirit of the salsa. Microphone technique
 and the Salsa Festival at Burlington Reception
 Fundamentals, 7 p.m. Introduction, 8 p.m. \$25.
 Info: 257-990-0438

film

SOCIAL GATHERING There will be no social gathering
 leaving us want to learn American Sign language
 together to break down communication barriers.
 The World's Worst Café Reception: 4-8 p.m.
 One off food and drink info: 595-4003

film & festivals

SEVENTH SUMMER SOLISTICE MUSIC FESTIVAL
 See FR. 17 3-8 p.m. Flynn

film

WYOM WINTERFEST See WED 15
THE ROAD: THE JOURNEY HOME See WED 15
SALAM HOSSEINI Two filmmakers tell the story
 of Syrian refugees in their award-winning 2015
 documentary. Perseus Theater, Rutland 7 p.m.
 Free. Info: 755-9530

games

MONDAY CLUB See WED 15, 7 p.m.

health & fitness

HORVATH FLAME YOGA See WED 15
SEA WITH YOU See THU 16, 7 p.m.

7-10 P.M. Features: Interval power (glutes),
 core endurance and abs; ab and leg burnout
 physical therapy; group fitness. Champlain
 at Burlington 6-7 p.m. \$10. Info: 526-6883

SEVENTH SUMMER SOLISTICE See WED 15
YOGA FOR THE WEEK See WED 15
YOGA See WED 15

holidays

COMMUNITY LAYERS After a blessing from
 Abbot David Beckett and Father Richard
 O'Brien, community members will share through
 the window panes to celebrate the summer
 solstice. First United Church of Christ, Seelye
 Burlington 5:30 p.m. Free. Info: 663-3693

kids

POP UP HANES LAW CREATING CONSCIOUS Pro-
 fessors, teens and adults will share beautiful lighting
 artwork. Community members will share through
 the window panes to celebrate the summer
 solstice. First United Church of Christ, Seelye
 Burlington 5:30 p.m. Free. Info: 663-3693

school music

STUDY TIME & CRAFTS WITH CAPTAIN Engaging
 members (elementary) seasonally-themed craft
 projects. Private Library Seelye 10:30-11 a.m.
 Free. Info: 555-8294

language

ADVANCED-LEVEL SPANISH CLASS Language
 learners perfect their pronunciation with guest
 speakers. Private residence, Burlington 6-8:30 p.m.
 \$25. Info: 324-1552

music

DISNEY CLASSIC The last musician and
 singer to perform with the band is the
 Vermont Symphony Orchestra. Flynn Mainstage,
 Burlington 8 p.m. \$27 to \$75. Info: 853-0556

TAKEAWAY FROM REHEARSAL Performers are
 invited to help keep the beat on the rehearsal
 stage. Performance band rehearsal. Flynn
 Mainstage, Burlington 8-10:30 p.m. Free. Info:
 853-0557

outdoors

WINTER BIRDWATCHING APPROPRIATE FOR ALL
EXPERIENCE WITH A HILLTOPping

PROGRAM Receptionist Janet Kline presents
 and leads the tour to support veterans
 physical and mental health. Flynn Mainstage,
 Burlington 8-10:30 p.m. Free. Info: 853-0556

perform

WITH MYSELF Mountain bikers of all levels
 mountain bike. Flynn Mainstage, Burlington
 6-8:30 p.m. Free. Info: 853-0557

CATHARTIC SELF CLASSIC Group of artists off
 to support veteran at veterans' reception. Flynn
 Mainstage, Burlington 8-10:30 p.m. Free. Info:
 853-0557

theater

HONOLULU AT THE IMPERIAL Emerging artists
 experience themselves through their art and
 acting techniques for onstage success. The
 Imperial Stage, Burlington 8-10 p.m. Free. Info:
 663-3693

shows

ROCK CRAW Seven Bands and Champlain
 Music Association will share their music. Flying
 at the Champlain at Burlington 8-10:30 p.m. Info:
 555-8294

THE HONOLULU AT THE IMPERIAL Emerging artists
 experience themselves through their art and
 acting techniques for onstage success. The
 Imperial Stage, Burlington 8-10 p.m. Free. Info:
 663-3693

VERMONT QUILT FESTIVAL

Champlain Valley
Exposition
Essex Junction

**Celebrating
40
Years!**

JUNE 24-26, 2016
 FRI-SAT: 9AM-6PM, SUN: 9AM-3PM

QUILT EXHIBITS
 MERCHANTS MALL • CLASSES • LECTURES
 FREE GALLERY TALKS • QUILT APPRAISALS

CHAMPAGNE & CHOCOLATE PREVIEW
 Thursday, June 23, 7:30-9:30pm, tickets \$12

Admission \$12 • Children under 14 FREE
 Vermont Quilt Festival, Inc.
 www.vqf.org

**SEVEN DAYS SOCIAL
Club**

**BE SOCIAL,
JOIN THE CLUB!**

Social Clubbers like to go out, shop, meet new
 people, and win things — doesn't everyone?
 Sign up to get insider updates about local events
 and contests from Seven Days

LIKE/FAN/STALK US sevendays.socialclub

SEVEN DAYS
 2015.11.11 05:07 PM
 BE SOCIAL

prerequisite to attending can be used again. Info: 205-335-2124

COFFEE HOUSE CLUB Residents explore a new twist on Java. Features a collection of stories by local authors. Tickets in Rock and Books, Henderson 3-4 p.m. Free. Info: 205-335-2124

SUMMER BLAZING KIDCOPT WITH MICHAEL CLOUSE The assistant director of the Southern Historical Natural History Museum is joined by an eagle for a presentation on animal skeletons. St. Jamesville, Alabama 9-11 a.m. Free. Info: 205-335-2124

TUE.21

ART

COLORING CLUB Adults and high school students relax by coloring books the first, third, fifth, seventh and ninth months. Calumet Arts Center at St. Jamesville 8-9 p.m. Free. Info: 205-335-2124

BOOK CLUB

OFF THE BEAT Explore the lives of the authors of the book *Off the Beaten Path* by David and Susan. St. Jamesville 7-8 p.m. Free. Info: 205-335-2124

Business

MENTAL BUSINESS These young entrepreneurs and social gits will be the brains of their future businesses. Poplar Forest, South Burlington 8 p.m. Free. Info: 205-335-2124

community

FRUIT YOGA/STRETCH/PIANO See FRIDAY

LIBRARY BUSINESS MEETING Library board members and community members gather to discuss the library's future. Poplar Forest, South Burlington 8 p.m. Free. Info: 205-335-2124

THUNDER VOLLEYBALL NIGHT Helping hands are needed for the day by organizing, packing, moving boxes and loading onto trucks. Children under 18 must be accompanied by an adult. New Bridge, Henderson 8-10 p.m. Free. Info: 205-335-2124

crafts

COLORING FOR ADULTS-OPS Kids at heart ages 18 and up enjoy stress by drawing while the host Person Library, Henderson 3-5 p.m. Free. Info: 205-335-2124

dance

BEHIND THE WEST COUNTRY SWING & FOLK **BANKING** People get schooled in the fundamentals of partner dance. North End 8-10 p.m. Free. Info: 205-335-2124

INTERMEDIATE & ADVANCED POST DANCE **CLUB** Fun loving folks come to the monthly swing nights of modern swing dance. North End 8-10 p.m. Free. Info: 205-335-2124

SWING DANCING Quick footed participants experience a different form of the lively step. Henderson 8-10 p.m. Free. Info: 205-335-2124

etc.

BANDER NIGHT FEATURING MICHELLE CHAMBERLAIN The rising country music star will perform the songs and her first album. North End, Henderson 8-10 p.m. Cost of food and drink. Info: 205-335-2124

film

FLYING MONKEYS See WED.15

KNIGHTS OF THE MYSTIC MOON CLUB Favorite friends view campfire stories at 8 p.m. at the different grade levels. New Street, Henderson 8-10 p.m. Free. Info: 205-335-2124

PANGLOSS THE JOURNEY HOME See WED.15

REBECCA Lawrence Oliver and Juan Fontaine star in the 1948 film about a woman who must flee the truth about her new husband. Calumet Arts Center, St. Jamesville 100 p.m. Free. Info: 205-335-2124

THE SHAWDOW REDEMPTION The authors make a book for it, and the story is about the way in this classic 1984 movie directoring through the story. Main Street, Henderson 7 p.m. Free. Info: 205-335-2124

golfing

BRIDGE CLUB See WED.15.7 p.m.

health & fitness

BRANDON FITNESS BOOT CAMP 140 to 175 lbs for with strength, endurance, agility and coordination exercises. Other fitness boot camps. Henderson 5-6 p.m. Free. Info: 205-335-2124

DISNEY YOGA See THU.15. 8-10 p.m.

DRIP-ON GOLFING/STRETCH/PIANO See FRIDAY

FLORIDA BUSINESS MEETING See FRIDAY

FRUIT YOGA/STRETCH/PIANO See FRIDAY

INTERMEDIATE & ADVANCED POST DANCE CLUB See FRIDAY

LIBRARY BUSINESS MEETING See FRIDAY

MENTAL BUSINESS See FRIDAY

OFF THE BEAT See FRIDAY

REBECCA See FRIDAY

THUNDER VOLLEYBALL NIGHT See FRIDAY

WED.15.7 p.m.



FREE FAMILY FUN! XFINITY KIDS ZONE

Open To The Public



—PLUS—

Free balloon & kids activities
Free cold beverages
Interactive X! Demos

—AND—

Chances to win lots of prizes!

10AM - 2PM FRIDAY, JUNE 18TH

XFINITY STORE, 205 OORSET STREET
SOUTH BURLINGTON



urban
SALON TEAM

**HEY BEAUTIFUL...
WE'D LOVE YOUR VOTE!**

Best Unisex Salon

120 main st, burlington • 862.1670 • urbansalonsteam.com



**DUCATI
EXPERIENCE TOUR**

WEDNESDAY, JUNE 22 - SATURDAY, JUNE 25

A four-day event featuring the Ducati Demo track loaded with the 2015 line-up! Daily test rides and specialty Activities include a destination dinner ride, parking lot party, live band, BBQ, giveaways, movie night and more.

Reserve your demo ride and
dinner destination online or by
calling 388-0660

For event specifics and overnight
accommodations, visit
cyclewisevt.com



ZERO Demo Rides
Thursday—Saturday during the event
Where the ZERO dealership for your area ZERO 100%
electric motorcycles. Take a Ride. Discover a Thrill

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DUCATI VERMONT

CYCLEWISE
the art of bike ownership

30 miles south of Burlington on Route 7 • Find us on Facebook
130 Ethan Allen Highway • New Haven, VT • 802.388.3888 • cyclewisevt.com

calendar

TUESDAY

READ TO WILLY WONKA THE CHOCOLATE LAB
Author read-up for story time with the library's
Rory Mord. **Northam Memorial Library**, Burlington
3:30-4 p.m. Free. preregisterinfo.org

REBECCA RUFFY'S BRILLIANT FOLIOVRY
Discussing literature, art, and upstart model
cars, author Ruffy from your audience about
her art and the themes of her work. **Northam
Memorial Library**, Burlington 3:30-4:30 p.m. Free.
preregisterinfo.org

SHORT TALK Local authors pick up their tales for
read-alouds while enjoying their hands with coffee.
Christy Abbey Memorial Library, Shelburne 10-12
a.m. Free. Info: 858-4888

THUNDER STAY TALK Good listeners open 3
years old for free with no agenda, stories and
listening skills. **Curran Memorial Library**, Colchester
10:30-11:30 a.m. Free. preregisterinfo.org

Wednesday

AGASSIS & LINDA SPANISH CLASS Basic con-
versations and review the Spanish at a public
library. **Roberts Memorial Library**, Burlington 6 p.m. \$10
info: 524-1757

ITALIAN CONVERSATION GROUP Practice Italian
Language lessons with a local speaker in
an informal setting. **Northam Memorial Library**, Burlington
7-8 p.m. Free. Info: 858-4888

LA CANTIERE FRENCH CONVERSATION Make
speakers are welcome to prepare all and no
formal conversation topics. **Northam Memorial Library**, Burlington
7-8 p.m. Free. Info: 858-4888

PAULI-GAR FRENCH CONVERSATION French
language. **Northam Memorial Library**, Burlington
7-8 p.m. Free. Info: 858-4888

Thursday

WINTERMAN LAUNCH PARTY The network for
GOVT adults over 18 levels of need to share their
ideas and join up. **Winterman Library**, Burlington
5:30-7 p.m. Free. Info: 858-4888

Friday

LA CANTIERE FRENCH CONVERSATION Make
speakers are welcome to prepare all and no
formal conversation topics. **Northam Memorial Library**, Burlington
7-8 p.m. Free. Info: 858-4888

FRANCE GAR The first Italian dress for free
for all. **Northam Memorial Library**, Burlington
7-8 p.m. Free. Info: 858-4888

PAULI-GAR FRENCH CONVERSATION French
language. **Northam Memorial Library**, Burlington
7-8 p.m. Free. Info: 858-4888

Saturday

PAULI-GAR FRENCH CONVERSATION French
language. **Northam Memorial Library**, Burlington
7-8 p.m. Free. Info: 858-4888

PAULI-GAR FRENCH CONVERSATION French
language. **Northam Memorial Library**, Burlington
7-8 p.m. Free. Info: 858-4888

Sunday

PAULI-GAR FRENCH CONVERSATION French
language. **Northam Memorial Library**, Burlington
7-8 p.m. Free. Info: 858-4888

PAULI-GAR FRENCH CONVERSATION French
language. **Northam Memorial Library**, Burlington
7-8 p.m. Free. Info: 858-4888

Monday

PAULI-GAR FRENCH CONVERSATION French
language. **Northam Memorial Library**, Burlington
7-8 p.m. Free. Info: 858-4888

Tuesday

WEDNESDAY LECTURE SERIES: WINTERMAN
The first Italian dress for free for all. **Northam Memorial Library**, Burlington
7-8 p.m. Free. Info: 858-4888

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7-8 p.m. Free. Info: 858-4888

WEDNESDAY LECTURE SERIES: WINTERMAN
The first Italian dress for free for all. **Northam Memorial Library**, Burlington
7-8 p.m. Free. Info: 858-4888

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SWING DANCE. A student and faculty band from Amherst College & Arts keeps things hopping. The Little Theater Warehouse, 710 p.m. (52) Info: 338-9292

environment

RECYCLED 50/50 JOURNALING CONTESTS
ENVIRONMENTAL IDEAS. Contests for the greenest ideas and their winners win renewable energy solutions, wildlife habitat and sustainable communities. Collegeville College, Vermont College of Fine Arts, Westport, 5:30-6:30 p.m. Free. Pre-registered limited space. Info: 223-2238

etc.

BURGERS EVERY TUESDAY. Servers will bring freshly prepared burgers for purchase from the restaurant's food truck. The Made in VT Shop, Burlington, 4:30-7:30 p.m. Free. Info: www.madeinvtshop.com

BUILDING BY THE YEAR MEETUP. Connect building projects, connect your toddler (ages 1-4) to an exciting, healthy, organic habitat and more. Adults of Champlain Valley Burlington, 9:30 a.m. Free. Info: 653-6129

REPTILES DEATH CAPE. Learn and witness a dramatic scene related to the real life, Pyramidal death. Wildlife Center Rutland, 7-9 p.m. Free. Donations accepted. Info: 332-6088

film

STUDENTS UNITE! See WED 15

PARADISE: THE JOURNEY HOME. See WED 15

THE LOST CITY. See THU 16

food & drink

COMMUNITY GARDEN. See WED 15

VEGETARIAN MARKET. See WED 15

games

BRIDGE CLUB. See THU 16

TENNIS/ARTS/OUTDOOR & GARDENS. Quick tennis 10-11 and 11-12 p.m. or 12-1 p.m. and 1-2 p.m. challenges and other events. Rutland Memorial Library, Rutland, 9:30-11:30 a.m. Free. Info: www.rutlandlibrary.org

health & fitness

EPIC HOPKINS/ARTS/OUTDOOR & GARDENS. See WED 15

WINTER HOPKINS/ARTS/OUTDOOR & GARDENS. See WED 15

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WEDNESDAY WICKIPEDEA-BALLS & BAMS. Info: 445-5100. The weekly meet-up with friends and friends. Rutland House of Learning, 3-4 p.m. Free. Pre-registered. Info: 224-5880

YOUNG WRITERS & STORYTELLERS. Workshops through the 10th when practice writing, creating, and sharing. Rutland House of Learning, 3-4 p.m. Free. Pre-registered. Info: 224-5880

ENGLISH/ARTS/OUTDOOR & GARDENS. See WED 15

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Use Your Words

Gregory Alan Isakov on symphonies, farming and verbiage

BY DAN ROLLES

There is quiet beauty in the songs of Boulder, Colo.'s Gregory Alan Isakov. With his sweet, husky vocal delivery and evocative lyrics, he's struck on an intimate formula that has endeared him to fans and critics around the globe. On his recently released album, *Gregory Alan Isakov with the Colorado Symphony Orchestra*, the South African-born songwriter gives his songs a broader majesty. They were recorded with the CSO at the Beechler Concert Hall in Denver and at Starling Farm, the small farm he owns and runs in Boulder. The material is from Isakov's first previous albums, reworked for orchestra by DeVotchKa's Tim Hagmann and Jeep Little Children's Jay Chaffard. It is a beautiful, sweeping work, as poignant as it is dynamic.

Isakov is presently on a national symphonic tour, during which he'll play with the Atlanta Symphony Orchestra, the Philadelphia Youth Orchestra, the National Symphony Orchestra and the Vermont Symphony Orchestra. The last performance comes on Monday, June 20, at the Flynn MainStage in Burlington. Ahead of that show, *Seven Days* spoke with Isakov by phone.

SEVEN DAYS: So it turns out you and I have a mutual friend, Rachel Rice.

GREGORY ALAN ISAKOV: Oh, I love Rachel!

SD: She's great. My sister used to play bass with her, which is how I know her.

GAI: Yeah, I've totally met her, too. She's a badass. So you're in Burlington, right? I love that town.

SD: It's a great place. A lot like Boulder, or so I've often told. I guess the guy who designed our Church Street designed your Pearl Street.

GAI: Yeah. The town is so laid-back and fun. Except we don't have that badass guest church at the top of ours.

SD: A guest priest, maybe?

GAI: We have a guest musician, I guess.

SD: Yeah, your mountains are a little bigger than ours. So, you're touring and playing with different symphonies around the country. How did you go about reworking your songs for orchestra?

GAI: It was just sort of an experiment. We did a few shows with the Colorado Symphony Orchestra. When we played the first one, it was just mind-blowingly fun. It was overwhelming and beautiful. So we did

three shows with the CSO, then made some changes to the arrangements and did a show with the Seattle Symphony and the Oregon Symphony. We were working on an album, and we recorded all the shows and all the rehearsals. And we found that we really loved the sound of the empty room at Beechler Hall. So we recorded with the CSO for two days. Then we came back to the farm and did some overdubs, Rhodes, backup vocals and, well, we call them "God noises."

SD: God noises? Are those ambient sounds, like birds chirping or floorboards creaking?

GAI: Yeah. We work a lot finding sounds. And the sole purpose is for there to be just slightly undetectable and make you feel something. We use those a lot in our records.

SD: What's the biggest challenge working with an orchestra?

GAI: We usually don't play with a drum kit, so there is this really loose sense of time that happens, where the symphony is like half a second behind you, then you're ahead, then you're behind. And it turns into

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music

I JUST REALLY LIKE SAD SONGS ABOUT SPACE.

GREGORY ALAN ISAKOV



Use Your Words

this cool-sounding thing. I got used to it, but it was really challenging at first. And now it's my favorite thing about playing with an orchestra, how the songs breathe so differently.

SD: So the first time you heard your music through this massive wall of sound, what was your reaction? I'm guessing something along the lines of "Holy shit."

GAI: Yep. A gigantic, all-caps "HOLY SHIT!" I don't even really know how to describe it. Especially getting to play in these rooms that are built, acoustically, for an orchestra. And it's mind-blowing to be around musicians that are so dedicated to their craft like that. We come from different schools or different spaces in music. So all of us collaborating was really great.

SD: It must have been intimidating. I mean, to get to the level of a professional orchestra, those players have probably been staring their entire lives.

GAI: Dude, yeah. Like, the first time, we all bubble out onstage, and there are these really well-dressed musicians with perfect posture, you know? [Laughs] And we're like, "Uh, sorry, our songs are all in G!" But then you hang out with them on breaks and you're talking to the horn players or something

and they're like, "This is so cool. We never get to do this kind of thing." And that's really humbling.

SD: Where did your interest in farming come from?

GAI: I dropped out of high school and joined the Appalachian Trail as hiker, half of it. And I think that's kind of when it happened for me. It was an eye-opening experience, falling in love with plants.

I was talking with a friend about this the other day. We're growing medical cannabis out here in Cokonska now for a few patients. But I really smoke weed the most anymore. But when I was in high school, all I wanted to do was grow weed in my closet. And I was like, "It was totally a gateway drug to gardening."

I had, like, the little pots and grow lights, trying to hide it from my parents. Then I was like, "I'm gonna try cannabis." So I think that's how I usually got it. Then it just developed more and more, and now I just really love working with plants.

SD: I read that you keep a list of words you have banned yourself from using in songs. Can you share a couple of them?

GAI: My brother calls me all the time, and he's like, "How's your new song? Is it called 'Sad Dear Moon Sittin' or something'?" And I'm like [bravely voice], "No, I'm not using those words anymore."

I just really like and songs about space. And there are just some words that ring so well.

SD: I can identify with falling into word nuts. Like, "Dude, you can't refer to every song you write about as angular or cinematic or lush."

GAI: In school, I remember writing papers, and it would get so redundant, because you're writing about and and "in the garden" was everywhere on every paper.

I write a lot. Every day. And some words really do just sing. I put postcards on our ruler for every show. And I fill them out, which is my little practice every day. It's not because it's not a lot of space, and I'll remember the town I wrote it in. Some lines end up being worthy of a song. But a lot of it is just kind of clocking in and keeping that part of myself alive. ☺

INFO

Gregory Alan Isakov with the Vermont Symphony Orchestra, Monday, June 22, 8 p.m. Flynn Center for the Performing Arts, Burlington. \$30-\$55-\$75. flynncenter.org



SCARLETT, BIRDAHDI AND CANNADYMET CROSSING, THE STOKERELL BROTHERS BAND, RED, STAN, DA BROWNS, and — here comes my favorite band music of the week! — the FOURMANHOLE. You can find REEF on Facebook for more details.

Meanwhile, Bristol hosts the seventh annual Peacock Backs Music Festival & Street Fair. Why Peacock, you ask? Because in 1762 the town was founded as Peacock, named after a British admiral — who presumably had a really tough time in grade school. It was (oh unluckily) changed to Bristol 25 years later.

Anyways, the daylong festival features a great local lineup, including the MICROWAVE BAND, APOCALYPSE, HONKING BEARS, and NICK BLAMETTE. ROCK NORTONWICH will feature LYNN AND ROCK ROSES, the STARLINE BROTHERS, and the SKEGGAARD BAND. SMOKE LOUD offers — see the review of that last band's new CD on page 65. In the evening, local country crooners LOWELL THOMPSON and BRADY BOWLING play the last of a party at Bristol's watering hole, Black II.

Last but not least: Flimburg! I know, I know. Since my exposé on Flimburgh's nightlife a few years back ("Things to Do in Flimburgh: When You're Drunk," July 23, 2011), I've still persons now gets on that side of the lake. But I'd really like to go back sometime. Because, I don't look now, but a truly little lake scene is bubbling up in the Little City.

This Saturday, June 18, five Pilgrimage acts take center stage at North Country Rock II Music Festival. The evening after at Flimburgh's Trinity Park is curated by DTV Flimburgh, a local organization aiming to promote independent acts in the city. Need I to appear? Call 315-693-8800, BROS.



FLIMBURGH HOME TEAM, NOTHING GOOD AND COMBINE NIKON. We're reviewed three of these bands in these pages recently, and I've been impressed with what I'm hearing, particularly from punk bands Iron and Comrade Nikon.

So whaddya say, Flimburgh? Allow me let bygonas be bygonas and allow us back within city limits, maybe on a provisional basis? First round is on me.

Expose Yourself
Last but not least, back by popular demand, the Northern Exposure series returns to the Higher Ground Showroom Lounge this Thursday, June 18.

If you're unfamiliar, Northern Exposure is a semi-regular summerfest series showcasing young, up-and-coming local bands. It's been on a bit of

a hiatus since, oh, 2012. But I'm excited it's back, and you should be, too.

First and foremost, the series is a great way to scope out the next generation of local talent. For many bands, it's also a way to get their feet wet playing on bigger local stages. It can be a significant step for acts looking to get to the next level locally. Or, in other words, to go from playing gigs promoting "exposure" as payment to, y'know, actual paying gigs.

Just FYI, Mod's *Awake* played a NE gig early in his solo career. So did his high school pals band, PALE MOON, which included fellow Modulans ERIK HARRIS and WALTER DAVIS. So you never know who you might see.

The lineup Thursday includes **REDAHOLE** — see the review of their new record on page 66 — **IRON**, **CHASING DAYS** and the **JANUARY TWO**. Keep an eye on our future NE installments throughout the summer ☺



Listening In

A podcast with a variety of local, handmade, right-to-left pages, etc. this week follows some stops on Spotify for weekly playlists with names by artists featured in the music section.

KATE BAKER, *March of Love*
THEO AND JANE AND JANE, *March of Love*
THEO AND JANE, *March of Love*
JANUARY TWO, *March of Love*
IRON, *March of Love*

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THU 19 IMPROV NIGHT! 11PM / Life of the Party Daily Comedy in London Portland

FRIDAY SAT 20 TALKING THE TALKING

JON FISCH 8 PM / LATE NIGHT

SUN 21 Your Love Our Music

THUR 22 THOMAS BLANCHARD & JESS SALVENDY JUNE 24/25 JAMES LOGAN MICHAEL BLUM JULY 1/2

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WED. 15

burlington

BRANDISH LAKE & EMIL, Wheelock
10:00 p.m., live
THE DAILY PLAYER Eric George
10:00 p.m., live

JPS PUB Pub has withdrawn 7 p.m.,
live. Karaoke with Marley 8 p.m., live.

LIGHT CLUB LAMP Light club
8:00 p.m., live. Film Night 10 p.m., live.

MANHATTAN PIZZA & PUB Open till
with live large 7 p.m., live.

MEATY'S Smoke Indemnity (punk,
rock) 9:30 p.m., 10:00 PM

RADIO DEAN Alex Smith (folk) 7 p.m.,
live. Marley (reggae) 8:00 p.m., live.
Cordelia Belanger (folk) 9 p.m., live.
Deffian (punk) 10 p.m., live

RED SQUARE Gail Vancouver Band
10:00 p.m., live. DJ Pat (hip-hop)
11 p.m., live

THE GRIMMY PANCAKE Punk (rock/funk)
Jedi (punk) Acoustic, live 10:00
8 p.m. 10-10 donation

VERMONT COMEDY CLUB Punk Tonic
10:00 p.m., live

chittenden county

ON TAP BAR & GRILL Soundations
10:00 p.m., live

barre/mountpelier

NABTES BARREL AND BURN TO CAMP,
Pope Douglas (band) 8 p.m.,
donation

THE GRIMMY PANCAKE (punk/rock)
Capin Jack with Jay (folk) Live (band),
Alex Blumstein & Kate Truitt 10 p.m.,
10-10 donation

SWEET HELLS Live Open with
Dave (acoustic) 8 p.m., live

WANDY BAR Open till 1 p.m., live

stowe/vermont

HARFELS AT THE PUB Ben
Grimmy (band) 10:00 p.m., live

HODGE PLACE, John Fox 7 p.m., live
10:00 p.m., live

PROBABLY PRECIOUS In Lounge, Three
Nights, 7 p.m., live

middlebury area

GI HALL AT THE BRASSERIE June,
7 p.m., live

OTT LIMITED Karaoke 7 p.m., live
Three/OTTS NIVERS LOUNGE &
STAGE Live Night, 7 p.m., live

northeast kingdom

PARKER PUB CO. Three Nights, 7 p.m.,
live

outside vermont

ROCKIN' HOT pop & lounge (acoustic)
8:30 p.m., live

GLUE HOLLYS Go You Want to be a
DJ? 10 p.m., live

THU. 16

burlington

ARTS HALL Mountain Spring Garage
Band, Samy, Dave Bruce, Sara Kelly
10:00 p.m., live

BEAUCHAMPEL CAFE & GILL, Starline
Rhythm Stage (acoustic) 8 p.m., live

CHURCH & HALL Live Gargant Wise
(band) 8 p.m., live

CLUB HETEROCENE Heating Electric
Guitar, Mountain Spring Garage
(band) 9 p.m., 10:00 PM

THE DAILY PLAYER Rock Tonic
10:00 p.m., live

BRINE, HALLS Brains Acoustic
Sessions, 8 p.m., live

FRANKIE'S PUB Doug McNeil (punk)
10 p.m., live

HILLHOUSE (acoustic), Jeff & Neil
Comedy (stand-up comedy) 8 p.m., live
DJ (rock) (hip-hop) 10:30 p.m., live

LIGHT CLUB LAMP Light club
8:00 p.m., live. Open till 10:00 p.m.

MANHATTAN PIZZA & PUB Open
till 10:00 p.m., live

MEATY'S Three Nights 7 p.m., live
Burghara Thursday Under the Wines
8 p.m., 10:00 PM

RADIO DEAN Lightning Gander Hubert
Eliot 7 p.m., live. Sham-Wardner
New Line, 8:30 p.m., live. The Smokey
Medusa (punk, rock) 7 p.m., live

RED SQUARE The Good Parts (live)
10 p.m., live. DJ Jay Roney (hip-hop)
11 p.m., live



Rebel Without a Clause

Devoted MC **BLACKBOLT** topped up his fans as he recently released *13*, The Rebel's Restless. For starters, he doesn't rap much. The instrumental album was co-written and co-produced by the rapper and his longtime backing band **HAT FLAME**. It's a heady stew of psychedelic jazz-funk and sticky space grooves. And, in its own wordless way, it's just about as provocative as anything Black Bolt has recorded with rhyme. Catch it up with The Turner at Signal Kitchen in Burlington on Saturday, June 18, Portland, Maine's **ARM 6666** opens.

RED SQUARE BLUE ROOM, DJ Dave
10 p.m., live

REBEL, REBEL PUB & WINEHOUSE BOOM, DJ
Kornell 10:00 p.m., live

THE GRIMMY PANCAKE (BURLINGTON),
The Mike McNeil (live rock) 8 p.m., live

VERMONT COMEDY CLUB Open till 10 p.m., live. Napsian (open) 7:30
p.m., live. Open till 10 p.m., live. The Smokey
Medusa (punk, rock) 7 p.m., live

chittenden county
WIND & COUNTRY (acoustic) Open
till 10 p.m., live. DJ Dave McNeil

Landmark (hip-hop), 8:30 p.m., 10:00
AM

WINDY GROUND & WINEHOUSE LOUNGE,
Burghara's Express, Mountain
Spring, Charming Days, Jedi Only 7 p.m.,
10:00 p.m., 10:00 PM

WINDY HOUSE, Rebel Rock, Mountain
Landmark, Napsian, Grounded in Acoustic
Sessions, 8:30 p.m., 10:00 PM

ON TAP BAR & GILL, David Johnson &
The Jesters (live jazz, blues), 8 p.m., live

PERNITLY BOB, Karaoke, 8 p.m., live.
SHAR HONEY BAR AND GRILL,
Country DJ 8 p.m., live

barre/mountpelier

NABTES BARREL AND BURN TO CAMP,
Howard King (live) 10:00 p.m.,
donation

SWEET HELLS, Every Thursday
8 p.m., live

WINDY GROUND, The Mountain
Landmark, Napsian, Grounded in Acoustic
(acoustic) 8 p.m., live

stowe/vermont
WIND & COUNTRY (live) Open till
10:00 p.m., live. DJ Dave McNeil

THU 16 P. 10

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REDadmiral, REDadmiral

(SELF-RELEASED CD; DIGITAL DOWNLOAD)

REDadmiral have been lurking on the margins of the Burlington scene for two years, having their crack on smaller stages around the city, such as Marlboro's Plaza & Pub and, on occasion, the Old Northlander. And there's a solid take-away for juke joints and dives. Blending the deep-cut eclecticism of album-oriented rock with the scuzzy grit of a garage band, REDadmiral seem well-suited to their particular niche in the larger Queen City music scene, but that doesn't mean they don't have dreams on graduating to a higher level of notoriety. The quartet's self-titled debut album renders a strong case that REDadmiral are ready to do exactly that.

The only thing that might prevent them from taking the next step locally is that they don't boast a particularly big or sexy sound. That's not to say it's hated-on, necessarily — though an undercurrent of early 1990s alt-rock runs through the record. Rather, REDadmiral's often-loud band of rock



will likely appeal to a specific kind of listener.

Opener "East Lake" is a second-up blues-rock number whose melody owes a debt to the Klacch's Doug Finger. Front man Gordon Glover steps with edgy detachment over rumbling bass, crackle guitar and a chorus of "in la" backing vocals at the song's peak.

The melancholic and bouncy "Bulter" recalls quality 1960s popsters the Presidents of the United States of America, especially at the chorus: "Oh, you would make a good bulder."

"Drugs & Candy" brings shades of early Cracker in both tone and temperament — it's cheeky and twangy with just a hint of eye-rolling splay: "What if? Follows and is built on a tumbling riff from lead guitarist John Willingway. That provides the foundation for misanthropic vocal harmonies on both the verses and choruses. It's a high point on the record.

The low point is "Kiss Today," a fairly constructed reggae-rock song that attempts to skewer the millennial generation. Unfortunately, the cut bears little of the wit or bigness of the preceding tracks and comes off more like country-hay "Cut off my lover" grumbling.

REDadmiral rebound on "Barber's Plastic Army" drummer Chris Giovanni sets a skittering beat over which bander Sam Crawford lays down plunging grooves. The song backs back to Sailing the Seas of Cheese-era Primus, which isn't a bad thing.

The album closes on twangy pop-cut "Let It Go" which sounds something like what might happen if the Ramones' Paul McCartney-fronted Casper Was Reborn. It's a rally finish to an odd little gem of a debut.

REDadmiral by REDadmiral is available now at redadmiralbandcamp.com. The band plays the Northern Exposure showcase on Thursday, June 16, at the Higher Ground Showcase Lounge in South Burlington. An official release party for the album is Tuesday, June 18, at Becker's in Burlington.

DAN BOLLES

Daddy Long Legs, Daddy Long Legs

(SELF-RELEASED CD)

As local supergroups go, Daddy Long Legs were kept a low profile. The band features three of Vermont's finest acoustic players. First and foremost is violinist David Gordon. Gordon was a member of Burlington's progressive bluegrass pioneers Pure Island in the late 1970s, presently plays with pop-punk outfit Seng. None and has logged time in just about every great local acoustic band in between. He's joined by harpist John Clark and cellist and acoustic instrumentalist Matt Witman, who are equally regarded in Vermont, but are equally regarded as outliers.

You'd think a band with such elite pedigrees would cause quite a stir in the Green Mountains. Yet the group is practically un-google-able. Save for a couple of gigs listings here and there, the only evidence Daddy Long Legs come to a self-titled debut record released earlier this year. It seems those spiders prefer to let their music do their talking.



The band's debut is a finely curated collection of traditional tunes and originals, performed with exceptional skill and taste. It's also a remarkably warm-sounding record, engineered and mixed by Michael Cheney and mastered by Lane Gibson, one of Vermont's stouder hands behind the recording console. (Again, how has there been no feature about this project?)

The album opens on a pair of traditional melodies, "Kiss With the Girls in the Morning"/"Sam Lin"/"The Home Rule" and "Cherish Mary"/"St. Patrick's Day." Each highlights the players' distinctive talents. On the former, Clark's plucky harp sets a mood. Appalachians tune in the opening segment.

It moves seamlessly into the Scottish second stanza, thanks to Gordon's lilting fiddle work and Witman's piano accompaniment, before morphing into the Irish harp tune that closes the track. The melody is like a crash course in the shared lineage of Appalachian and Celtic music.

The band's original offerings are equally enchanting: Witman's "Good Night My Heart" is a tender piano and fiddle tune whose winsome melody is indebted to Aaron Copland; Clark's "Last Days of Autumn" evokes rustic-continental landscapes and low sun in its contemplative melody, voiced by piano and bass; Gordon's fiddle turns and fits like falling leaves.

Immaculately produced and exquisitely performed, Daddy Long Legs is a stirring album that belongs at the top of the rotation for any acoustic music fan in Vermont. Assuming they can find it.

Daddy Long Legs by Daddy Long Legs is only available at the band's shows.

Daddy Long Legs play the Poconoc Rocks Music Festival & Street Fair in Bristol on Saturday, June 18.

DAN BOLLES



SPRUCE PEAK PERFORMING ARTS CENTER



**RITA
COOLIDGE**
Friday, June 17, 8 pm

**SCOUT FILM FESTIVAL
& AWARDS CEREMONY**
Saturday, June 18



**THE BLACK FEATHERS
WITH ME & MOLLY**
Thursday, June 23, 8 pm

ANNE JANSON FLUTES
Saturday, June 25, 8 pm

**OPERA FESTIVAL
ON FILM**
June 27-July 1

**AN EVENING WITH
JOHN MCCUTCHEON**
Saturday, July 2, 8 pm

122 Houghlass Dr., Stowe
760-4634
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GET YOUR MUSIC REVIEWED:

IF YOU'RE AN INDEPENDENT ARTIST OR HAVE ORIGINAL MUSIC IN VT SEND YOUR CD TO LIP GUN BOLLES (LIPGUNS@GMAIL.COM) OR DAN BOLLES (DANBOLLES@GMAIL.COM) IN BURLINGTON, VT 05401



THU 16.11 ALEOP ROCK (IMP-IMP)

The Kid Stays in the Picture *Missing 40-year-old, ALEOP ROCK is all grown up. Well, kinda. The acclaimed rapper has recently rededicated himself to two childhood hobbies, skateboarding and drawing. Perhaps that's an effort to occupy some of his waning youth in the final days of adulthood. His latest record, *The Inevitable Kid*, narrates on aging and how relationships — with friends, family and ourselves — change over time. In typical Alesop fashion, it's whip-smart and poignant. It also reveals a newfound sense of humor, suggesting that with age and wisdom come lightness and willingness to not take everything so damn seriously. Alesop Rock plays the Higher Ground Ballroom in South Burlington on Thursday, June 16, with **MONSIEUR EUSTICE** and **HONORARY SANDMAN**.*

chittenden county

BACKSTAGE PUB Backstage Live (thurs) 8 p.m., free
EDGE THEATRE CAFE Richard Smith (jazz/pop) 8:30 p.m., \$20

JERICHO CAFE & TAVERN Lefty's Jazz (jazz) 7 p.m., free

MINISTRY HOUSE The Ministry Brothers Band (rock) 8 p.m., \$20-30+

ON TAP BARS & GRILL Jess & Jeff (rock) 8 p.m., free
Timothy Jones (folk) 8:30 p.m., free

STONE CORRAL, MINISTRY Justin Pringato (folk, rock) 10 p.m., free

SUNAR HOUSE BAR AND GRILL DJ Steve Rizzo (DJ) 8:30 p.m., free

barre/montpelier

KARAOKE BANG AND REMIXO CAFE web Sessions 8 p.m., donation

EXPRESSO HOUSE *End of the Fall* (rock/folk) 8 p.m., donation

LA PERLA MEXICANA Dance Party with Todd Whithead 10 p.m., free

stowe/sunniage

WOODS PLACE Doug Wills (rock) 8 p.m., free
MISTY HILL Hightower (rock) 8 p.m., \$2

middlebury area

CITY LAUREL City Beats Dance Party with DJ Carl Troy (DJ) 9:30 p.m., free

THE BURGESS DAVIDSON LOUNGE & STAGE Second Half (rock) 10 p.m., \$2

northwest kingdom

JACKPOT TAVERN, HOPKIN (rock) 8 p.m., free

outside vermont

HONK! FILL *Acres in Shasta* (rock) 10 p.m., free
RAVIX TABLE *Class Order* (rock) 10 p.m., free

SUN.19

burlington

BEAUMONT CAFE & GRILL The Newloggers (jazz/folk) 3 p.m., free

LIGHT CLIMB LAMP SHOP Sarah Smith (folk) 7:30 p.m., free

HELCUTE *Hi Sand Reggae Night* with **Living Dog** and **Johnson** 9:30 p.m., \$2

THE BLUE MOUNTAIN PUB Open Mic, 7 p.m., free

RADIO BEAT *Pat's Saturday & The Shirts's Hot Time Sessions*, 7 p.m., free
Don't Forget to Remember, 8 p.m., free

THE BURGESS DAVIDSON LOUNGE & STAGE *Don't Forget to Remember*, 8 p.m., free
Don't Forget to Remember, 9 p.m., free

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MON.20 10-11



BIG HEAD TODD & MONSTERS

BRETT DENNEN

STEADY BETTY - DAVE KELLER BAND

FOOD TRUCKS · KIDS' ACTIVITIES · NONPROFIT VILLAGE

JULY 16 3-9PM
NATIONAL LIFE LAWN
MONTPELIER, VERMONT

FREE ADMISSION
\$250 PER CAR
TO SUPPORT FINANCING OF MOUNT
MONTPELIER LAWN
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LUCK WILL ONLY GET YOU SO FAR
TOWARD THAT DREAM JOB OR
BIGGER PAYCHECK.



CCV.EDU/FALL

MON. 10 PM

MEAT'S Phil Tates & the Affiliated: The Misadventures, New Hartford (rock) 9 p.m., Nov. 10, 24

MAID BLAZ Julie Wren (folk) 9 p.m., free. Little Saxons with the Maids (samba) 10 p.m., free

RED HORNET Headbangers (hardcore) 9 p.m., free

THE SHINY PANCAKE (BURLINGTON) Coveney 8 p.m. (open with Tracy Cohen) 10 p.m., free

children's country

HONEY HOUSE (Italy Farm country) 5:30 p.m., free. Some Folks (rock) 8:30 p.m., \$100, 10+

stone/country

MOON PLACE Each Townsman (folk acoustic) 8 p.m., free

northwest kingdom

PIST BAY'S TOWNIE Jay Baskin (folk) 9 p.m., free

outside vermont

OLIVEHOLEY'S Bonaventura w/ Sherryberry 7 p.m., free

TUE. 12

bar/funk/funk

ARTISAN Ringer (funk) with Michelle Chelmsford (folk) 8:30 p.m., free, 10+

KALISJUNG UPBEATNESS Jonny with Chris Peterson & Friends (rock) 8 p.m., free

JY'S PUB Open Mic 8:30 p.m., 9 p.m., free

LIGHT CLUB LAMP SHOP (pop and folk) 8 p.m. (samba) 7:30 p.m., free. Poking for Drums & Banjo (country) 10 p.m., free

NARRATTAN PIZZA & PUB

Storrs Road (July) 10 p.m., free

HEY! HEY! Let's Get the Top Out! (rock) 8 p.m., free (8:30+

ANDERSON (country) 8 p.m., free. George Brown (country) 10 p.m., free

RED HORNET (hardcore) 9 p.m., free. Only 10 p.m., free

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WED. 22

bar/funk/funk

BAR/FOUNTAIN CAFE & BRAWL (rock) 8 p.m., free

THE BAY PLUNKY (folk) 8 p.m., free

UPBEATNESS (folk) 8 p.m., free

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Goodnight, Moon

Hartford, Conn.'s **WISE OLD MOON** were born of hard labor and honest sweat. Front man Connor Wilkins founded the roots-rock group while painting houses by day and tending bar by night. The band's take on twang reflects that blue-collar ethos, and with a flavor of wacky indie-rock sensibilities, regional critics have lauded their records, including Mike Marshall of the *Harford Current*, who wrote of their 2014 debut, *The Fenners*, "like an almost silent late-night piano bar and hear the clinking of glasses." Wise Old Moon play the Light Club Lamp Shop in Burlington on Friday, June 17.

bar/funk/funk

BAR/FOUNTAIN CAFE & BRAWL (rock) 8 p.m., free

THE BAY PLUNKY (folk) 8 p.m., free

UPBEATNESS (folk) 8 p.m., free

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UPBEATNESS (folk) 8 p.m., free

northwest kingdom

PIST BAY'S TOWNIE Jay Baskin (folk) 9 p.m., free

UPBEATNESS (folk) 8 p.m., free

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outside ver

Art Embedded

Deborah Sharpe-Lunstead, Jackson Gallery

BY RACHEL ELIZABETH JONES

The term "fiber art" most frequently denotes textiles: knitting, soft sculpture, weaving, looting, crochet. But it's easy to forget that paper is also made from plant fibers. Galleries tend to draw a distinction between fiber arts and paper works, but certain artists challenge that line. Middlebury-based "pulp painter" Deborah Sharpe-Lunstead is one of them. Her works manipulate natural fibers to create highly textured, cloth-like paper landscapes.

Sharpe-Lunstead's pulp paintings are currently on view at Jackson Gallery at Town Hall Theater in Middlebury. The show was curated by Margaret Coleman of Burlington's ONE Arts Center, working closely with gallery director Elmer Steele. First, "Full Circle: Emerging Landscapes Without Handmade Paper" presents 22 of the artist's landscapes, many of which have never been exhibited. They range in context from a local scene of Middlebury Falls to

mosaic seascapes on Prince Edward Island and Block Island, from sunflower fields in Tuscany to white-washed New England cottages.

What's remarkable about these works is how their natural scenery than how that scenery is rendered. As in historical fresco techniques, Sharpe-Lunstead uses a selection of liquid pigments to paint on a wet surface, letting surface and color — painting not sets, but into

both her surface and her medium are hand-processed paper pulp. As an exhibition label explains, "A pulp painting is not painted on the surface of the paper, but lies within the sheet of paper itself." Sometimes Sharpe-Lunstead mixes the pulp from plants or other materials gathered at the location being painted, creating a poetic fusion of art, material and artwork. The coastal rocks of "Victoria by the Sea (Prince Edward Island)" are made with P.E.I. red sand, rather than the artist's approximation or interpretation of that landscape's hue, it is the landscape.

This is not the only cyclical relationship the show embodies, since, like many landscape artists, Sharpe-Lunstead is encouraged by the changing of the seasons.

Spring and summer scenes, such as "Gossamer," make use of relatively saturated blues (made from shredded blue jeans) and greens. "Autumn Symphony" is fiery with yellows, oranges and purple. In a series of three works, "Search for Kadi," "Moody Fields" and "After the Storm," a tiny red barn emerges against muted blue-green mountains set on a field of white.

Though an experienced weaver and fiber, Sharpe-Lunstead is self-taught as a papermaker. She explained during a studio visit: "Originally [paper making] was something to do with the kids." In those days, she said, a kitchen blender would make pulp.

The artist's husband, Jeff Lunstead, is a member of the Foreign Service and former ambassador to Sri Lanka and Maldives. While her family traveled and lived in tropical environments, Sharpe-Lunstead began to experiment with boiling down available plants such as banana and gingers. "That's when I started really understanding how paper worked," she said.

In 2000, Sharpe-Lunstead enrolled in a papermaking course with artist Lynn Bates at the Corcoran School of the Arts & Design in Washington, DC. There she encountered her first fully equipped papermaking studio. While living in Sri Lanka from 2004 to 2008, Sharpe-Lunstead studied drawing and painting — partly out of boredom. "I was



Clockwise from top left: "Weeping Mountains II," "Autumn Storm," "Middlebury Falls," "Cape Cod Island, Above Center," "Victoria by the Sea (Prince Edward Island)," "Marine Pool/Dark"



Donald Saaf The solo exhibition at Mitchell + Gokings Fine Arts in Northshore features new works by the Vermont artist. Saaf claims folk and outsider artists as inspiration, including painters Bill Traylor and Maud Lewis, Quaker woodcarvers, the Gee's Bend quilters, and collage artists such as Romero Broides. "I'm interested in art that takes the humblest of found materials and transforms them in an almost alchemical process," says Saaf. "I've been using found materials from around my studio: old books, handwritten scraps of recipes and alchemical notes, railroad ash, gewachs and printed fabric." An artist talk is Saturday, June 18, at 6 p.m. Through July 10. Pictured: "Man Painting His Face."

science/sim eggs

BLUNT EXPLORATIONS IN MOVEMENT: MATHS FOR AND THROUGH ART Introduces to gallery artists, local students and adults topics on understanding the concept of light not-in-realist to ideas of freedom of expression, playfulness and spontaneous exploration. Through June 16, July 2013-2015. Times: Thurs. 10 a.m. Sculpture Park at Stone.

ROOM FROM THE TABLE A joint exhibition featuring paintings and photographs by more than 50 gallery artists that compare the artist's landscape

from planting and growing to harvesting and dining on vegetables, herbs, fruits and flowers. Through June 26. Info: 844-9320. Roger Memorial Gallery in Jeffersonville.

YOUTH THIS EARLY Pottery and sculptural clay works by Heather Ecks and Lisa Larsson. Through June 30. Info: 253-9191. Green Mountain Fine Art Gallery in Stone.

STONED/SHEDS BACK: 3 P. 16

24th Annual SOUTH END ART HOP

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WALL JOBS JUNE 20-27 The first annual exhibition of works by members of the International Artist Association. Through July 7 info: 844-8816. Website: www.internationalartist.com.

WALL JOBS Featuring original works with messages and pictures for the audience at a site-specific artwork. Through July 3 info: 888-1581. More info: 301-555-1100.

WATER WORKS 2005 International presentation of water-related art, the art of water. Through July 3 info: 800-881-2882. More info: www.waterworksart.com.

mid river valley/australia

TOUCHED BY HEAVEN AND CREASIS OF HEAVEN Artworks by John Davis, John Pirog and Cynthia Anderson, photography. Public lecture: digital media by John King. Sculpture by John Pirog. Sculpture by John Pirog. Sculpture by John Pirog. Through July 17 info: 552-5832. The Runcie Museum Gallery in Woodford.

ELISA JOHNS "Wilderness" new works on paper influenced by Japanese haiku, shakuhachi and prints. Through June 26 info: 617-844-3333. Walter Contemporary in Boston.

KATHLEEN KATZ "Not an Sunday" an exhibition of newly devised landscape sketches. Through June 26 info: 404-7821. Artist's book: 1 Frame Shop in Boston.

ROBERT CARROLL "New Toppings" The Joy of Painting in a Series of 100 paintings of 100 toppings of a pizza in the parks of the Sydney art. Through July 16 info: 344-3481. White Horse in Sydney.

midwest/usa

MINNESOTA COUNTRY An exhibit of new works by Minnesota artists. An exhibit of newly acquired sculptures of many media of the American Country from the 1960s to 1990s, including many permanent and contemporary pieces. Through September 3 info: 338-8377. Henry's Studio, Museum of Contemporary Art in Minneapolis.

WISCONSIN: A DISTANCE FROM A collection of new works by Wisconsin artists. Through June 26 info: 307-4478. Steven J. Jett in Madison.

SAVING THE WORLD A collection of new works by Wisconsin artists. Through June 26 info: 307-4478. Steven J. Jett in Madison.

JOHN SANDERS "The Road and Country Places" A collection of new works by Wisconsin artists. Through June 26 info: 307-4478. Steven J. Jett in Madison.

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PERFORMANCE, JAPANESE TATTOO TRADITION IN A MODERN WORLD A collection of new works by Japanese artists. Through June 26 info: 307-4478. Steven J. Jett in Madison.

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champion islands/northwest

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northeast/kings

REKING: New acrylic paintings of historical Kings. Through June 26 info: 307-4478. Steven J. Jett in Madison.

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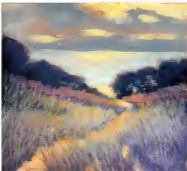
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'The Sky's the Limit'

The joined group exhibition at the Computer Music and Arts Center in Boulder features works by members of the Vermont Panel Society. James Allen Photomedia and Karen Leland selected 44 paintings by 36 artists. Many of the works — such as those by Manly and John Joyce Kala — are New England landscapes rendered on glass or "All my senses become heightened when I work outside," Kala says. "The scenes of early morning, the rapidly changing and expressive skies, the songs of the birds, and the ever-changing landscape due to time of day or season — all feed my spirit and nurture my soul." Through July 30. Printed painting by Diane Rains.



Through July 8: Info: www.bhs.usda.gov. Location: National College-Battery in Brooklyn.

MODERN ALGEBRA: THE ART OF SLASH A group exhibition of works by members of the Vermont State Guild. Through July 10. Info: 802-243-1400. Location: de C. Wilson Museum, Sanders Vermont Arts Center in Manchester.

sandwich/regalton

SUBJECTS CHOICE: Related mostly to Virginia Segerson, her daughter Helen Mattison, and Mattison's son, Seth. Info: www.sandwichregalton.com and John Labadie. Through July 8. **MARCY DEMANARAS:** "The City" a collection of drawings that present small elements of urban environments, essential experience in architectural design. Through July 8. Info: 508-557-5575. Location: Battery in Sandwich.

JAMES VORLIS: "Two Fused Double Lights," an oil on two of abstract oil paintings by the Danish artist. Through June 30. Info: 408-843-8838. Location: Battery in Sandwich Regalton.

SHARPE: An exhibition of engravings, block prints and paper collages by Janet Sharpe and Kristen Johnson. Through September 3. Info: 802-948-4484. Location: Public Library.

THE M-1 COMMUNITY: A group exhibition featuring works by eleven M-1 artist-in-residence, stories, craft and objects. Reception: Saturday, June 16. Info: 802-243-1400. Through August 13. Info: 802-243-1400. Location: Vermont Library in Sand Regalton.

outside vermont

ANDREW DUCKWORTH: "Color—a Theory in Action," an exhibition of works meant to demonstrate the artist's understanding of color and its creative qualities. Through July 10. Info: 802-855-3345. Location: Duckworth Museum in Middlebury.

EMERSON & JEANNE CLARK: THE TOWN GARDEN COLLECTION: An exhibition featuring 125 original drawings, sketches, collages and photographs that explore the expanding landscape and the changing landscape of the town garden. Through June 26.

SCOTT PALMER: "Campanile," an interactive sculpture installation featuring a large sculpture with transparent, colored acrylic walls, inspiring Emersonian love of traditional bells and groups. Through September 5. Info: 802-757-1302. The Yale Collection in Middlebury.

CONTEMPORARY NORTH ARTS CENTER: **CULTURE FIRST:** First biennial of contemporary visual art exhibition of contemporary work by First Nations artists. Through June 18. Info: 504-533-8711. Location: In Montreal.

EDMUND GLENN: "Young Women's Portraits," an retrospective showcasing nearly 50 works including paintings, drawings, films and technical drawings by the San Francisco artist. Through September 23. Info: 504-847-6020. Location: Museum of Contemporary Art.

ALANETTE FROEMER: "The Art of Nature," Froemer will be the artist of the week with a group of works. Through July 27. Info: 802-243-1400. Location: Battery in Sandwich Regalton.

JULY ART SHOW: A group exhibition opening at the Vermont Art Museum. Reception: Friday, July 15. Info: 802-243-1400. Through August 2. **NORTHERN ART SHOW:** A group exhibition opening at the Vermont Art Museum and the Vermont Art Museum. Through August 2. Info: 802-243-1400. Location: Battery in Sandwich Regalton.

PORTLAND DESIGN: An exhibition highlighting a series of design-related events at the Portland Museum of Art. Through July 10. Info: 802-243-1400. Location: Battery in Sandwich Regalton.

DIVINE BROADWAY MUSICAL BLOCKBUSTER

SISTER ACT

Musical by
ALAN MENKEN

Lyrics by
GLENN SLATER

Book by
**CHERI STEINKELLNER AND
BILL STEINKELLNER**

Additional Book Material by
DOUGLAS CARTER BEANE

Director
KEITH ANDREWS

Producing-Artistic Director
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SCOTT NICHOLAS



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movies

Maggie's Plan ★★★★★

Now when a victim, it's sad, sad as I watched the first reveal of *Maggie's Plan* director Rebecca Miller (Oscar-winning *Wonder*), I had the distinct sense that she was auditioning for the job of the next Woody Allen. Because, let's be honest, as much as we've loved him, even admired him at times, the old guy's lost his touch, and someone has to fill the role of America's intellectual comic savior. Now we've found her in this age of multiplexing no-punches-franchise.

Maggie's Plan confirms that Miller cooks with the most promising ingredients for the postwar, even if it's more like *The Birdcage* or *Ball of Fire* than *Interiors*, *Wuthering*, and *Blue Streak*. Like most of Allen's classics, the film starts in New York, though we find ourselves in Brooklyn rather than Manhattan — a Brooklyn portrayed in a lighter fashion, almost Parisian in its postwar.

Early on, we're introduced to a headstrong, somewhat enigmatic actress played by Tina Fey (Fey, his name as Fey, and her first line starts with "Maggie [Greta Gerwig] needs a condition of... Maggie and as her first son, she has hatched a plan to have a baby on her own and chosen Guy, a college friend, to serve as her sperm donor.

At first — at first, it's mostly romantic comedy — it would have, it would have, at this precise juncture, Maggie's path crosses that of a tall, dark stranger (Will, a strange, quirky Ethan Hawke) as someone in a suit of much older, someone, whose kind of expertise is late-20th-century anthropology (I checked). It's a third. A paperwork mix-up brings the two together at the New School, where his teacher and the naturally graduate students (the "ladder between art and commerce")

It's a pleasure to watch Gerwig in a role that allows her to retain her idiosyncratic fire while keeping her feet more firmly on the ground than she did in films such as *Frances*, *Mr. and Mrs. Jones*, *Amores*. These characters could've easily been the kind of graduate that Maggie provides her.

Miller and co-writer Karen Rinaldi have created a lively, frequently funny film that starts as a traditional rom-com and ends up being about the most serious of the genre. Maggie falls for Hawke's John after he asks her to read a chapter of his in progress novel and shows her some notes about his work with deconstructing, *Geography* (John's theme). She's a fellow anthropologist, whose Danish accent and language manner suggest a fashion-forward member of the 60s.



NEW YORK Fey and Hawke are paired in the film's most deft, a scene that playfully has conversations of the genre on their heads.

Hawke and Gerwig do wonderful, subtle work, using their characters' increasingly from life to interweave overtones into the plot with the kind of problems that artists and academics in Allen's movies often have. A daughter, Lily, enters the picture, but that doesn't prevent Maggie from eventually realizing that life with John's thing is for her. Her self-theorized and overly dependent as her child, a situation that calls for Maggie's Plan X.

Movie-critic law prohibits saying more, except that this plan offers a refreshing feminist twist, essentially taking what appears to be a standard romantic comedy and turning it inside out. I certainly didn't see it coming, and neither does John.

In addition to the subversive storyline and superb performances from the lead, *Maggie's Plan* benefits from a dozen ensemble cast that also includes Amy Poehler, Bill Hader, and William Sherry. And there's some seriously superb dialogue. At a conference held by the Pico Central Anthropology Association, for example, a sex approaches John and gushes, "You are a genius, a genius, my husband like you."

Yes, it may not be *Ames Hall*, but it's do nicely with a filmmaker's humor and more in college than *Maggie* comes along.

RICK KISINIAK

The Conjuring 2 ★★★★★

Making an effective horror movie isn't always about originality. For a one of our most consistent movie-makers — it takes us back to childhood — and as more often, we are in horror is about finding new ways to scare audiences with the same old tricks and haunts in the night.

While Tim Burton has been celebrating his career with such as *Ed* and *Beetlejuice*, I can also appreciate a hardworking horror flick done relatively right. With equal helpings of fear and awe, *The Conjuring 2* fits the bill.

Like the first *Conjuring*, this one claims to chronicle the exploits of Ed and Lorraine Warren (Patrick Wilson and Vera Farmiga), who gained notoriety in the 1970s as, essentially, the Catholic Church's version of ghostbusters. The sequel opens with the couple investigating their most famous case, the so-called "Amityville horror." Then we meet across the Atlantic in working-class London, where in 1949 an old girl (Michelle Yeoh) is in a frame-like house (house) has begun receiving poltergeist visitations.

In real life, the Ruffalo house, as this case was called, attracted a lot of paranormal investigators besides the Warrens. It goes on during episodes, how Warrens' first (Ed) was possessed by the spirit of a former houseowner or did she and her name like the manifestations are strongest?

James Wan's film with that ambiguity, but it's safe to say the story he tells here is the



NEW YORK Ed Warren (Wilson) is a ghost hunter, as he is in a scene that shows him and his wife (Farmiga) in a scene.

most inspired by the events. Extremely familiar faces, children's faces coming along, domestic moving, a young girl speaking in a domestic good, home and then, and even a figure suddenly stolen from *The Exorcist* — *The Conjuring 2* is a masterpiece of cliché.

The time around, Wan and his three co-writers have made the Warrens and their relationship integral to the action, craft into subjects in which a demon and Lorraine from Amityville to Ruffalo. While Wilson and Farmiga are both skilled at walking the line

between sincerity and camp, their characters' repeated mutual professions of love and faith just heightens the believability level. Withering would have been welcome, Nick and Nora this pair are not.

And yet, despite all these fine elements, *The Conjuring 2* isn't just pure pop. This screenplay uses of the situation, along with pop — which this series embraces — and horror at — about as often, ending, ending and production design. Wan has his shooting and editing tricks down to a science. Even when no one

what to expect, he catches on off guard. Take the scene where Janet steps off a street TV, and the photos appear reflected on its dead screen — a mirroring surface that didn't exist on instant film. Just as clever as a lighting shot in which a key area of the image remains out of focus, leaving us to imagine what's happening.

By strategically limiting what we see, Wan writes genuine suspense out of his predictable plot. Equally important is the casting of Yeoh. She fits the period, and her subtle, understated performance is a victim of supernatural activity or as a brilliant professional house — in short, a more intriguing figure than any of the supporting players in *The Conjuring*.

A better film might have played its greatest length with the possibility of Janet's destruction. (As an aside, the real *Hedgehog* did confirm to being "1 percent" of the phenomena.) But Wan and co. are clearly invested in the "Warren" faith in the reality of the demons they channel to repel. Combined with solid technique, that commitment to old-school scares makes her film — it's working — a thrill ride.

Future installments in the *Conjuring* series seem unlikely to require up anything new. So be happy as the filmmakers continue to find good scares to fictionalize with wild stories. They should save up decent film ideas.

HARGO HARRISON

LOCAL theaters

|| WHEN THIS WEEK IN VERMONT FOR UP-TO-DATE TIMES VISIT SEVENDAYSVT.COM/MOVIES

DIG PICTURE THEATER

400 South St., off the 100A corridor, 05405. Independent film only

Wednesday 15 — Thursday 16

Schedule not available at press time

OLUS CINPLEX 4

Box 168, Montpelier, 05602-0168
knapstad.com

Wednesday 15 — Thursday 16

The Angry Birds Movie
Teenage Mutant Ninja Turtles: Out of the Shadows
Warcraft
8 films. Appleplay

Friday 17 — Thursday 18

*Central Intelligence
*Finding Dory
Teenage Mutant Ninja Turtles: Out of the Shadows
Warcraft

CAPITOL SHOWPLACE

100 South Main, Montpelier 05601-0100
syndicated.com

Wednesday 15 — Thursday 16

Captain America: Civil War
Mr. Robot
New Year's Eve
Warcraft [15 & 30]
8 films. Appleplay [15 & 30]

Friday 17 — Thursday 18

Alvin Through the Looking Glass [15 & 30]
*Central Intelligence
Mr. Robot
New Year's Eve
Warcraft [15 & 30]

ESSEX CINEMAS & T-REX THEATER

17 South Main, 05601, 874-6461
essexcinemas.com

Wednesday 15 — Thursday 16

Alvin Through the Looking Glass
The Angry Birds Movie
Captain America: Civil War

*Central Intelligence [15 only]

The Conjuring 2

*Finding Dory [15 only, 15 & 30]

Mr. Robot

The Nice Guys

Never Stop

Teenage Mutant Ninja Turtles: Out of the Shadows

Warcraft

8 films. Appleplay

Friday 17 — Thursday 18

Alvin Through the Looking Glass

The Angry Birds Movie

*Central Intelligence

The Conjuring 2

*Finding Dory [15 & 30]

Mr. Robot

New Year's Eve

Teenage Mutant Ninja Turtles: Out of the Shadows

Warcraft

8 films. Appleplay

Saturday 19

Alvin Through the Looking Glass

The Angry Birds Movie

*Central Intelligence

The Conjuring 2

*Finding Dory [15 & 30]

Mr. Robot

New Year's Eve

Teenage Mutant Ninja Turtles: Out of the Shadows

Warcraft

8 films. Appleplay

Sunday 20

Alvin Through the Looking Glass

The Angry Birds Movie

*Central Intelligence

The Conjuring 2

*Finding Dory [15 & 30]

Mr. Robot

New Year's Eve

Teenage Mutant Ninja Turtles: Out of the Shadows

Warcraft

8 films. Appleplay

Monday 21 — Thursday 22

Alvin Through the Looking Glass

The Angry Birds Movie

*Central Intelligence

The Conjuring 2

*Finding Dory [15 & 30]

Mr. Robot

New Year's Eve

Teenage Mutant Ninja Turtles: Out of the Shadows

Warcraft

8 films. Appleplay

New Year's Eve

Teenage Mutant Ninja Turtles: Out of the Shadows

Warcraft

8 films. Appleplay

MARQUESS THEATRE

Box 11, 100 Main St., 05601
marquesththeatre.com

Wednesday 15 — Thursday 16

The Angry Birds Movie

Never Stop

8 films. Appleplay

Friday 17 — Thursday 18

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*Finding Dory

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Mr. Robot

New Year's Eve

Teenage Mutant Ninja Turtles: Out of the Shadows

Warcraft

8 films. Appleplay

Friday 17 — Thursday 18

The Angry Birds Movie

*Central Intelligence

The Conjuring 2

*Finding Dory [15 & 30]

Mr. Robot

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Mr. Robot

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Teenage Mutant Ninja Turtles: Out of the Shadows

Warcraft

THE SAVOY THEATER

20 Main St., Montpelier 05601
savoytheatre.com

Wednesday 15 — Thursday 16

Love & Friendship

The Man Who Knew Infinity

8 films. Appleplay

Friday 17 — Thursday 18

The Lullaby

Magical Film

8 films. Appleplay

Saturday 19 — Thursday 20

Love & Friendship

The Man Who Knew Infinity

8 films. Appleplay

Sunday 21 — Thursday 22

Love & Friendship

The Man Who Knew Infinity

8 films. Appleplay

Friday 17 — Thursday 18

Love & Friendship

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Saturday 19 — Thursday 20

Love & Friendship

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The Man Who Knew Infinity

8 films. Appleplay

Saturday 19 — Thursday 20

Love & Friendship

The Conjuring 2

Teenage Mutant Ninja Turtles: Out of the Shadows

The Angry Birds Movie

Alvin Through the Looking Glass

*Captain America: Civil War

8 films. Appleplay

TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS are Steve Cohen (Earth to Echo) directed the second installment of the franchise that fled franchise about an unusual crew of four fighting urban supervillains. With Megan Fox, Will Katt, and Tyler Perry as a main villainess, (R) (PG-13)



NAMING THE WINNER In this subcategory of the popular online role-playing game, a powerful fantasy world houses the anachronisms of warships as desperate to find a new home. With *Trojan Fleet*, Paula Post and author Foster Shuman Jones (*Source Code*) directed, CDL (enr.com/13)

3-MED. JOURNALISM ■ **1/2** Director: Bryan Singer
stars: For THE LAST DAYS OF DISHONOR: Al Pacino
from Blue, set in the 1950s, in which Charles
Baker (Pacino) and his team of misfit
students must fight the world's very first nuclear
warhead, and fight to save some very young
Michael/Federline, Jennifer Lawrence and Chloë
Moretz who are 1944-1945, PG-13

NON-REVERSIBLE LANE ***** A semiconductor laser represented by a two-level system with the low-output "spontaneous emission" to accurately provide forward bias (30V max. PDC) reviewed by H.H. 3000

AN YEAR later, the 32-year-old couple (Doris and Walter Thibault) are living and Toss County may try to evaluate their relationship as it is related status from a long history (Walter) (1910-1912).

Below the Radar will trace Egerton's steps following Olympic ski jumper Erik Edvardsson (his college coach from Illinois Center College [Sunshine anecdote]) with Hugh Jackman and Christopher Walken. (PG with PG-13)

[illegible]

LONDON HAS FALLEN US is the original action risk symposium. Fitting the trend of the Secret Service [Grand Buller] must prohibit Mr. Mervin the president [Austin Fisher] from going to London the next day. (1990/01/10)

We Can Help

The Vermont Center on Behavior and Health is conducting a study to help mothers quit smoking. With your participation, you could earn up to \$1,350.

If you have at least one child under the age of 12, you may qualify for this study.

To see if you qualify, go online to <http://ijmp.imsd.org> to take our online survey or call 08006550-1106 to learn more about this study.



More movies.

First series, eventuated
loosely at various other
than centres can be found
in the cultural sections

OFFBEAT FLICK OF THE WEEK

BY MADOT HARRISON



After his wedding scandal in 2007, congressman Anthony Weiner's come was a surprise in 2010: He made his first, by any backhanded logic, as a candidate for New York City mayor. But things didn't go quite as planned. Democrats, Josh Kravits and Elyse Steinberg were embedded with the campaign and they captured the events in a documentary that was the Sunday July Five at the Sundance Film Festival. Critics say the film shows an out-of-control fight on modern politics. It starts this Friday at Interl's Roy Cinema in Suburban.

Without Flinching at the Word: We pick an indie, foreign, cultish or just plain odd movie that hits local theaters. (DTC) or videos as deemed this week. If you want an alternate to the first identification, try this:

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT
sevendaysvt.com/liveculture

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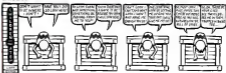
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fun stuff

EDIE EVERETTE



DUKE LAPP



LULU EIGHTBALL



RACHEL LIVES HERE NOW



MORE FUN!

STRAIGHT DOPE (P.30)

CROSSWORD (P.6)

CALCULUS & SUDDOKU (P.7)

JEN SORESEN



HARRY BLISS



"So I don't get too nervous, I'm picturing all of you in your underwear"

SUNDAY BRUNCH



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Vermont
DAIRY
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FRAN KRAUSE

DEEP DARK FEARS



MAGIC SPELLS ARE JUST A SERIES OF SPECIFIC WORDS.



AND GESTURES, AND MAYBE A FEW MORE WORDS.



SO IF YOU'RE NOT CAREFUL, YOU MIGHT CAST A SPELL.



AND SUMMON AN EVIL DEMON FROM ANOTHER DIMENSION.

Have a deep, dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears@comcast.net, and you may see your neurons illustrated in these pages.

RED MEAT

a (mostly) long, unimpassioned, a little meat

from the author of the Max Cannon



THIS MODERN WORLD

by TOM TOMORROW



CREEP RAT

I WILL APPROACH THIS WALL IN SUCH A WAY THAT I WILL WALK RIGHT THROUGH IT.





GEMINI

2008 年 11 月 25 日

My long-term predictions for the next 10 years are a *diversity* of rapid, efficient, and innovative interpretation of the archaeological record. Here we go: 1. You will have an excellent chance to conduct and coordinate the rough spots in your scientific career. 2. You will outgrow any desire to work in a traditional academic environment. 3. Archaeological law will either be required, or will go from obscure to the fore. 4. You will be challenged to either reflect and reinvent an existing industry or else get shown enough not to repeat past mistakes in a new industry. 5. You will have a new sense of purpose. 6. You will have a new sense of the world. 7. You will be successful in the end, if you live at the best of your scientific abilities.

TAURUS (April 20-May 20) Everything you do in the coming days should be infused with the intention of enhancing the Flow. It's high time boldly where the energy is thick and therefore avoid it. You have a sacred mission to connect the target zone to connect the two. However, the words if you can or simply put, though there is necessary. You don't need to tell anyone about your secret agenda. Just go about your business with obvious diligence and unforgiving purpose. If it takes more effort than you needed, so be it. If your progress seems exponentially weak, keep the flow.

CANCER (June 25-July 22) Author Court- ney Mendenhall gives the pro-feminist philosophy Mavis. "Have will you go about finding the thing the nature of which is totally unknown to you?" In response to this noble, devoted effort, what it means to her. "There more important than the journey itself, the venture into the unknown. The ability to find oneself moving forward without quite knowing where you are going." I remember this to be your words to me lay in the coming days, Cancer. Have you hearted to see you go in search of mysticism, and impossible? I'm confident you will look it down – some sort of story, willing to be lost.

LED [July 23-Aug. 20] Your framework is to write a story about the life you're going to live between now and next April. The length of this productive time should be at least three pages, although it's fine if you produce more. Here are some suggestions to lubricate the flow of your inspiration: 1. What three questions would you love to have answered during the next 42 weeks? 2. If the numerous adventures that might be fun to explore which are the two that would be most consistently engaging? 3. What is the one thing you'd most like to change about your attitude or viewpoint about your life? 4. What new abilities will you have gained by April 2012?

VIRGO (Aug. 23–Sept. 22) According to an old Chinese proverb: If you want to get rich, you must have a nickname. My meditations on your future suggest that this curious formula must have some validity. The next 18

months will be a favorable time to afford to the groundwork that will ultimately increase your wealth. And your luck in doing this work is likely to be doubly good if you add a frisky twist to your identity — such as a zesty new nickname, for example. I suggest you stay away from clichés like Ace or Moon or Shogun, as well as offputting monikers like Poker Face and Starewell. Instead, provide toward lively choices like Gender, Bustlester, Hoosier-Cheese, or Freedom.

LIBRA (p. 23-25) (L) During the next 15 months you will have an unprecedented chance to make a difference in a facility you've harbored for years. Essential to your effort will be a capacity to surrender more ambition than you ever have before. I'm not talking about the grubby self-generation that typically passes for ambition; however, stoic self-reliance and selfish posturing will not be part of your winning formula. Rather the kind of ambition I'm referring to is a soaring aspiration that seeks the best and highest not just for yourself but for everyone whose life you touch. I mean the truly heroic ambition that is the only one that can give you the satisfaction of knowing you've made a difference in the world. You will see it in the eyes of the people you touch. So, start early.

SCORPIO (Oct. 23-Nov. 21) During the next 12 months, composting should be a primary practice as well as a main motivation. If you have been lazy about saving kitchen scraps from your kitchen and turning them into fertilizer, now is an excellent time to intensify your efforts. The same is true if you have been too about transforming your pain into useful lessons that improve your lust for life. Be ever alert for opportunities to capitalize on junk, much and stop. First secret key in creating unexpected treasure out of old failures and second lesson:

SAGITTARIUS (May 22-Dec. 21) Have you ever made a fool of yourself while trying to fulfill your deepest yearnings? I hope so. If you haven't, your yearnings probably aren't deep enough. Most of us, on multiple occasions, have pursued our longings for connection with such unrelenting intensity that we have made fuzzy decisions and exposed our

The good news is that now and then, the impulse to leave our safety zone in a quest to quench our deepest yearnings can infallibly make us smarter and more effective. I believe that is one of those times for you.

CAPRICORN (Dec. 22-Jan. 19) During the next 13 months, what can you do to enhance your ability to be the boss of yourself? What practices can you engage in on a daily basis that will build your potency and authority and clout? How can you gain access to more of the helpers and resources you need to carry out your life's master plan? These are excellent questions to ask yourself every day between now and July 2017. It's time to find or create your ultimate power source.

AQUARIUS (Jan. 20-Feb. 18) The general population in the U.S. is over 2 billion, more than 100 million of whom are under 18. The Census Bureau reports that 40,000 people in just one day, 10/20/00 and 10/21/00, turned 18. The good news, for you, is that you and your tribe is that a relatively small percentage of you will be incarcerated during the next 18 months. According to my analysis of the astrological season, Aquarius 10/20 over the world will generate its tribulation. Not only will you be extra ethical, not only will you be skilled at evading from harm, you will also be adept at compensating yourself from your own limitations and limitations. Compensations in whatever! You know to start going as serious as modern ones.

PISCES (Feb. 19-March 20) The English word "catharsis" is derived from the ancient Greek *kathartai*, which was a technical medical term that meant "purge" or "purification" as in flushing out the bowels. Aristotle converted *katharsis* into a metaphor that described how a drama performed in the theater could "clean out" the emotions of spectators. These days, catharsis may refer to any event that precipitates a psycho-spiritual renewal by building up and then releasing tension. Remove all kind of one of these strenuous blessings in your immediate future.

CHECK OUT ROE GUTSYNS' EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES. REALASTROLOGY.COM OR 1-877-873-8888

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PEOPLE

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WOMEN *Leahy* MEN

COUNTRY

I have visited three different Latin American beaches and enjoyed a night of dancing the bacha... but prefer to spend it with a nice girlfriend, for some reason. I believe that there must be some kind of secret code of a white girl from the city, that I am a male who doesn't want to spend his night in a club but rather in a quiet place to share mine. SebastianB11@11.com

COUNTRY VIBES

I am a college student currently in a band full-time. Looking to become a musician for the time being for the next year or so. I am looking for a nice girl who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. ChrisM11@11.com

SECURE, ADVENTURE SEEKING

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. AlexisA11@11.com

MY HOME IS THE WORLD

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

LOVING LATE LIFE

I am a white female, 30 years old, looking for a man who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. LeahyA11@11.com

LOOKING FOR IMPROVISED

I have a huge heart and am looking for a man who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. LeahyA11@11.com

HOT TAMAHS THE FIRE

I have two children and am looking for a man who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. EllyB11@11.com

YOUNG ADULTS: OLD GUNS

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. SebastianB11@11.com

PLAY THEM: ILLUSTRATED GENTLE

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. ChrisM11@11.com

YOUR EXTRA TIME AND FUTURE

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. AlexisA11@11.com

CARING ADVENTURES

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

ALIVE AND KICKING

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

ENJOYING, COUNTRY AND

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

ALL THE ACTION IS ONLINE

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

IT'S TIME TO PLACE YOUR

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

SEEK PHOTOS OF

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

WHAT IS SAVING ME?

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. SebastianB11@11.com

HAVING GUNTIME IN THE AREA

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. ChrisM11@11.com

LOVE, KITCHENS AND COMPLEXITY

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. AlexisA11@11.com

AVAILABLE KEY OPINION

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

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MEN *Leahy* WOMEN

MODICAL, HYPOCRISY, DOWNHILL INTO THE NIGHT

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. SebastianB11@11.com

IMPACTIVE TIME: LOOK BEHIND CONNECTION

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. ChrisM11@11.com

LOVE, LAMBY AND EFFICIENT PAIN

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. AlexisA11@11.com

BEYOND THE REAL: READ THE

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

OPEN MINDS: WALKER TRAVELER

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

LOVE LIFE

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

DISCOVERIES

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

LET'S ENJOY THE TIME

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

EMPHATIC, OFFICIAL, AND BODOR

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

LAST EVER

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

LOVE LIFE: A STEP TO THE

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

LOVE ADVENTURE AND GRABING IT

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

BEYOND THE REAL: READ THE

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

GRABING IT

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

OPEN MINDS: WALKER TRAVELER

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SEEKING ADVENTURES IN LURES

I am currently not in a relationship and looking for a woman who is into music and can be a good friend with me. I am also looking for a nice girl who is into music and can be a good friend with me. MyrandaL11@11.com

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